

C  
K77H  
1921/22  
C 118

of Knox College

New Series, 18, No. 1

THE  
JOHN C. L. R. R.  
LIBRARY



KNOX  
COLLEGE  
CATALOGUE

MARCH, 1922

1837

ЭНТ  
ЯДРО ИНО  
УЯЗЛ

EIGHTY-SIXTH YEAR,

Withdrawn

# KNOX COLLEGE CATALOGUE

An outline of courses, requirements for admission, and general information, and a register of the officers, teachers and students of Knox College, for the academic year 1921-1922.

Galesburg, Illinois  
Published by the College  
February, 1922

---

Entered at the Post Office at Galesburg, Illinois, as Second-class Matter, under the Act of Congress, March 3, 1879.

1921	1922		1923
JULY	JAN.	JULY	JAN.
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.. .. . 1 2	1 2 3 4 5 6 7	.. .. . 1	.. 1 2 3 4 5 6
3 4 5 6 7 8 9	8 9 10 11 12 13 14	2 3 4 5 6 7 8	7 8 9 10 11 12 13
10 11 12 13 14 15 16	15 16 17 18 19 20 21	9 10 11 12 13 14 15	14 15 16 17 18 19 20
17 18 19 20 21 22 23	22 23 24 25 26 27 28	16 17 18 19 20 21 22	21 22 23 24 25 26 27
24 25 26 27 28 29 30	29 30 31 .. .. .	23 24 25 26 27 28 29	28 29 30 31 .. .. .
31 .. .. .	.. .. .	30 31 .. .. .	.. .. .
AUG.	FEB.	AUG.	FEB.
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.. 1 2 3 4 5 6	.. .. . 1 2 3 4	.. .. . 1 2 3 4 5	.. .. . 1 2 3
7 8 9 10 11 12 13	5 6 7 8 9 10 11	6 7 8 9 10 11 12	4 5 6 7 8 9 10
14 15 16 17 18 19 20	12 13 14 15 16 17 18	13 14 15 16 17 18 19	11 12 13 14 15 16 17
21 22 23 24 25 26 27	19 20 21 22 23 24 25	20 21 22 23 24 25 26	18 19 20 21 22 23 24
28 29 30 31 .. .. .	26 27 28 .. .. .	27 28 29 30 31 .. .. .	25 26 27 28 .. .. .
.. .. .	.. .. .	.. .. .	.. .. .
SEPT.	MAR.	SEPT.	MAR.
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.. .. . 1 2 3	.. .. . 1 2 3 4	.. .. . 1 2	.. .. . 1 2 3
4 5 6 7 8 9 10	5 6 7 8 9 10 11	3 4 5 6 7 8 9	4 5 6 7 8 9 10
11 12 13 14 15 16 17	12 13 14 15 16 17 18	10 11 12 13 14 15 16	11 12 13 14 15 16 17
18 19 20 21 22 23 24	19 20 21 22 23 24 25	17 18 19 20 21 22 23	18 19 20 21 22 23 24
25 26 27 28 29 30 ..	26 27 28 29 30 31 ..	24 25 26 27 28 29 30	25 26 27 28 29 30 31
.. .. .	.. .. .	.. .. .	.. .. .
OCT.	APRIL	OCT.	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.. .. . 1	.. .. . 1	1 2 3 4 5 6 7	1 2 3 4 5 6 7
2 3 4 5 6 7 8	2 3 4 5 6 7 8	8 9 10 11 12 13 14	8 9 10 11 12 13 14
9 10 11 12 13 14 15	9 10 11 12 13 14 15	15 16 17 18 19 20 21	15 16 17 18 19 20 21
16 17 18 19 20 21 22	16 17 18 19 20 21 22	22 23 24 25 26 27 28	22 23 24 25 26 27 28
23 24 25 26 27 28 29	23 24 25 26 27 28 29	29 30 31 .. .. .	29 30 .. .. .
30 31 .. .. .	30 .. .. .	.. .. .	.. .. .
NOV.	MAY	NOV.	MAY
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.. .. . 1 2 3 4 5	.. .. . 1 2 3 4 5 6	.. .. . 1 2 3 4	.. .. . 1 2 3 4 5
6 7 8 9 10 11 12	7 8 9 10 11 12 13	5 6 7 8 9 10 11	6 7 8 9 10 11 12
13 14 15 16 17 18 19	14 15 16 17 18 19 20	12 13 14 15 16 17 18	13 14 15 16 17 18 19
20 21 22 23 24 25 26	21 22 23 24 25 26 27	19 20 21 22 23 24 25	20 21 22 23 24 25 26
27 28 29 30 .. .. .	28 29 30 31 .. .. .	26 27 28 29 30 .. .. .	27 28 29 30 31 .. .. .
.. .. .	.. .. .	.. .. .	.. .. .
DEC.	JUNE	DEC.	JUNE
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.. .. . 1 2 3	.. .. . 1 2 3	.. .. . 1 2	.. .. . 1 2
4 5 6 7 8 9 10	4 5 6 7 8 9 10	3 4 5 6 7 8 9	3 4 5 6 7 8 9
11 12 13 14 15 16 17	11 12 13 14 15 16 17	10 11 12 13 14 15 16	10 11 12 13 14 15 16
18 19 20 21 22 23 24	18 19 20 21 22 23 24	17 18 19 20 21 22 23	17 18 19 20 21 22 23
25 26 27 28 29 30 31	25 26 27 28 29 30 ..	24 25 26 27 28 29 30	24 25 26 27 28 29 30
.. .. .	.. .. .	31 .. .. .	.. .. .



## BOARD OF TRUSTEES

---

JAMES L. McCONAUGHY, Ph. D., President	Galesburg
GEORGE A. LAWRENCE, LL.D., Vice President	Galesburg
ALVAH S. GREEN, B. S., Secretary	Galesburg
EDGAR A. BANCROFT, LL. D.	Chicago
JOHN P. WILSON, LL. D.	Chicago
REV. JAMES A. ADAMS, D. D.	Chicago
SAMUEL S. McCLURE, Litt. D.	New York City
JOHN H. FINLEY, LL. D., L. H. D.	New York City
GEORGE W. GALE	Galesburg
CHARLES O. LEWIS	Galesburg
HON. FRANK O. LOWDEN, LL. D.	Springfield
REV. STUART M. CAMPBELL, D. D.	Galesburg
CLYDE R. JOY	Keokuk, Iowa
THOMAS R. WILLARD, Litt. D.	Galesburg
EDWARD R. DRAKE	Galesburg
JAMES C. SIMPSON	Galesburg
SYLVANUS B. MONTGOMERY	Quincy
THOMAS McCLELLAND, D. D., LL. D.	Galesburg
CHARLES C. CRAIG	Galesburg
REV. CHARLES E. McKINLEY, D. D.	Galesburg
‡FRANK H. BURT, LL. D.	Chicago
‡CHARLES C. GEORGE, M. S.	Omaha, Nebr.
‡OSCAR M. LANSTRUM, A. M., M. D.	Helena, Mont.
FRANK I. MOULTON, B. S.	Chicago
‡ALLAN C. REARICK, A. B.	New York City

### Standing Committees of the Trustees

EXECUTIVE COMMITTEE: The President, (Chairman). Messrs. Gale, Lewis, Green, Campbell, Willard, Drake, Simpson, McClelland, Craig, McKinley.

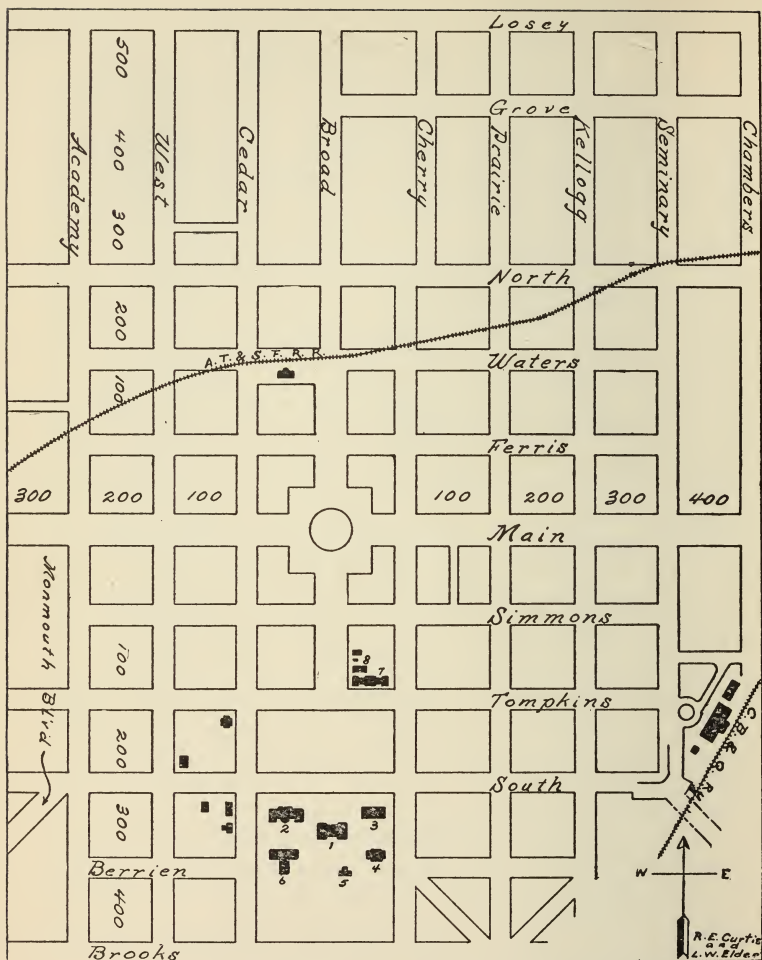
FINANCE COMMITTEE: Mr. Simpson, (Chairman). Messrs. Craig, Gale, Montgomery.

COMMITTEE ON EDUCATION: Dr. McKinley, (Chairman). Messrs. Burt, Campbell, McClelland, Moulton, Willard, The President.

COMMITTEE ON BUILDINGS: Mr. Lewis, (Chairman). Messrs. Drake, Green.

---

‡ Nominated by the Alumni.



## KNOX COLLEGE

- |                 |                   |
|-----------------|-------------------|
| 1. Old Main     | 5. Observatory    |
| 2. Alumni       | 6. Seymour Hall   |
| 3. Science Hall | 7. Whiting Hall   |
| 4. Gymnasium    | 8. Beecher Chapel |

## CALENDAR

1922

*Spring Recess, April 13, Thursday, 4:30 p. m., to April 18, Tuesday, 8 a. m.*

June 5, Monday, 8 a. m. } Final Examinations.  
June 9, Friday, 4:30 p. m. }

June 9, Friday, to June 13, Tuesday, Commencement Exercises.

June 13, Tuesday, Commencement Day.

*Summer Vacation, June 13 to Sept. 18.*

Sept. 18, Monday, 8:30 a. m.—First Semester begins: Registration Day.

Sept. 19, Tuesday —Registration concluded.

Sept. 20, Wednesday, 8 a. m.—Classes begin in College and Conservatory.

*Thanksgiving Recess, Nov. 29, Wednesday, 4:30 p. m., to Dec. 4, Monday, 8 a. m.*

*Christmas Recess begins Dec. 22, Friday, at 4:30 p. m.*

1923

*Christmas Recess closes Jan. 8, Monday, at 8 a. m.*

Jan. 29, Monday, 8 a. m. } Mid-year Examinations.  
Feb. 2, Friday, 4:30 p. m. }

Feb. 5, Monday, 9 a. m. —Second Semester begins: Registration.

Feb. 6, Tuesday, 8 a. m. —Recitations of Second Semester begin.

Feb. 15, Thursday —Founders' Day.

*Spring Recess, Mar. 29, Thursday, 4:30 p. m., to Apr. 3, Tuesday, 8 a. m.*

June 8, Friday, to June 12, Tuesday—Commencement Exercises.

## OFFICERS OF ADMINISTRATION

---

JAMES LUKENS McCONAUGHY, Ph. D., President  
WILLIAM EDWARD SIMONDS, Ph. D., Litt. D., L. H. D., Dean  
THOMAS McCLELLAND, D.D., LL. D., Treasurer  
JAMES ANDREW CAMPBELL, A. M., Registrar  
WILLIAM LONGSTRETH RAUB, Ph. D., Secretary of the Faculty  
GRACE ADELE STAYT, Ph. B., Dean of Women  
EDWIN MERRIAM DUNN, Business Manager  
LYMAN HAGUE THOMPSON, B. S., Executive Secretary  
ADA MATILDA NELSON, A. B., Librarian  
MRS. M. LOUISE PERRIN, Hostess, Seymour Hall  
CLARA JOSEPHINE CATER, Matron at Whiting Hall  
MARTHA BARDEN COLE, (Mrs. Charles S.)  
Junior House Director  
MINNEDELLE GEORGE, Assistant at Seymour Hall  
MARTHA ROSE TERBORGH, McCall House Director  
NETTIE EVERENE KRANTZ, Assistant at Whiting Hall  
VERA VIRGINIA CORBIN, Assistant Registrar  
GLADYS SCANLAN, Secretary to the President  
MARJORIE M. BENFOW, Assistant to the Business Manager  
GERTRUDE BLACK, Office Assistant  
EMMA GIBBLE, Office Assistant  
RICHARD HOUDEK, Chef of Seymour Hall  
CLINT DUVALL, College Engineer  
OLOF MARTIN, Head Janitor

### CLASS OFFICERS

1922 JOHN LEONARD CONGER, Ph. D.	342 S. West St.
1923 WILLIAM LONGSTRETH RAUB, Ph. D.	675 N. Academy St.
1924 ROBERT CALVIN WHITFORD, Ph. D.	227 N. Academy St.
1925 ROY EMERSON CURTIS, Ph. D.	1130 N. Prairie St.

### Committees of the Faculty

**Administrative.**—DEAN SIMONDS, PRESIDENT McCONAUGHY, Professors CAMPBELL, CONGER, CURTIS, HESSLER, RAUB, WHITFORD, MISS STAYT, MISS KRANTZ.

**Admission.**—Professors CURTIS, DREW.

**Courses of Instruction.**—Professors LONGDEN, CAMPBELL, HEREN, HUNTER, KURZ, MENSER.

**Library.**—Professor ELDER, MISS NELSON, Professors HYDE, MEUNIER, NEWCOMBE, STERENBERG, WILTBANK.

**Absences.**—Professor RAUB, MISS STAYT, MISS KRANTZ.

**Catalogue.**—Professors LONGDEN, NEWCOMBE.

**Athletic Eligibility.**—Professors MIDDLEBUSH, HEDGCOCK, HIGGINS, SHAW, WILTBANK, MR. BARRY, MR. THOMPSON.

**Social Functions.**—MISS STAYT, PROFESSORS HIGGINS, MIDDLEBUSH, NEIFERT, MISS WILLARD, MISS CALKINS, MISS GARRETT, MISS KRANTZ.

## THE FACULTY

---

JAMES LUKENS McCONAUGHY, A. M., PH. D. 573 N. Prairie St.  
President, on the Scripps Foundation, and Professor of Education  
A. B., Yale; A. M., Bowdoin and Dartmouth; Ph. D., Columbia;  
Professor, Bowdoin and Dartmouth; Knox, 1918—.

---

THOMAS McCLELLAND, A. M., D. D., LL. D. 656 N. Prairie St.  
President Emeritus; on the Carnegie Foundation  
A. B. and A. M., Oberlin; D. D., Tabor; LL. D., Illinois and Grinnell; Professor, Tabor; President, Pacific; Knox, 1900-17.

THOMAS RIGNEY WILLARD, A. M., LITT. D. 704 N. Cherry St.  
Emeritus Professor of German; on the Carnegie Foundation  
A. B., A. M., and Litt. D., Knox; B. D., Andover; Knox, 1871-72, 1875-1912; Dean, 1899-1912.

HENRY WARE READ, A. M. Willows, Cal.  
Emeritus Professor of Greek; on the Carnegie Foundation  
A. B. and A. M., Knox; Knox, 1891-1907.

JESSIE ROSETTE HOLMES, M. L., M. A. Park Apartments  
Emeritus Assistant Professor of History of Art  
B. S., M. A., Knox; M. L., Cornell; Instructor, Yankton; Knox, 1887-1904, 1909-1921.

---

WILLIAM EDWARD SIMONDS, PH. D., LITT. D., L. H. D. 1225 N. Cherry St.  
Dean and Professor of English Literature  
A. B. and Litt. D., Brown; Ph. D., Strassburg; L. H. D., Knox;  
Instructor, Cornell; Knox, 1889—.

\*GEORGE TUCKER SELLEW, A. M., PH. D. 833 N. Academy St.  
Professor of Mathematics  
A. B. and A. M., Rochester; Ph. D., Yale; Instructor, Pennsylvania State and Yale; Knox, 1899—.

ALADINE CUMMINGS LONGDEN, A. M., PH. D. 1194 N. Broad St.  
Professor of Physics and Astronomy  
A. B. and A. M., DePauw; Ph. D., Columbia; Assistant, Chicago;  
Instructor, Wisconsin; Knox, 1901—.

---

\* On leave.

- WILLIAM LONGSTRETH RAUB, PH. D. 675 N. Academy St.  
Secretary of the Faculty and Professor of Philosophy  
A. B., Amherst; Ph. D., Strassburg; Instructor, Amherst; Knox,  
1902—.
- GRACE ADELE STAYT, PH. B. Whiting Hall  
Dean of Women and Instructor in English  
Ph. B., Michigan; Instructor, Logan; Knox, 1903—.
- WILLIAM PRENTISS DREW, A. M., B. D. 142 Garfield Ave.  
Bascom Professor of Latin  
A. B., Chicago; B. D., Drew Seminary; A. M., California; Pro-  
fessor, Willamette; Assistant, California; Knox, 1906—.
- JOHN LEONARD CONGER, A. M., PH. D. 342 S. West St.  
Professor of History and Government  
A. B. and A. M., Michigan; Ph. D., Wisconsin; Assistant, Wis-  
consin; Knox, 1907—.
- JOHN CHARLES HESSLER, PH. D. 1508 N. Cherry St.  
Herbert E. Griffith Professor of Chemistry  
A. B. and Ph. D., Chicago; Instructor, Chicago; Professor,  
Dean and Acting President, Millikin; Assistant Director, Mellon  
Institute; Knox, 1921—.
- JAMES ANDREW CAMPBELL, A. M. 1400 N. Prairie St.  
Registrar and Professor of German and Economics  
A. B. and A. M., Michigan; Instructor and Assistant Professor,  
Kansas; American Exchange Teacher to Prussia; Knox, 1914-1918,  
1919—.
- JAMES STERENBERG, A. M., PH. D. 804 N. Prairie St.  
Professor of Greek and Biblical Literature  
A. B., Hope; A. M., Harvard; Ph. D., Munich; Professor, Bellevue  
and Olivet; Knox, 1914—.
- FREDERICK ARNOLD MIDDLEBUSH, A. M., PH. D. 150 Maple Ave.  
Professor of History and Government  
A. B., A. M., and Ph. D., Michigan; Assistant, Michigan; study  
abroad; Knox, 1915—.
- ROY EMERSON CURTIS, A. M., PH. D. 1130 N. Prairie St.  
Edmund C. Porter Professor of Economics and Sociology  
A. B., Nebraska Wesleyan; A. M. and Ph. D., Wisconsin; As-  
sistant Professor, Lawrence; Assistant, Wisconsin; Director, School  
of Commerce, Georgia; Associate Professor, Millikin; Knox, 1917—.



GEORGE WILLIAM HUNTER, A. M., PH. D. 1133 N. Broad St.  
Professor of Biology

A. B., A. M., Instructor, Williams; Ph. D., Lecturer, New York University; Professor, Carleton; Knox, 1920—.

GUSTAVE A. WIESER, Lieut. Colonel, U. S. A. Hotel Custer  
Professor of Military Science and Tactics

Graduate Inf. and Cav. School; in U. S. Army 25 years; admitted Ariz. Bar '16; served in Cuba, Philippines, China, Peru, Mexican Border; Knox, 1919—.

WARREN CHOATE SHAW, A. M. 715 N. Broad St.  
Professor of Public Speaking

A. B., A. M., Dartmouth; Assistant Professor, Dartmouth; Knox, 1920—.

ROBERT CALVIN WHITFORD, A. M., PH. D. 227 N. Academy St.  
Professor of English

A. B., College City of New York; A. M., Columbia; Ph. D., Illinois; Instructor, Maine and Illinois; Knox, 1919—.

LOUIS MEUNIER, B. L. M., I. I. N. A. 549 S. Academy St.  
Professor of Romance Languages

B. L. M., Sorbonne; I. I. N. A., Institut National Agronomique; Associate Professor, Colorado College; Knox, 1920—.

EDWARD CHARLES FRANING, M. D. 1119 N. Broad St.  
Medical Director

Student, Augustana College; Knox College, ex-'98; M. D., Rush Medical College; Fellow of American College of Surgeons; Medical Service, Spanish-American War and European War; practice in Galesburg, 1901—; Knox, 1921—.

HARRY KURZ, A. M., PH. D. 411 N. Prairie St.  
Professor of Romance Languages

A. B., College of the City of New York; A. M., and Ph. D., Columbia; Instructor, College of the City of New York; Assistant Professor, Carleton; Professor, University of South Dakota; Knox, 1921—.

RUTLEDGE THORNTON WILTBANK, PH. D. 247 N. Academy St.  
Professor of Psychology

Ph. B., Bucknell; Ph. D., Chicago; Instructor, University of Washington; Assistant Professor, University of Chicago; Knox, 1921—.

- MABEL HEREN, M. S. 13 Park Apartments  
Professor of Mathematics  
B. S., M. S., Northwestern; Instructor, Knox, 1907-12; Assistant Professor, Knox, 1912-18; 1920-21; Professor, 1921—.
- CLARENCE LESTER MENSER, A. M. 247 N. Academy St.  
Professor of Public Speaking  
A. B., Heidelberg; A. M., University of Michigan; Assistant Professor, Idaho Technical Institute and University of Utah; Professor, Monmouth College; Knox, 1921—.
- \*MARY LOUISE SAWYER, M. S. 420 S. West St.  
Assistant Professor of Biology and Botany  
B. S., Beloit; M. S., Chicago; Instructor, Beloit and Grinnell; Knox, 1919—.
- LUCIUS WALTER ELDER, A. M., PH. D. 21 Park Apartments  
Assistant Professor of English  
A. B. and A. M., Michigan; Ph. D., Pennsylvania; Instructor, Washington, Bethany, and Kingfisher; Acting Professor, Allegheny; Knox, 1917—.
- IRA EDWARD NEIFERT, M. S. 817 N. Broad St.  
Assistant Professor of Chemistry  
B. S., M. S., Knox; Graduate work, Chicago; Knox, 1920—.
- ALFRED WATTS NEWCOMBE, B. D. 259 E. Waters St.  
Assistant Professor of History  
A. B., Bowdoin; B. D., Newton Theological Institution; Graduate work, Chicago; Knox, 1920—.
- JUSTIN MCCARTHY BARRY 227 N. Academy St.  
Director of Athletics for Men  
Student at Lawrence and Wisconsin; Assistant, Wisconsin; Knox, 1918—.
- GEORGE MARSH HIGGINS, A. M., PH. D. 11 Park Apartments  
Assistant Professor of Biology  
B. S., Knox; A. M., and Ph. D., University of Illinois; Instructor, Illinois; Knox, 1921—.
- DUNCAN CLARK HYDE, A. M., PH. D. 357 E. Grove St.  
Assistant Professor of Economics  
A. B., McGill University; A. M., and Ph. D., Harvard; Instructor, Harvard; Knox, 1921—.

---

\*On leave.

- CHARLES BOLTON HEDGCOCK, B. S. 641 W. South St.  
Assistant Professor of Physical Education  
B. S., Knox; Student, Illinois, Wisconsin, Harvard; Director of  
Physical Education, Menominee, Michigan; Knox, 1921—.
- FLORENCE ELLEN WILLARD, A. M. 704 N. Cherry St.  
Assistant Professor of French  
A. B. and A. M., Knox; Assistant Professor, Washburn; Graduate  
work, Chicago; Knox, 1918—.
- HUBBARD ERRETTE DOOLEY, CAPT. INF. U. S. A., 215 N. Academy St.  
Assistant Professor of Military Science and Tactics  
Student, Illinois; 1st Officers' Training Camp, Fort Sheridan;  
School of Military Aeronautics, Texas; 86th Division, Camp Grant;  
Graduate, Infantry School, Camp Benning, Georgia; Knox, 1921—.
- HELEN CALKINS, A. M. 359 S. West St.  
Instructor in Mathematics  
A. B., Knox; Instructor, Knox; A. M., Columbia; Knox, 1918-  
1920, 1921—.
- LOUISE RODENBAECK, A. M. 423 Monmouth Blvd.  
Instructor in Spanish  
A. B. Oberlin; A. M., Columbia; Professor, Oxford; Instructor,  
Earlham; Instructor, Oberlin; Professor, Oxford; Knox, 1920—.
- MAY SPERRY, PH. B., A. M. 260 W. Tompkins St.  
Instructor in Mathematics.  
Ph. B., A. M., Brown; Knox, 1920—.
- MARTHA ROSE TERBORGH, A. B. McCall House  
Director of Physical Education for Women  
A. B., Oberlin; Knox, 1920—.
- LYMAN HAGUE THOMPSON, B. S. 576 N. Academy St.  
Instructor in Journalism  
B. S., Knox; Student, Pulitzer School of Journalism, Columbia;  
Reporter, Spokane, Seattle; City Editor, The Galesburg Evening  
Mail; Assistant to Advertising Manager, American Radiator Com-  
pany, Chicago; Knox, 1921—.
- NETTIE EVERENE KRANTZ, B. S. Whiting Hall  
Instructor in English and Assistant at Whiting Hall  
B. S., Knox; Dean of Women, Iberia Academy; Graduate Stu-  
dent, Leland Stanford University; Knox, 1921—.

HELEN LAVINIA GARRETT, A. M. 144 W. Simmons St.  
Instructor in Romance Languages and English

A. B., Knox; A. M., University of California; Exchange Student  
at Paris; Acting Professor, University of Redlands; Knox, 1921—.

JAMES CRESCENT REDINGTON, M. D. 74 N. Chambers St.  
Assistant Medical Director

M. D., St. Louis University; Assistant Resident Physician,  
Barnes Hospital, Washington University; Resident Physician, Jew-  
ish Hospital, St. Louis; U. S. Army, Medical Dept.; Knox, 1921—.

TRESSLER WILLIAM CALLIHAN, A. M. 179 Maple Ave.  
Lecturer in Education

A. B. and A. M., Knox; Superintendent of Schools, Galesburg,  
1918; Knox, 1919—.

WILLIAM HENRY LIVERS, A. M. 228 Maple Ave.  
Lecturer in Education

A. B., Kansas; A. M., Columbia; Principal High School, Gales-  
burg; Knox, 1921—.

---

HARVARD EXCHANGE PROFESSOR

WILLIAM GUILD HOWARD, A. M.  
Professor of German, Harvard

## Requirements for Admission

---

The requirements for admission are designed to provide for the entrance of all students who have completed an acceptable preparatory course, have shown promise of further development, and are persons of good moral character. Certificates of character may be required by the college and those coming from other colleges must in all cases present letters of honorable dismissal.

The preparatory course consists ordinarily of four subjects studied throughout the year. A unit represents a year of study in any one subject constituting approximately a quarter of a full year's work. The four-year curriculum of a preparatory school is regarded as representing not more than sixteen units.

Candidates who offer credentials or other evidence showing that they have met the requirements given below will be admitted provisionally to the freshman class. They will be given full standing when they have demonstrated in the college classes their ability to pursue a college course with success.

Fifteen units are required for entrance, nine of which are specified and six elective, as indicated below.

### Specified Units

The requirements of all students for entrance are:

English (Composition and Rhetoric, Literature, and Literary History) .....	3 units
One Foreign Language (Latin recommended; Greek, French, German and Spanish accepted).....	2 units
Mathematics:	
Algebra .....	1 unit
Plane Geometry .....	1 unit
A Laboratory Science (Physics recommended; Chemistry or Biology accepted)* .....	1 unit
History (Ancient recommended; Medieval, Modern, English, American, and American and Civil Government accepted) .....	1 unit

---

\*One-half year of botany and one-half year of zoology, one year of agriculture, with laboratory, and one year of general science, with laboratory, each is accepted as satisfying the requirement of one year of science.

### **Elective Units**

The remaining six units may be selected from any subjects for which a school gives graduation credit, except that no credit will be given for work commonly done in grade schools, or for gymnasium work, military training, work on student publications, or in the band, or other exercises not conducted in the classroom.

### **Conditions**

Students who are deficient to the extent of not more than one unit may be admitted subject to the requirement that the deficiency shall be removed during the freshman year. The College will indicate in each case whether the condition shall be met by work in college classes, by enrollment in high school courses, or by examination following other preparation.

### **Restrictions**

Admission will not be assured to the following:

1. Graduates of schools known to this College to be of low standards or possessing inadequate equipment.
2. Applicants who fall within the lowest fourth in scholastic rank in the graduating class.
3. Applicants who are not officially recommended by their high schools as prepared for and capable of satisfactory College work.
4. Applicants whose preparatory courses are ill-adjusted or ill-adapted to preparation for college.

Such applicants will be notified of the defects in their preparation and will be given opportunity to establish their qualifications:

1. By presenting additional evidence from instructors, or
2. By taking written examinations in part or all of the subjects offered for admission, or
3. By appearing personally for such tests as the Committee on Admission may require.

Examinations are given at the College in the fall. The examinations of the College Entrance Examination Board are accepted at Knox.

The Committee may decide upon regular or conditional admission, may admit subject to probation (see p. 68), or may deny admission.



### **Application for Admission**

1. Students desiring admission will present a formal application upon blanks supplied by the College.

2. The College will secure from the proper officers a transcript of the high school record of the applicant. Credentials will be accepted from schools of the North Central Association and from other schools approved by the College in so far as they cover work actually completed in the class room. A candidate whose credentials are incomplete or unsatisfactory will be required to submit further evidence of qualification. Those who present studies pursued individually or under the direction of a tutor will in all cases be examined in those subjects by the College.

3. The applicant will receive notice of the action of the Committee on Admission and if admitted will be given further instructions, concerning the selection of a course of study and such other matters as may be necessary.

4. Particular attention is called to the health record which each student is expected to secure before registration. A form will be provided to be filled out by the family physician, who may communicate the record confidentially to the Medical Director.

5. For the year 1922-23, the freshman class will be limited to two hundred and fifty students, approximately one hundred women and one hundred and fifty men. Applicants are advised, therefore, to present applications early in the spring of 1922, in which case, their records may be examined immediately after their graduation from high school.

6. Applications will be recorded only after the receipt by the College of the matriculation fee or a room retainer fee. (See page 91).

### **Correspondence**

Communications concerning all matters connected with admission, such as applications, credits, rooms, scholarships, expenses and employment, and all general inquiries should be addressed to Knox College, Galesburg, Illinois.

### **Special Students**

Only students who give strong evidence of maturity, earnestness of purpose, and adequate preparation, will be admitted and

allowed to pursue special studies in connection with the regular classes without conforming to the requirements for candidates for degrees. Usually no student under twenty-one years of age will be considered for admission as a special student. Special students shall not represent the College in athletic or oratorical contests, or musical organizations. Application for admission as special students should be made to the Committee on Admission.

### **Advanced Standing**

Students from other colleges which have the same or equivalent courses of study, will be credited with the work for which they bring satisfactory records, provided the records are presented before the close of the first semester of residence. It is not the policy of the College to accept students from other colleges or universities unless their work there has been creditable and in substantial conformity with the standards set for the admission of students directly from preparatory schools.

Students coming from preparatory schools who offer more than fifteen Specified Units for admission, may receive college credit for the units in excess of fifteen, provided (1) additional units represent work in equivalent courses given by the College and (2) the students shall have passed a college examination in each such course during the first semester of residence. In this case the credit will be that given for the college course.

Applications for advanced standing from high schools providing a partial college course will be treated on the merits of the individual cases.

### **Resident Graduate Students**

Graduate students are registered by the Dean of the College but are not at present accepted as candidates for a degree. Graduates of Knox College desirous of pursuing their studies in residence, without reference to a degree, will be admitted free to any lectures or recitations. They are at liberty to take part in the recitations or not, at their option. They will be required to pay the regular fees for laboratory privileges.

### **Limitation of Numbers**

The ideal toward which Knox College is striving is the so-called small college of New England, such as Williams, Am-

herst, and Bowdoin, which, in turn, are modeled after the small colleges which make up the great English universities, Oxford and Cambridge. Instead of attempting to secure a large student enrollment, Knox desires to concentrate all its equipment and resources upon the instruction of a student body of about five hundred. Accordingly, the Trustees have voted that the total registration in the College shall not exceed five hundred and fifty, approximately forty per cent women and sixty per cent men. For the last four years the student registration has surpassed five hundred; last year it exceeded the limit set by the Trustees. The number of out-of-town young women to be admitted is limited by the capacity of the College dormitories for women. When all the available rooms there are taken, further applications will not be considered. Early applications for rooms and presentation of admission credentials, are accordingly advisable for both young men and young women.

## Requirements for Graduation

---

The course of study leads either to the degree of Bachelor of Arts or to the degree of Bachelor of Science, the distinction being based upon the relative emphasis laid upon the study of classical language and literature on the one side and of science on the other.

The student is required to take certain introductory courses as given in detail below and may elect each year, to make up the required number of hours, from such courses as are open to him and for which he has the necessary preparation.

The required studies are so arranged that the student may have, as early as possible in his course, the opportunity of discovering his tastes and abilities and so of intelligently choosing his further studies.

At least two semesters of residence are required of all students for graduation, one of which must be in the senior year.

One hundred and twenty-four semester hours, in addition to the fifteen units of admission, are required for graduation, the four semester hours of physical education or military drill being included.

A semester hour is a one-hour recitation or lecture per week for one semester, in a course announced under "Courses of Instruction". A two-hour laboratory period is considered the equivalent of one hour of recitation.

During his course each student is required to complete a major of at least twenty semester hours in some one department. The choice of a major shall be made at the beginning of the junior year and after consultation with the head of the department in which the major is to be secured. The announcement of courses should be consulted with regard to restrictions and requirements for a major in the various departments.

Of the total number of semester hours accepted in any year toward promotion and graduation, not more than forty per cent may be below the grade of C. The same limitation shall apply to records from other institutions, presented for advanced standing.

## **Courses Required for the Bachelor's Degree**

---

### **General Requirements for Both Degrees:**

#### **FRESHMAN YEAR**

English 1, 2.  
Mathematics 1, 2.  
Physical Education or Military Science.  
Public Speaking 1, 2.

#### **SOPHOMORE YEAR**

Economics 1.  
History 1, 2.  
Physical Education or Military Science.  
Psychology 1.

#### **JUNIOR YEAR**

Philosophy 1, 2.

### **Additional Requirements for the A. B. Degree:**

A course in Latin or Greek in the freshman year.

Latin 1, 2 in addition to four years of secondary school Latin; or Latin C, D, and 1, 2 in addition to two years of secondary school Latin; or the equivalent in Latin and Greek together (but no less Greek than that described under Greek 1, 2 and 3 will be accepted as part of this requirement).

Twelve hours of Greek, French, German, or Spanish, completed in school or college. (A year of high school language is counted as six semester hours.)

Six hours of a laboratory science course (i. e., two semesters of the same science) taken not later than the junior year.

### **Additional Requirements for the B. S. Degree:**

A total of twenty-four semester hours of a single foreign language in school and college or thirty semester hours if the credit is in two languages. If the credit is in two or more languages, eighteen hours must be in one language and not less than twelve hours in one other language; (a year of high school language is counted as six semester hours).

Twenty-four hours of laboratory science, of which at least twelve hours must be in college, and six hours in freshman year. Not less than six hours in any one science will be accepted.

## COURSES OF INSTRUCTION

---

### Astronomy

PROFESSOR LONGDEN

1, 2. **Descriptive Astronomy.** Three hours, throughout the year.

The work will include one or more practical astronomical problems, such as the determination of the latitude and longitude of the observatory, the calculation of an eclipse or the establishment of the meridian.

Open to juniors and seniors, and to sophomores who have completed Mathematics 1 and 2 and an elementary course in physics.

### Biblical Literature

PROFESSOR STERENBERG

1. **The Bible as History.** Two hours, first semester.

Comprehensive survey of the history of the Hebrews to 135 A. D. The Jewish and Roman world of New Testament times. The founding of Christianity. Activity of the Apostles. Extension of Christianity in the first century.

Open to all students.

2. **The Bible as Literature and as Religion.** Two hours, second semester.

The two bodies of literature in the Bible. Types of literature in the Bible. Literary methods of the different authors.

Origin, relations, distinctive teachings and social values of the two great religions of the Bible, Judaism and Christianity.

Open to all students.

6. **Life and Principles of Jesus.** Two hours, second semester.

Nature of Jesus' time and environment. His religious antecedents, aims, principles, influence; their applicability to our time. Text, lectures, collateral reading.

Open to all students.



**9, 10. Comparison of Religions.** Two hours, throughout the year.

The object of this course is to acquaint the more advanced student with the fundamentals of the Biblical religions, Hebrew and Christian, for purposes of intelligent comparison with the chief non-Biblical religions.

The second semester can be taken without the first by special arrangement only.

Open to juniors and seniors.

### Biology

PROFESSOR HUNTER, \*ASSISTANT PROFESSORS SAWYER AND HIGGINS.

Courses 3, 4 or 11, 12, and 26 are required of students majoring in biology.

**1, 2. General Biology.** Four hours, throughout the year.

A course offering by the laboratory method an introduction to the general principles of biology. In occasional lectures some of the problems of biology are discussed: such as the nature and origin of life, spontaneous generation of life, the germ theory of disease, immunity, heredity and eugenics, animal behavior and the evolution of body and mind.

Open to all students.

PROFESSOR HUNTER AND ASSISTANT PROFESSOR SAWYER.

**3, 4. Vertebrate Zoology.** Four or five hours, throughout the year.

Classification of the chordata. Early stages of vertebrate embryology, anatomy and histology of systems of organs considered with regard to function, ontogeny and their evolution. Dissection of types of vertebrata.

The course is designed to meet the needs of students who expect to enter medical schools, as well as those studying zoology as a major subject.

Open to students who have completed Biology 1, 2.

ASSISTANT PROFESSOR HIGGINS.

**5, 6. Invertebrate Zoology.** Three hours, throughout the year. (Not given in 1922-23).

---

\* On leave.

**7, 8. Vertebrate Embryology and Microscopic Technic.** Three hours, throughout the year.

Theory and practice of microscopic technic; killing, hardening, staining, imbedding, section cutting, and mounting material for use in the course. Study of early stages in vertebrate embryos. Development of the organs and the systems of the vertebrate body. Studies of the embryos of the chick and the pig. Lectures, laboratory and quizzes.

Open to students who have completed Biology 3, 4.

ASSISTANT PROFESSOR HIGGINS.

**11, 12. General Botany.** Three hours throughout the year.

A course in the structure and functions of plants. The work of the first semester includes a careful study in the laboratory and the field, of representative types of Thallophytes and Bryophytes. The work of the second semester consists of a study of the Pteridophytes and Spermatophytes with special emphasis upon the flowering plants.

Open to students who have completed Biology 1, 2.

ASSISTANT PROFESSOR SAWYER.

**13. Bacteriology.** Three hours, first semester.

A course introducing the student to the fundamentals of the science of bacteriology. Laboratory work will form the basis of the course, taking up the technique of the subject and the structure and activities of bacteria, yeasts and molds.

Open to students who have completed Biology 2 and Chemistry 1, 2.

ASSISTANT PROFESSOR SAWYER.

**21. The Human Organism.** Four hours, first semester.

A course giving particular attention to structure and function of the human machine. Laboratory study of vertebrate tissues and systems of organs with physiological demonstrations. Applications in personal hygiene will be made wherever possible. Laboratory and lectures, reports and book reviews.

Open to students who have completed Biology 1, 2.

PROFESSOR HUNTER.

**22. Social Hygiene.** Three hours, second semester.

This course discusses the sociological conditions with which modern biological and medical sciences are interwoven. It in-

cludes a study of the part played by environmental factors in health and disease, industrial and occupational hygiene; communal hygiene; the relation of communal, state and governmental agencies to human welfare; the war and social disease; sex hygiene, individual and communal; the need for individual action and co-operation with governmental agencies; how college men and women may help.

Open to students who have completed Biology 1, 2.

PROFESSOR HUNTER.

**26. Evolution, Heredity and Eugenics.** Two hours, second semester.

A study of historical biology and the theories which have been proposed to account for evolution, together with a discussion of present problems in heredity and eugencies.

Open to seniors who are desirous of becoming familiar with the modern theories of evolution.

PROFESSOR HUNTER AND ASSISTANT PROFESSOR HIGGINS.

**31, 32. Course for Laboratory Assistant.** Two hours, throughout the year.

Practical assistant's work in laboratory with assigned reading and conferences.

Open to students who are majoring in biology.

THE STAFF

**34. Teachers' Course—Methods of the Secondary School.** Two hours, second semester.

A practical and theoretical course intended to help those who expect to teach general science or biology in the secondary school. Lectures, reports and conferences.

PROFESSOR HUNTER.

**41, 42. Honors Course.** Two hours, throughout the year.

This course will be in the nature of individual research on the part of the students who are recommended. At some of the early meetings a number of specific problems of modern biology will be suggested and the students will be urged to select along the lines of one of the problems under discussion.

THE STAFF

## Hygiene

### 1. Elementary Hygiene. One hour, one semester.

An elementary course in hygiene. Lectures by the Medical Director of the College, supplemented by laboratory work in the department of biology.

Required of all freshmen. Boys, first semester; girls, second semester.

MEDICAL DIRECTOR FRANING AND PROFESSOR HUNTER.

## Chemistry

PROFESSOR HESSLER AND ASSISTANT PROFESSOR NEIFERT.

### 1, 2. Elementary College Chemistry. Four hours, throughout the year.

Two one-hour recitations and four hours laboratory.

The fundamental facts and theories of the science are taught by means of laboratory work, lectures and recitations.

PROFESSOR HESSLER AND ASSISTANT PROFESSOR NEIFERT.

### 3, 4. Qualitative Analysis. Four hours, throughout the year.

Two one-hour recitations and four hours laboratory.

Open to students who have completed Chemistry 1, 2.

ASSISTANT PROFESSOR NEIFERT.

### 5, 6. Quantitative Analysis. Four hours, throughout the year.

Lectures and laboratory.

Open to all students who have completed Chemistry 3, 4.

PROFESSOR HESSLER.

### 7, 8. Organic Chemistry. Five hours, throughout the year.

Two one-hour recitations and six hours laboratory.

This course consists of laboratory work, lectures, and recitations from a text.

Open to students who have completed Chemistry 3, 4.

PROFESSOR HESSLER.

### 10. Physical Chemistry. Four hours, second semester.

An elementary course consisting of lectures and laboratory work upon the principles of physical chemistry.

Open to students who have completed Chemistry 5.

(Not given in 1921-22).

**11, 12. Teachers' Course.** One hour, throughout the year.

A course designed for those who wish to prepare for the teaching of elementary chemistry.

Open to students who have completed 20 semester-hours of Chemistry.

**14. Chemistry of Foods.** Four hours, second semester.

A course for the study of foods and their effects upon the body. This includes the study of food values and requirements and problems in dietary calculation, taught by lectures, reference reading and laboratory work.

Open to students who have completed Chemistry 1, 2, 3, 4, and 7.

(Not given 1921-22).

**41, 42. Honors Course.** Two hours, throughout the year.

Students who have completed Chemistry 8 may, with the consent of the instructor, register for this course. The nature of the work to be done will be decided in each case.

### **Economics and Sociology**

PROFESSORS CURTIS AND CAMPBELL AND ASSISTANT PROFESSOR HYDE.

#### **Economics**

**01. Resources.** Two hours, first semester.

The principal economic resources of the world, the causes determining their geographical distribution, and their influence on economic organization and modes of living.

Open only to freshmen. ASSISTANT PROFESSOR HYDE.

**02. Industries.** Two hours, second semester.

A study of some of the most important manufacturing and other productive enterprises of the world, historic and other factors controlling their development, their places in modern business activity.

Open only to freshmen. ASSISTANT PROFESSOR HYDE.

**1. Principles of Economics.** Three hours, offered each semester.

A general and introductory course in which the principles underlying economic organization and activity are studied for the purpose of enabling the student to understand the operation

of economic forces and to reach sound conclusions on economic problems.

Required course for sophomores.

PROFESSOR CURTIS AND ASSISTANT PROFESSOR HYDE.

**4 The Commercial Organization.** Three hours, second semester.

The organization, methods, and policies employed in the distribution of farm, factory, mine, and other products from the producer, through the wholesale and retail markets, to the consumer.

Open to students who have completed Economics 1.

PROFESSOR CURTIS.

**5. The Financial Organization.** Two hours, first semester.

The nature and function of money and such financial institutions as commercial banks, trust companies, farm loan and bond houses, loan associations and stock exchanges; the loan market; governmental regulation.

Open to juniors and seniors who have completed Economics 1.

PROFESSOR CAMPBELL.

**6. Insurance.** Three hours, first semester.

Open to students who have completed Economics 1.

The theoretical and practical aspects of insurance considered primarily from the standpoint of the purchaser.

Open to juniors and seniors who have completed Economics 1.

PROFESSOR CAMPBELL.

**7, 8. Accounting.** Two hours, throughout the year.

The construction of systematic records of business transactions; methods of analyzing receipts, disbursements, assets, and liabilities; adaptation of accounts to various enterprises, and forms of organization.

Open to students who have had or are registered for Economics 1.

PROFESSOR CAMPBELL.

**12. Labor Problems.** Three hours, second semester.

The origin and development of labor organizations; the industrial and legal status of labor and labor unions; employers'



associations; wages, standards of living, immigration, collective bargaining and similar topics.

Open to juniors and seniors who have completed Economics 1.

PROFESSOR CAMPBELL.

**13. Transportation.** Three hours, first semester.

A study of American railway transportation from the standpoints of origin, development, organization, service, and rates, with especial attention to the relation of rates and service to production and domestic commerce; railway regulation.

Open to juniors and seniors who have completed Economics 1.

PROFESSOR CURTIS.

**14. Business Finance.** Two hours, second semester.

The method by which funds are secured for the establishment and operation of business concerns, the problems involved in capitalization, the selling of securities, the amortization of bonds, the administration of income, insolvency and reorganization.

Open to juniors and seniors who have completed Economics 5 or 15.

PROFESSOR CURTIS.

**15. Principles of Business Administration.** Three hours, first semester.

A study of the principles of organization and management as applied particularly in modern factory and office practice. The organization of the managerial force, the division of functions, amount departments, the selection of employes, efficiency, record keeping, and welfare work.

Open to juniors and seniors who have completed Economics 1.

PROFESSOR CURTIS.

**17, 18. Business Law.** Two hours, throughout the year.

Certain fundamental principles of American jurisprudence; contacts, bailments, agency, property, sales, commercial paper, partnerships and corporations, etc.

Open to juniors and seniors who have completed Economics 1.

PROFESSOR CURTIS.

**25. Public Finance.** Two hours, first semester.

A study of the general principles of public expenditure, revenue, and indebtedness; the use of customs and excises, of in-

come, inheritance, corporation, and general property taxes; tax administration.

Open to juniors and seniors who have completed Economics 1.  
(Not given in 1922-23). ASSISTANT PROFESSOR HYDE.

**27, 28. Survey of Business Principles and Practice.** One hour, throughout the year.

A course designed for senior women majoring in other departments. Accounts, budgets, investments, purchases, employment, taxation, wills, correspondence and similar practical subjects will be treated briefly.

Open to senior women who have had a limited amount of work in Economics. PROFESSOR CURTIS.

### Sociology

**1, 2. General Sociology.** Three hours, throughout the year.

A general course devoted to the study of social organization and activity, the factors determining them, the methods and aims of social control, and present-day problems.

Open to juniors and seniors. ASSISTANT PROFESSOR HYDE.

**4. Modern Social Theories.** Two hours, second semester.

Some theories for the interpretation of modern social life and such projects for social re-organization as socialism will be treated intensively.

Open to juniors and seniors who have completed or are registered for Sociology 1, 2.

### Education

PROFESSOR MCCONAUGHY, SUPERINTENDENT CALLIHAN  
AND PRINCIPAL LIVERS

**1. History of Education.** Two hours, first semester.

A study of the aims, methods and leaders of the education of the past presented as a basis for an understanding of modern educational problems.

Open to juniors and seniors. PROFESSOR MCCONAUGHY.

**2. Educational Psychology.** Two hours, second semester.

A study of the psychology of mental development, including

original nature, habit, interest, fatigue, memory, practice, transfer, individual and sex differences, adolescence.

Open to students who have completed Education 1 or Psychology 1.

PROFESSOR MCCONAUGHY.

**4. Secondary Education.** Two hours, second semester.

This course aims to train students who plan to teach in secondary schools. It will include a survey of the history of the secondary school, its place in the modern educational system, the best methods of teaching in the secondary schools, and kindred problems. Opportunity will be given to qualified students for observation in the Galesburg High School, and possibly for practice teaching under supervision.

Open only to seniors who expect to teach and have completed Education 1 and 2.

MR. LIVERS.

**5. Psychology of High School Subjects.** Two hours, first semester.

A course designed for college students who are planning for high school teaching, particularly to fit them to teach the subjects in which they are especially prepared by their college courses. There is also a general survey of secondary education. Open by permission, to seniors who expect to teach.

MR. CALLIHAN.

**7, 8. Grade School Teaching.** One hour, throughout the year.

This is a course for college students preparing to teach in the grade schools, and grade school teachers in the City of Galesburg. It includes a discussion of the methods of teaching and problems peculiar to grade school administration.

MR. CALLIHAN.

Nearly all of the departments of instruction in the College offer special teachers' courses, in which attention is given to the methods of teaching these subjects in high school. A few of the departments also offer additional work for student assistants, who co-operate in the conduct of laboratory work and assist the department in other ways, thus securing special preparation for high school work.

Nearly all states require those who desire positions as secondary school teachers to have completed in college certain courses in education, usually amounting to about twelve semester hours.

### English

PROFESSOR SIMONDS, MISS STAYT, PROFESSOR WHITFORD, ASSISTANT PROFESSOR ELDER, MR. THOMPSON, MISS KRANTZ, AND MISS GARRETT.

Courses 19 or 20, 27, 28 and 27a, 28a are required of all students majoring in English. All courses except 1, 2 and 16 may be counted toward a major.

**1, 2. Rhetoric and Composition.** Two hours, throughout the year.

A course in theme writing with individual conferences and class room instruction; supplemented by the reading and analysis of selections from standard literature.

Required course for freshmen.

THE STAFF.

**0. Composition.** No credit, offered each semester.

A one-hour course, supplementary to English 1, 2, required of students whose preparation is deficient or whose standing is unsatisfactory.

ASSISTANT PROFESSOR ELDER.

**3, 4. Journalism.** Two hours, throughout the year.

A study of newspaper writing, editing and administration with training in practical application of the basic principles of journalism.

May not be taken the same year with English 1, 2.

MR. THOMPSON.

**5, 6. Theory and Practice of Expository Composition.** Two hours, throughout the year.

Lectures and discussions concerning the writing of editorials, special articles, book reviews and essays. Students in the course are expected to produce a considerable amount of original composition; manuscripts are submitted as contributions to a hypothetical magazine of opinion, the *Knox College Outlook*.

Enrollment limited to twenty-five students of approved standing.

PROFESSOR WHITFORD.

**6a. Business English.** Two hours, second semester.

In this course emphasis will be placed upon the general problems of technical writing; and the written exercises will afford

practice in the preparation of outlines, abstracts, reports, and the principal types of business letters.

Open to students who have completed English 5, and to juniors and seniors by permission.

PROFESSOR WHITFORD.

**9, 10. Advanced Journalism.** Two hours. throughout the year.

This course is designed to give technical training to students considering Journalism as a profession. Newspaper make-up, editorial writing, advertising, and similar topics, will be considered. Some journalistic activity will be required of each student. (Not given in 1921-22).

Prerequisite, 3, 4.

MR. THOMPSON.

**11, 12. The History of American Literature.** Two hours, throughout the year.

The lectures on the development of thought, especially of artistic, critical, and ethical ideals, in American literature will be illustrated by class readings. Written reports on assigned topics and collateral reading will be required periodically.

Open to all students, but to count toward a major in English, it must be taken before the junior year.

ASSISTANT PROFESSOR ELDER AND MISS STAYT.

**13, 14. A Survey of English Literature.** Two hours, throughout the year.

A reading course with lectures covering the entire field of English literature. Designed to serve as preparation for intelligent work in all subsequent courses.

Must be taken before the junior year to count toward a major in English.

ASSISTANT PROFESSOR ELDER.

**15. Current Literature.** Two hours, first semester.

Lectures upon the more notable examples of literary art in the literature of the day, accompanied by the reading of current periodicals and works specially assigned.

Open to all students.

PROFESSOR SIMONDS.

**16. Nineteenth Century Readings.** Three hours, second semester.

The course is organized to give the student opportunity to discuss the outstanding problems and concepts which arise from

assigned readings in the works of the chief writers of the Nineteenth Century.

Open to freshmen only.

PROFESSOR WHITFORD.

**17. Lyric Poetry to 1800.** Two hours, first semester.

A descriptive course with assigned reading, tracing the development of English lyric poetry from the thirteenth century to the end of the eighteenth. The purpose of the course is to acquaint the student with the best expressions of English genius in this form and to develop some sense for differences of artistic temper in pronounced epochs of literature.

Open to students of sophomore or higher, standing. (Not given 1921-22).

**18. Poetry of the Nineteenth Century.** Two hours, second semester.

A special course in the British poets of the nineteenth century. The emphasis of the course may fall on the writers of the age of Wordsworth, or on those of the later Victorian period.

Open to students of sophomore, or higher standing.

MISS STAYT.

**19. Chaucer.** Two hours, first semester.

Reading of Chaucer's Prologue and selected poems, with especial attention to etymology and versification, and to the background of his age.

Open to sophomores, juniors and seniors.

PROFESSOR WHITFORD.

**20. Middle English.** Two hours, second semester.

A general introduction to Middle English literature and dialects with practice in reading, exclusive of Chaucer.

Open to students of sophomore, or higher, standing.

ASSISTANT PROFESSOR ELDER.

**21. Tennyson.** Two hours, first semester.

An intensive study of the poetry of Tennyson.

Open to juniors and seniors.

MISS STAYT.



**22. Browning.** Two hours, second semester.

Similar to English 21. (Not given in 1921-22).

Open to juniors and seniors.

PROFESSOR SIMONDS.

**23, 24. Comparative Literature: The Romantic Period.** Two hours, throughout the year.

Lectures upon the principal phases of the romantic movement in France, Germany, and Great Britain. The work of the course includes assigned reading and the writing of reports.

Open to students who have completed English 13, 14.

(Not given in 1921-22).

PROFESSOR WHITFORD.

**25, 26. The Historical Development of English Fiction.** Two hours, throughout the year.

Lectures upon the origin and development of the novel as a literary form.

PROFESSOR SIMONDS.

**27, 28. Pre-Shakespearean Drama and Shakespeare.** Three hours, throughout the year.

This course may be elected by students not majoring in English, but majors in English will also be enrolled for 27a, 28a.

Open to juniors and seniors.

PROFESSOR SIMONDS.

**27a, 28a. Supplementary to 27, 28.** Two hours, throughout the year.

This course, which deals with the more technical problems of the evolution of the stage and the drama, may not be elected apart from 27, 28; it is required of majors in English; and by other students it may be elected in conjunction with 27, 28, at their option.

PROFESSOR SIMONDS.

**30. Modern Drama.** Two hours, second semester.

A study of representative modern dramas, both English and continental. (Not given in 1921-22).

Entrance by permission.

ASSISTANT PROFESSOR ELDER.

**32. Teachers' Course.** Two hours, second semester.

Practice in composition, in correction of themes and in literary criticism; exercises based on a review of English classics studied in high schools and practical suggestions for those intending to teach English.

Enrollment limited to approved seniors. PROFESSOR SIMONDS.



**33. Milton and His Age.** Three hours, first semester.

A study of the Puritan spirit in English literature during the Seventeenth Century.

Open to students who have satisfactorily completed English 13, 14. (Not given 1922-23). PROFESSOR WHITFORD.

**41, 42. Honors Course.** Two hours, throughout the year.

In 1921-1922 and thereafter, the opportunity to read for honors in English, to produce a piece of original literary work or of constructive criticism, is offered to a limited number of students, seniors, or in certain cases juniors, majoring in English.

THE STAFF.

### French

PROFESSORS KURZ AND MEUNIER, ASSISTANT PROFESSOR WILLARD,  
MISS GARRETT.

All courses may be counted toward a major except 1, 2, 3, 4. Students majoring in French are required to take courses 15, 16. Those majoring in Romance Languages must take Italian 1, 2, and 24 hours distributed among French and Spanish.

**1. Essentials of French Grammar and Pronunciation.** Five hours, first semester.

This course covers the grammar. The natural method is used with phonetic alphabet and simple conversation. Drill on French sounds. Dictation.

Students in French 1 must also register for French 2.

MISS WILLARD AND MISS GARRETT.

**2. Review of Grammar.** Five hours, second semester.

More thorough study of grammar. Oral practice with conversation texts. Simple correspondence. Emphasis on pronunciation. Extension of practical vocabulary.

Open to students who have completed French 1 or equivalent.

MISS WILLARD AND MISS GARRETT.

**0. Review Course.** One hour, second semester, no credit.

This class reviews the work of French 1. It is composed of students who have fallen behind in first year work and will help them keep up with French 2. Attendance will be required of all judged in need of this aid.

PROFESSOR KURZ.

**3, 4. Elementary Conversation.** Two hours, throughout the year, counting as one hour credit each semester.

Memorizing, presentation of simple dialogues and plays.

Open to a limited number of students registered in 1, 2.

PROFESSOR MEUNIER.

(This course will be offered only in the second semester in 1922-23, as course 4, to be given one hour a week to superior students invited to take it).

**5, 6. Intermediate French.** Five hours, throughout the year.

A course intended for students who have had one year of French in high school. It covers in general the same ground as French 7, 8 with greater emphasis upon the review of grammar.

PROFESSOR KURZ.

(This course will be offered only in first semester in 1922-23 as course 5. Students completing it will be required to take 14 in addition to either 8 or 10).

**7. Literary Reading.** Three hours, first semester.

Rapid reading of modern short stories. Composition. Emphasis on quick grasp of printed page.

Open to students who have had French 2 or two years of French in high school. Students in this course must also register for 8 or 10.

MISS WILLARD AND MISS GARRETT.

**8. Literary Reading.** Three hours, second semester.

Continuation of Course 7. Material will include prose drama and simple verse. Also modern essays. Acquaintance with foreign magazines.

Open to those who have completed French 5, 7, or equivalent.

MISS WILLARD.

**10. French Life.** Three hours, second semester.

Emphasis on oral and practical. Study of France, her customs and living speech. Extensive reading in geography and history, travel description. Practice in composition and conversation.

Open to students who have completed French 5, 7 or equivalent.

MISS GARRETT.

**13, 14. Advanced Conversation.** Two hours, throughout the year, counting as one-hour credit each semester.

Advanced conversation; presentation of plays. Open to a limited number of students who will be invited to take the course.

PROFESSOR MEUNIER.

(In 1922-23 this course will be offered for two hours credit, each semester. It will include original composition. Open to all who have completed French 2 or equivalent. Course 14 will be required of students who have completed Course 5).

**15. French Literature.** Three hours, first semester.

Historical survey of the 16th and 17th centuries. General anthology and history manual in French. Readings in library.

Open to students who have completed French 8 or 10 or equivalent. Required of all students majoring in French. Students registering for this course must also take Course 16.

PROFESSOR KURZ.

**16. French Literature, Modern.** Three hours, second semester.

Continuation of Course 15. Survey of 18th and 19th centuries. More extensive readings in library, with several reports based on Sainte Beuve's *Lundis*. Continued use of anthology and manual.

Open to students who have completed French 15.

PROFESSOR KURZ.

**17, 18. Current Literature.** Two hours, both semesters.

Newspapers and magazines from France will be discussed in French in both oral and written reports; colloquial expressions; study of modern idioms; vocabulary, style; one current work of literature will be read every month; acquaintance with current writers.

Open to those who have completed 8 or 10 or equivalent.

PROFESSOR KURZ.

**20. Teachers' Course.** Two hours, second semester.

Study of different methods, content of elementary courses, high school problems. Texts. Acquaintance with language journals. Review of class-room material. Phonetics. Means of further development for teachers. Readings in old French and old Spanish.

Open to students who have completed 8 or 10 or equivalent. Should be taken by those who intend to teach French or Spanish.

PROFESSOR KURZ.

**21. Romantic School.** Three hours, first semester.

Study of the development of romanticism in French literature. Tracing of the movement in prose, poetry and drama. Anthology and library readings. Written reports.

Open to students who have completed 8 or 10 or equivalent.  
(Not given in 1922-23). MISS GARRETT.

**22. Modern Poetic Drama.** Three hours, second semester.

Study of Bornier, Coppée, Rostand and Richopin. Some reading of present day poetic production. Class texts and assigned work in library.

Open to students who have completed 8 or 10 or equivalent.  
(Not given in 1922-23). MISS GARRETT.

**24. Molière.** Two hours, second semester.

Study of the great writer of comedy, his life and all his works. Recognition of the tercentenary here and in France. Presenting of scenes from his plays.

Open to students who have completed 8 or 10 or equivalent.  
(Not given in 1922-23). MISS GARRETT.

**25. Sixteenth Century.** Three hours, first semester.

Detailed study of complete works chosen from among great authors of the Renaissance period. Explication de textes, critical material, and research for term report.

Open to students who have completed French 15-16. (Not given in 1922-23). PROFESSOR KURZ.

**26. Seventeenth Century.** Three hours, second semester.

Analysis of complete works chosen from among the great authors of French Classicism. Explication de textes, critical material, and research for term report.

Open to students who have completed French 15, 16.  
MISS GARRETT.

**27. Eighteenth Century.** Three hours, first semester.

Analysis of works chosen from among great authors of Pre-Revolutionary period. Explication, criticism, research, report.

Open to students who have completed French 15, 16.  
PROFESSOR KURZ.

**28. Nineteenth Century.** Three hours, second semester.

Analysis of works chosen from among great authors of Romanticism and Realism. Explication, criticism, research, report.

Open to students who have completed French 15, 16.

MISS GARRETT.

**29, 30. Modern Stage in France.** Two hours, both semesters.

Development of modern drama from Dumas and Augier. Analysis of one play a week for technique, character and style. Weekly reports on prefaces and critics. Study of current magazines for contemporary activity of French producers.

Open to students who have completed 15, 16, or 17, 18.

PROFESSOR KURZ.

**41, 42. Honors Course.** Two hours, both semesters.

A seminar course open to Romance students who wish to take up independent research suggested by the advanced courses in French or Spanish. Students will report their progress at meetings of the Romance Staff and the majoring students of the department. At the end of each semester, they will submit to an oral examination after presenting a thesis.

THE STAFF

## Geology

**2. Elementary Geology.** Three hours, second semester.

This course presents the principles of physical geology. A text will be used with lectures and collateral reading. This reading will be supplemented by field trips and laboratory work, including the use of the Albert Hurd collection of minerals and fossils.

Open to juniors and seniors who have completed a year course in a laboratory science.

(Not given in 1921-22).

## German

PROFESSOR CAMPBELL.

Course 1, 2 does not count toward a major.

**1, 2. Elementary German.** Five hours, throughout the year.

In the elementary work particular attention is devoted to acquiring an accurate pronunciation. Thorough drill in grammar is given, supplemented by reading. The selections read deal

with German geography, history, and customs, and are made the basis for oral work in German.

Open to all students.

**3, 4. Modern German Prose.** Three hours, throughout the year.

The work of the course includes a brief review of inflections, studies in syntax, practice in writing and sight-reading. Part of the recitation work is conducted in German. Hoffman's *Iwan der Schreckliche*, Sudermann's *Frau Sorge*, Schurz' *Lebenserinnerungen* represents the types of works read.

Open to students who have completed German 1, 2 or the equivalent.

**5, 6. German Drama.** Three hours, throughout the year.

Dramas selected from the following group are read: Lessing's *Minna von Barnhelm*, Goethe's *Egmont*, Kleist's *Der Prinz von Homburg*, Freytag's *Die Journalisten*, Schiller's *Wallenstein*, *Maria Stuart*, *Die Jungfrau von Orleans*, *Wilhelm Tell*. Practice in writing and speaking German is continued.

Open to students who have completed German 3, 4 or the equivalent.

**7, 8. German Classics.** Two hours, throughout the year.

A careful study is made of the life and times of the author; one or more of his masterpieces are critically read, together with collateral readings and themes.

The course is offered as:

**7a, 8a. Lessing's Critical and Dramatic Works.**

**7b, 8b. Schiller as Dramatist and Historian.**

**7c, 8c. Goethe's Lyrics and Faust.**

The offering for each year depends upon the preparation and needs of the students.

Open to students who have completed German 5, 6 and to seniors taking German 5, 6.

**10. German Literature in English.** One hour.

Lectures, with outside readings, on the German classics of the eighteenth and nineteenth centuries.

Open to all students except freshmen.

Daily from March 20 to April 13, 4:15 p. m.

PROFESSOR WILLIAM G. HOWARD, of Harvard.



## Greek

PROFESSOR STERENBERG

**1, 2. Beginning Greek.** Five hours, throughout the year.

Study of some standard elementary Greek text book with accompanying reading of easy Greek selections and the translation of about one book of Xenophon's *Anabasis*. Throughout the course the translation of English into Greek is required.

Students intending to major in Greek are advised to take up the language not later than the freshman year.

Open to all students.

**3. Xenophon's Anabasis (Continued), Syntax, Prose Composition.** Three hours, first semester.

Selections from Books II, III, and IV are read, and Book I is read in review.

Open to students who have completed Greek 1, 2.

**4. Homer's Iliad Books I-III, and Selections.** Three hours, second semester.

Careful translation of these books and the study of Homeric forms and syntax. Questions of Homeric Archæology, Homeric Religion, the origin of Epic poetry, etc., are touched as they are suggested by the text.

Open to students who have completed Greek 3.

**5. Greek Oratory.** Three hours, first semester.

Selected orations of Lysias, Isocrates, or Demosthenes. Brief survey of oratory as a form of Greek literature.

Open to students who have completed Greek 4.

Alternate years.

**6. Greek Drama: Tragedy.** Three hours, second semester.

In addition to the study of a representative play, the origin and development of tragedy will be traced, and some study made of the Greek theatre.

Open to students who have completed Greek 4.

Alternate years.

**7. Plato: Apology, Crito, and Phaedo (in part).** Three hours, first semester.

Life and death of Socrates, his Dialectic Method and teach-



ings on immortality. Brief outline of pre-Socratic philosophy. Life and literary activity of Plato.

Open to students who have completed Greek 4.

Alternate years.

**8. Greek Drama: Comedy.** Three hours, second semester.

In addition to the study of some play of Aristophanes, such as *The Frogs*, the origin and development of comedy will be traced.

Open to students who have completed Greek 4.

Alternate years.

**9. English Translations of Greek and Latin Classics.** Three hours, first semester.

The classic spirit, ideals and theories of Greek and Roman literary art. The course furnishes a good basis for the deeper appreciation of subsequent literatures, especially English. Knowledge of Greek and Latin is not required. Reading, reports, personal conferences.

Open to juniors and seniors. Students should consult the instructor before registering.

**10. Classical Mythology.** Three hours, second semester.

A course in Greek myths based upon the tragedies. Preliminary survey of ancient mythology; Greek tragedies in English; interpretation with special reference to the myths. Knowledge of Greek and Latin not required.

Open to all students.

## History and Government

PROFESSORS CONGER, MIDDLEBUSH, NEWCOMBE

### History

Courses 3, 4, 3a, 4a and 5, 6 are required of all students majoring in history.

Courses 1, 2, 7, 8 and Government courses do not count toward the major.

**1, 2. Medieval History.** Three hours, throughout the year.

A survey of European history from the Invasions to 1648. Texts, lectures, quizzes and assigned readings.

Required course for sophomores; open to a limited number of freshmen.

THE STAFF.

**3, 4. English History.** Three hours, throughout the year.

A general survey of English history with emphasis upon the social and economic development, as well as the constitutional phases. Texts, lectures, collateral reading, and oral quizzes.

Open to students who have completed History 1, 2. (Given in 1922-23).

PROFESSOR MIDDLEBUSH.

**3a, 4a. Modern European History.** Three hours, throughout the year.

The evolution of modern European nations will be traced from 1648 to the present, with especial emphasis upon the French Revolution and Napoleonic era, the rise of Prussia and the German Empire, the development of Italy and Modern Russia. Text, lectures, topics, and recitations.

Open to students who have completed History 1, 2.

(Given in 1922-23).

PROFESSOR NEWCOMBE.

(For 1921-22, History 3 is a five hour semester course in English History; History 4 is a five hour semester course in Modern European History).

**5, 6. American History.** Three hours, throughout the year.

A general course in American history from the planting of the English colonies in America to the present. In the Colonial period the emphasis will be upon the economic and social phases, but from 1760, the main attention will be given to the political and constitutional development of the nation. Principally lectures with text, extended library reading, topics, and quizzes.

Open to students who have completed History 3, 4, 3a and 4a.

PROFESSOR CONGER.

**7, 8. Studies in History.** Two hours, throughout the year.

A course designed to meet the needs of students preparing to teach history in the secondary schools. Lectures will be given upon methods, bibliography, and other problems of the classroom.

Each member of the class will do a piece of independent work in local history based upon source material in order that he may be familiar with the essential processes involved in the writing of history.

Open to seniors who have registered for or have taken History 5, 6.

PROFESSOR CONGER.

**9, 10. Renaissance and Reformation.** Two hours, throughout the year.

A general survey course of European History from the dawn of the Renaissance to 1648, with emphasis on the economic, social, and religious, as well as political movements. Centering on Italy and Germany, this course will also consider France, Switzerland, the Netherlands, and Scandinavia.

Texts, lectures, reports, and recitations.

(In 1921-22, a three hour course). PROFESSOR NEWCOMBE.

**11, 12. Modern English History.** Two hours, throughout the year.

An advanced course in which intensive study will be made from year to year of some period of Modern English History, e. g., the Stuart Period; the Eighteenth Century and the Revolutionary Era; the Nineteenth Century and the British Empire. Lectures, discussions, research topics, and assigned readings.

Open to juniors and seniors who have completed History 3, 4, and 3a, 4a.

(Given in 1922-23).

PROFESSOR MIDDLEBUSH.

**13, 14. Advanced European History.** Two hours, throughout the year.

Intensive study will be made from year to year of some period of Modern European History, e. g., the French Revolution and the Napoleonic Era; the development of National Unity in Italy and Germany; Russia and the Near East; Economic and Constitutional development in the Nineteenth Century; Causes of the World War. Lectures, discussions, research topics and assigned readings.

Open to juniors and seniors who have completed History 3a, 4a.

(Given in 1923-24).

PROFESSOR MIDDLEBUSH.

**41, 42. Honors Course.** Two hours, throughout the year.

Open to seniors majoring in history. Instruction will be individual and election by invitation of instructors. Students will be received in either of the three fields: Renaissance and Reformation, English or American History.

THE STAFF

### Government

**1, 2. American Government.** Two hours, throughout the year.

A critical study of the development of the American state and federal governments. Emphasis upon practical administration designed to prepare for active citizenship. Texts, lectures, and assigned readings. Especially recommended to freshmen.

Open to all students. PROFESSORS CONGER AND MIDDLEBUSH.

**3, 4. Municipal Government.** Two hours, throughout the year.

An analysis of the principles and forms of municipal government in Europe and America. The characteristic problems of urban populations will receive attention. Lectures, texts, topics, collateral reading. Especially recommended for sophomores.

Open to students who have completed Government 1, 2.

PROFESSOR CONGER.

**5, 6. Public International Law.** Two hours, throughout the year.

The aim of this course is to give the student knowledge of the elementary principles of international law; an opportunity to investigate and report on international incidents, and acquire the training in the independent analysis of international relations. Text, lectures, recitations and discussions.

Open to juniors and seniors by permission.

PROFESSOR MIDDLEBUSH.

### Italian

PROFESSOR KURZ AND MISS RODENBAECK.

Students majoring in Romance Languages are required to take Italian 1, 2.

**1, 2. Elementary Italian.** Three hours, throughout the year.

This course is intended to give the student a command of the essentials of grammar, accurate pronunciation, and the ability to read ordinary Italian prose.

(Not given in 1921-22).

MISS RODENBAECK.

# Latin

PROFESSORS DREW AND STERENBERG

Courses C and D do not count toward a major.

**C. Cicero.** The orations against Catiline, for the Manilian Law, and for Archais. Three hours, throughout the year.

This course is for freshmen who enter with less than four years of Latin.

Beginning in 1922-23, Latin C, D will be a five hour course throughout the year, covering two years of preparatory Latin.

PROFESSOR STERENBERG.

**D. Virgil. Aeneid I-VI.** Three hours, throughout the year.

Latin composition one hour each week.

This course is for freshmen who enter with less than four years of Latin.

PROFESSOR STERENBERG.

**1, 2. Livy, Cicero, Horace, Prose Composition.** Five hours, throughout the year.

Selections from Livy. The *De Senectute* of Cicero. Selections from Horace's *Odes* and *Epodes*. Prose composition one hour a week up to the spring recess.

Open to students who have completed four years of Latin.

Regular course for freshmen.

PROFESSOR DREW.

**3, 4. Terence, Tacitus, Horace.** Three hours, throughout the year.

The *Phormio* of Terence, the *Agricola* and *Germania* of Tacitus, Horace's *Satires* and *Epistles*.

Open to students who have completed Latin 1, 2.

PROFESSOR DREW.

**5, 6. Plautus, Seneca.** Two hours, throughout the year.

Plautus' *Captives* and *Trinummus*; tragedies of Seneca.

Open to students who have completed Latin 3, 4 or by special permission to those who have completed Latin 1, 2.

PROFESSOR DREW.

**7, 8. Teachers' Course.** Two hours, throughout the year.

A review of secondary school Latin. Lectures on methods with practical exercises by members of the class. In the second semester, selections will be read from those works of

Caesar, Cicero, and Virgil which are not ordinarily taught in high school.

Open to students who have completed Latin 3, 4.

PROFESSOR DREW.

**9, 10. Roman Literature.** Two hours, throughout the year.

A study of the most important phases of literary development in Rome, selections from the works of those authors who have not been previously read, especially Lucretius, Catullus, Juvenal, Pliny the Younger, Seneca, and Quintilian.

Open to students who have completed Latin 3, 4.

(Not given in 1922-23).

PROFESSOR DREW.

### Mathematics

\*PROFESSOR SELLEW, PROFESSOR HEREN, MISS CALKINS AND MISS SPERRY

Courses D, 9, 10, 11, 12, 14, 15, 16 do not count toward a major in mathematics.

**D. Solid and Spherical Geometry.** Two hours, second semester.

Open to all students who do not present solid geometry for entrance.

MISS CALKINS.

**1. College Algebra.** Three hours, first semester.

Special emphasis is given to the theory of equations and the topics of the course are selected with this object in view.

Required course for freshmen.

(1a is for students offering one and one-half units in Algebra; 1b is for students offering one unit in Algebra).

MISS HEREN, MISS CALKINS AND MISS SPERRY.

**2. Trigonometry.** Three hours, second semester.

Required course for freshmen.

Students presenting solid geometry for entrance are not required to take Mathematics 2.

MISS HEREN, MISS CALKINS AND MISS SPERRY.

**3. Plane and Solid Analytic Geometry.** Three hours, first semester.

Open to students who have completed Mathematics 1 and 2.

MISS HEREN.

---

\* On leave, 1921-1922.



- 4. Differential Calculus.** Three hours, second semester.  
Open to students who have completed Mathematics 3.

MISS HEREN.

- 5. Integral Calculus.** Three hours, first semester.  
Open to students who have completed Mathematics 4.

MISS CALKINS.

- 6. Differential Equations.** Three hours, second semester.  
Open to students who have completed Mathematics 5.

MISS CALKINS.

- 7, 8. Theory of Equations.** Two hours, throughout the year.  
An advanced course in Theory of Equations and Higher Algebra.

Open to students who have completed Mathematics 5.

MISS SPERRY.

- 9. Outlines of the History of Mathematics.** Two hours, first semester.

Open to students who have had Mathematics 5.

MISS CALKINS.

- 10. Teachers' Course.** Two hours, first semester.

A course designed for those who wish to prepare for the teaching of secondary mathematics.

Open to students who have completed Mathematics 5.

MISS HEREN.

- 11, 12. The Mathematics of Business.** Two hours, throughout the year.

First semester, theory of Investments; second semester, Insurance.

Open to juniors and seniors.

(Not given in 1921-1922).

PROFESSOR SELLEW.

- 14. Surveying.** Three hours, second semester.

Open to students who have completed Mathematics 1 and 2.

(Not given in 1921-1922).

PROFESSOR SELLEW.

- 15, 16. Descriptive Geometry.** Two hours, throughout the year.

The fundamental propositions of points, lines and planes, gen-



eration of surfaces, planes tangent to these surfaces, sections.

Open to students who have completed Mathematics 1 and 2.  
(Not given in 1922-1923). MISS HEREN.

**18. Introduction to Analytic Mechanics.** Three hours, second semester.

Open to students who have completed Mathematics 5.  
(Not given in 1922-1923). PROFESSOR SELLEW.

**20. Introduction to Higher Mathematics.** Two hours, second semester.

Open to students who have had Mathematics 5.  
(Not given in 1922-1923). MISS CALKINS.

**21, 22. Introduction to Statistics.** Three hours, throughout the year.

Theory of probability, graphical representation of statistics, averages, dispersion, correlation, curve fitting.

Open to students who have completed Mathematics 4.  
(Not given in 1921-1922). PROFESSOR SELLEW.

**22, 23. Projective Geometry.** Two hours, through the year.

Open to students who have completed Mathematics 5.  
(Not given in 1921-22). MISS HEREN.

**41, 42. Honors Course.** Two hours, throughout the year.

The subject to be studied in this course will be selected each year from the following: Projective Geometry; Differential Geometry; Advanced Calculus; Theory of Functions of a Complex Variable; Theory of Numbers.

Open to Seniors upon invitation of the department.

### **Military Science**

LIEUT. COLONEL WIESER AND CAPTAIN DOOLEY.

**1, 2. First Year, Basic Course.** Two hours, throughout the year.

Physical training, setting-up exercises, massed games; infantry drill, school of soldier, squad, platoon and company, ceremonies; rifle marksmanship, actual sub-caliber firing; scouting and patrolling; military courtesies.

**3, 4. Second Year, Basic Course.** Two hours, throughout the year.

Map reading and military sketching, using plane table method; infantry weapons, including the bayonet, automatic rifle, hand and rifle grenades; musketry; command and leadership; physical training; military hygiene, sanitation and first aid.

**5, 6. First Year, Advanced Course.** Three hours, throughout the year.

Field engineering, sandtable construction work, outdoor demonstrations; mechanism and practical use of machine gun, 37 mm gun (one-pounder) and light mortar; military law, courts martial, moot courts, rules of land warfare; command and leadership.

**7, 8. Second Year, Advanced Course.** Three hours, throughout the year.

Tactics of rifle, machine gun, howitzer and headquarters companies, map and sandtable problems, tactical walks; military history of the U. S. to include the World War, national defense; company administration; command and leadership in the grade of lieutenant.

Commutation of subsistence is paid by the War Department to students in 5, 6 and 7, 8, which is fixed by the secretary of war annually. This amounted to 40 cents per day for the last fiscal year. The same sum is paid for the vacation period, but not until the beginning of the following academic year. While attending the advanced camp students are furnished their rations, and in addition, one dollar per day. The camp lasts six weeks, from the middle of June to the end of July. The total remuneration for the two years of advanced course amounts to approximately three hundred dollars.

### Music

Students taking the following courses in the Conservatory of Music will, upon recommendation of the Director of the Conservatory, be allowed college credit not to exceed twenty-four semester hours in number. Such students must be taking at least ten semester hours' work each semester in the College and will be subject, in the work, to all the regulations which apply to college courses.

Admission to the following courses is subject to the regulations of the Conservatory. The regular Conservatory tuition rates will be charged. For further information consult the Conservatory Bulletin.

**Appreciation of Music.** One hour, two semesters.

This course is especially adapted for College or Conservatory students not taking the regular theoretical courses in the Conservatory. Its aim is to present something tangible by means of which one may become an intelligent listener.

Free to all students taking two or more subjects in College or Conservatory. PROFESSOR BENTLEY.

**Harmony.** Two hours, four semesters.

First semester: keys, intervals, triads, part writing involving triads in all forms. Second semester: the dominant seventh, modulation begun, secondary seventh chords, original work. Third semester: modulation, key-board work, altered chords. Fourth semester: suspensions and all forms of non-harmonic tones, organ point. [PROFESSOR THOMPSON.] MISS RUEGNITZ.

**Counterpoint.** Two hours, three semesters.

First semester: single counterpoint of all species, in two and three voices. Second semester: counterpoint in four voices, all species. Third semester: double counterpoint, all forms; triple and quadruple counterpoint.

[PROFESSOR THOMPSON.] PROFESSOR WEDDELL.

**Canon.** Two hours, one semester.

Canonic imitation, all forms; canon in two parts, all forms; the accompanied canon. [PROFESSOR THOMPSON.]

**Fugue.** Two hours, two semesters.

First semester: subject and answer, simple fugues in two and three voices from original subjects. Second semester: the fugue in four voices, fugue in its more developed form, double fugue. [PROFESSOR THOMPSON.]

**Ear Training.** Two hours, two semesters.

First semester: distinguishing intervals and fundamental triads by ear, exercises in notation and rhythm, simple melodic

phrases, inverted triads. Second semester: melodic dictation continued, chords of the seventh, altered chords.

Open to students who have completed two semesters in harmony. [PROFESSOR THOMPSON.] MISS RUEGNITZ.

**Analytical Harmony.** Two hours, two semesters.

First semester: principles of analysis, triads and seventh chords, broken chords, reduction, modulation, non-harmonic tones, altered chords. Second semester: apparent and real modulations, passing chords, reduction of florid passages, general exercises, musical form.

Open to students who have completed three semesters in harmony. [PROFESSOR THOMPSON.] PROFESSOR WEDDELL.

**Free Composition.** Two hours, two semesters.

First semester: motives, phrases and periods, song form, binary form. Second semester: rondo, motette, the sonatina and sonata. [PROFESSOR THOMPSON.] PROFESSOR BENTLEY.

**History of Music.** Two hours, two semesters.

First semester: ancient music, early Christian and secular music and its development, the music drama of the seventeenth century, the fugue, oratorio, opera. Second semester: the sonata, orchestra, symphony, rise of pianism, close of the classical period, rise of the Romantic School, developed music drama, choral music, modern tendencies in music literature. MISS RUEGNITZ.

## **Philosophy**

PROFESSOR RAUB

**1. Logic.** Two hours, first semester.

An elementary course dealing with the laws of thought. It includes the critical discussion of traditional logic, and gives particular attention to the processes of deductive and inductive reasoning as developed in modern logic.

Required course for juniors.

(Not given in 1922-23).

**2. Ethics.** Two hours, second semester.

An elementary course dealing with the ideals of conduct. It includes the discussion of the psychological and sociological as-

pects of ethics, the critical study of the historical theories of the moral standard, and the application of the ethical ideal to the concrete moral life.

Required course for juniors.

(Not given in 1922-23).

**3, 4. Philosophical Idealism.** Five hours, throughout the year.

A constructive course dealing with the problem of reality and based upon the results of epistemological criticism, with particular attention to the essential features of the Kantian system. The aim of the course is to develop the habit of philosophical thought, to lead the student to an understanding of the philosophical basis of Theism, and to show the more important applications of this position to science, ethics, and religion.

Open, upon permission of the instructor, to students who have completed Philosophy 1 and 2.

(Not given in 1922-23).

**5, 6. History of Philosophy.** Two hours, throughout the year.

The historical and critical study of the important movements in philosophical thought, with particular reference to the origin and development of the fundamental problems, and to the progress that has been made in their solution.

Open to students who have completed Philosophy 1 and 2.

(Not given in 1922-23).

### **Physical Education**

MISS TERBORGH AND ASSISTANT PROFESSOR HEDGCOCK.

Four semesters of credit in physical education or military science is required of all students; these courses must be taken in freshman and sophomore years.

### **FOR WOMEN**

**Physical Education 1, 2.** One hour, throughout the year.

Outdoor sports during fall and spring months; hockey, tennis, indoor baseball and hiking; light gymnastics, marching tactics, drills, games and folk dances. Special emphasis is placed

upon the correction of faulty posture. One period each week is devoted to swimming.

Required of freshman women.

**Physical Education 3, 4.** One hour, throughout the year.

Continuation of the first year work in outdoor sports; Swedish gymnastics, apparatus work, folk and aesthetic dancing; advanced swimming and diving. Inter-class contests are arranged in the various forms of athletics for women.

Required of sophomore women.

### FOR MEN

**1, 2. Physical Education.** One hour, throughout the year.

The elements of football, basketball, track, baseball, swimming, boxing, wrestling, tennis and apparatus work will be taken up in order to familiarize the individual with their possibilities. All men having physical defects that can be remedied by corrective work will report to special classes until such defects are overcome.

**3, 4. Physical Education.** One hour, throughout the year.

Continuation of the first year's work with more emphasis on the theory and rules of the games.

**5, 6. Physical Education.** One hour, throughout the year.

A general course covering high school physical education from the prospective teacher's point of view, including the organization and administration of work in the gymnasium, on the playground and interscholastic athletics. Men qualifying in this course must act as leaders in work with lower classmen. If possible, classes of junior high school age will be provided for practice.

Open to Juniors and Seniors, who have completed courses 1, 2, 3, 4.

### Physics

PROFESSOR LONGDEN

Courses 5 and 6 are required of all students majoring in physics.

**1, 2. Elementary Physics.** Three hours, throughout the year.

This course is designed for college students who have had no



high school work in physics. It is strictly an elementary course, and is not offered as a comprehensive course in general physics.

Open to all students.

**3, 4. General Physics.** Four hours, throughout the year.

Open to students who have completed an elementary course in physics and have completed or are registered for Mathematics 1 and 2.

PROFESSOR LONGDEN.

**5. Electrical Measurements.** Four hours, first semester.

Open to students who have completed Physics 3, 4.

PROFESSOR LONGDEN.

**6. Sound and Light.** Four hours, second semester.

Open to students who have completed Physics 3, 4.

PROFESSOR LONGDEN.

**7. Alternate Current Electricity.** Three hours, first semester.

An introduction to the study of dynamo-electric machinery.

Open to students who have completed Physics 3, 4.

(Not given in 1921-22).

**8. Photography.** Three hours, second semester.

Open to students who have completed Mathematics 1 and 2, and one year each in Physics and Chemistry. Registration limited to nine students.

(Not given in 1921-22).

**9, 10. A Laboratory Course in General Physics.** One or two hours. Either semester or both.

This course may be considered as supplementary to the work in general physics.

PROFESSOR LONGDEN.

**11, 12. Special Course for Laboratory Assistants.** One or two hours throughout the year.

Open to a limited number of students on the recommendation of the chairman of the department.

PROFESSOR LONGDEN.

**13. Heat.** Three hours, first semester.

A more advanced course, open to students who have completed Physics 3, 4.

(Not given in 1921-22).



**14. Radio-Communication.** Three hours, second semester.

The fundamental principles upon which wireless telegraphy and telephony are based.

Open to students who have completed Physics 3, 4.

(Not given in 1921-22).

**41, 42. Honors Course.** Two hours, throughout the year.

Open to advanced students of high standing, on the recommendation of the department, and subject to the College regulations published elsewhere in this catalogue.

## **Psychology**

PROFESSOR WILTBANK

**1. Elementary Psychology.** Three hours, offered each semester.

A preliminary view of the science, with particular reference to the function of mind in environmental adjustments.

Required course for sophomores.

**3. Applied Psychology.** Three hours, first semester.

Application of psychology to selected problems in business, law, and other fields.

Open to students who have completed Psychology 1.

**4. Experimental Psychology.** Three hours, second semester.

This course is devoted to experimental work in the psychological laboratory, giving general practice in psychological methods.

Open to students who have completed Psychology 1.

**5. Abnormal Psychology.** Two hours, first semester.

Dreams, hypnosis, hysteria, neuroses, psychoanalysis.

Admission by permission of instructor.

**6. Social Psychology.** Two hours, second semester.

The mind in its social aspect; the social factors in mental development; the individual and the group, and their psychical interrelations; the mental factor in the origin of human institutions.

Open to students who have completed Psychology 1.

**7. Comparative Psychology.** Two hours, first semester.

Instincts and habit-formation in man and animals; the nature

and origin of intelligence; a comparison of human and animal mentalities.

Open to students who have completed Psychology 1. (Not given in 1922-23).

**8. Mental Tests.** Two hours, second semester.

An historical and critical survey of the testing-movement; practice in the administration of tests; discussion of mental deficiency and retardation.

Open to students who have completed Psychology 1.

### **Public Speaking**

PROFESSORS SHAW AND MENSER.

**1, 2. Elementary Public Speaking.** One hour, throughout the year.

A course devoted primarily to speech-delivery in preparation for subsequent training in speech-composition, consisting of declamation, exercises in pronunciation and vocabulary-building, and student-lectures on subjects pertaining to orators and oratory.

Required course for freshmen.

PROFESSORS SHAW AND MENSER.

**3, 4. Speech-Making.** Three hours, throughout the year.

A course in the theory and practice of speech-composition, consisting of student-lectures, extemporaneous platform discussions, paraphrases of great models of oratory, original speeches on themes derived from current events, and frequent drills in parliamentary law.

Open to those who have completed Public Speaking 1, 2.

PROFESSOR SHAW.

**5. Interpretation.** Three hours, first semester.

This course is designed to give training in the oral interpretation of poetry and prose.

PROFESSOR MENSER.

**6. Shakespeare.** Three hours, second semester.

This course will take up the study of two representative plays, a comedy and a tragedy. Parts will be assigned, com-

mitted, and presented in scenes before the class. Analysis of plot and character will also be considered.

Open to students who have had course 1, 2.

PROFESSOR MENSER.

**7, 8. Dramatic Art.** Two credit hours, throughout the year.

A laboratory course for the study and representation of plays. Opportunity will also be given those who are interested to study problems of stage scenery, stage lighting, etc.

PROFESSOR MENSER.

**9, 10. The Art of Debate.** Three hours, throughout the year.

A course in the theory and practice of debate, involving a thorough study of the principles of argumentation and regular practice in the application of these principles in brief-writing and in both formal and informal debating.

Open to those who have completed Public Speaking 1, 2.

PROFESSOR SHAW.

**11. Seminar in Oratory.** Two hours.

A course intended to provide regular, continuous, and intensive training in oratory in preparation for a single occasion.

Open to advanced students with permission from the instructor.

PROFESSOR MENSER.

**12. Seminar in Debate.** Two hours.

A course intended to provide regular, continuous, and intensive training in debate on a single proposition.

Open only to students with permission from the instructor.

PROFESSOR SHAW.

## **Spanish**

PROFESSORS KURZ AND MEUNIER, MISS RODENBAECK.

All courses may be counted toward a major except 1, 2, 3, 4. Beginning in 1922-23, students majoring in Spanish will be required to take course 15, 16.

**1. Essentials of Grammar and Pronunciation.** Five hours, first semester.

This course gives the student a command of the elements of

correct Spanish speech. Simple conversation. Dictation.

Students in Spanish 1 must also register for Course 2.

PROFESSOR MEUNIER, MISS RODENBAECK.

**2. Review of Grammar.** Five hours, second semester.

Thorough mastery of verbs. Further study of rules in more advanced type of grammar. Extension of practical vocabulary. Considerable reading of simple prose.

Open to students who have completed Spanish 1 or equivalent.

PROFESSOR MEUNIER, MISS RODENBAECK.

**0. Review Course.** One hour, second semester, no credit.

This class reviews the work of Spanish 1. It is composed of students who have fallen behind in first year work and will help them keep up with Course 2. Attendance required of those in need of this aid.

PROFESSOR KURZ.

**3, 4. Elementary Conversation.** Two hours, throughout the year, counting as one credit hour each semester.

Oral composition; memorizing and presenting of simple dialogues and plays.

Open to a limited number of students registered in 1, 2.

PROFESSOR MEUNIER.

(This course will be offered only in the second semester in 1922-23, as Course 4. It will be planned for students of special ability in Spanish. Given one hour a week).

**5. Intermediate Course.** Five hours, first semester.

A course intended for students who have had one year of Spanish in high school. It reviews the grammar and affords considerable reading of simple prose. Students completing it will be required to take Course 12 in addition to 8 or 10.

(Not given in 1921-22).

**7. Literary Reading.** Three hours, first semester.

Rapid reading of modern short stories, some by South American authors. Composition. Emphasis on facility in reading.

Open to students who have completed Spanish 2 or who have had two years of Spanish in high school. Students in this course must register also for Spanish 8 or 10.

PROFESSOR MEUNIER, MISS RODENBAECK.

**8. Literary Reading.** Three hours, second semester.

Continuation of Course 7. Variation of material to include more difficult prose. Reading of stories, verse and prose drama. Some pages of *Don Quijote*. ..Written composition. Library reading of one modern essay.

Open to students who have completed Spanish 5, 7 or equivalent.  
MISS RODENBAECK.

**10. South America.** Three hours, second semester.

Study of Hispano-American people, a glimpse at their history, government and literature. Present day customs. Emphasis on oral.

Open to students who have completed Course 5, 7, or equivalent.  
PROFESSOR MEUNIER.

**11, 12. Advanced Conversation.** Two hours, throughout the year, counting as one credit hour each semester.

Oral composition; presentation of plays.

Open to a limited number of students who will be invited to take the course.  
PROFESSOR MEUNIER.

(In 1922-23, this course will be offered for two hours credit each semester. It will include original composition. Open to all who have completed Spanish 2 or equivalent. Required of students who have completed Course 5).

**13. Modern Spanish Drama.** Three hours, first semester.

It will be the aim of this course to read plays rapidly, to analyze them in oral and written reports, and study critical material on the modern Spanish drama.

Open to those who have completed 8 or 10 or equivalent. Students are advised to take Courses 13, 14 before attempting 15, 16.  
MISS RODENBAECK.

**14. Modern Spanish Novel.** Three hours, second semester.

Study of the novel from Fernán Caballero (1796-1877) to recent times. Class texts and assigned readings in library. Oral and written reports. Critical estimates of authors studied.

Open to students who have completed Spanish 8 or 10 or 13.  
MISS RODENBAECK.

**15, 16. Spanish Literature.** Three hours, both semesters.

A general survey with anthologies and history manual from El Cid to modern period. Main part of course devoted to detailed study of Siglo de Oro. Library readings and reports.

Open to students who have completed 8 or 10 or 13 or 14. Beginning in 1922-23, required of students majoring in Spanish.

PROFESSOR KURZ.

**17. Commercial Course.** Three hours, first semester.

Business texts, letter writing, with attention to Spanish-American style of correspondence; study of commercial opportunities in South America from original sources in Spanish; South American governments and their reports; correspondence with foreign students.

This course will be offered as Spanish 17, 18 in 1922-23, for two hours throughout the year. The work will be varied to include a constant reading of Spanish magazines and newspapers. Emphasis on oral. Open to all who have completed 8 or 10.

PROFESSOR KURZ.

**20. Teachers' Course.** Two hours, second semester.

Same as Course 20 under French.

**41, 42. Honors Course.**

Same as French Honors.

**College Problems**

A series of lectures will be given each semester to the members of the freshman class, under the general direction of Professor Raub, who will be assisted by others. These lectures are designed to acquaint the student with the problems and opportunities of college life.

Attendance at these lectures is required of all freshmen; there is no college credit.



## Preparation for Professions

---

It was one of the objects of the founders of the College as expressed in the charter "to qualify young men in the best manner for the various professions and business occupations of society by carrying into effect a thorough system of mental, moral and physical education". Consequently Knox is a College of Liberal Arts primarily and attempts to prepare young people for professional life only by means of such courses and such discipline as lead appropriately to the degrees of Bachelor of Arts and Bachelor of Science. The College believes it has been demonstrated in the eighty-five years of its history that this sort of preparation is essential to the highest attainments in professional life. It urges all young people, therefore, so far as possible, to secure a degree in Liberal Arts before entering upon technical professional preparation. It undertakes to provide its students with the pre-requisites for entrance to the best professional schools in all universities and to graduate schools of the highest rank. In many cases graduates of the College are accorded advanced standing. It does not, however, arrange for the combining of its courses with those of professional schools with a view to the transferring of students before the completion of their four-year course or to the lessening of the time required for the degree either in Liberal Arts or the professional work.

In pursuance of this very policy, however, the College has so devised its curriculum that students may select their program of study with a view to the special training which they desire to acquire ultimately. A number of the departments offer, as advanced courses, cultural subjects that are of professional value. Such courses are given when the elementary work in the theory involved has been completed. Mention is made here of a few of the possible combinations of courses which the student may desire to take, without attempting to include all such possibilities. In a few cases it will be found that the work given in Knox is adequate to serve the purpose of certain students without additional professional work. At the other extreme are those cases in which the work is entirely preparatory.

A very large percentage of Knox graduates have become teachers. The College provides adequate training for all who wish to secure high school teaching positions after graduation. The Department of Education offers courses in the history and theory of education, and through an advantageous co-operation with the Galesburg High School, also offers practical training for future high school teachers. Students who are planning to teach should begin their work in education with the junior year. In Illinois a minimum of twelve hours' work in education is required for a first grade certificate and six hours' for a second grade certificate. For a position in any school in the Middle West which is on the North Central Association, a minimum of eleven hours' work in education during the college course is required. In Iowa the requirement for first grade certificates is fourteen credits in education and six credits in psychology.

The work of the Department of Economics is designed to prepare students for business activity as well as for graduate study in the general field of Economics and Sociology. Students intending to enter business should secure their work in the theory of Economics and in Accounting during the sophomore year. These courses should be followed by such subjects as Commercial and Financial Organization, Business Administration, Business Law, Business Finance, Investments and other work of this department. Courses in Statistics, Commercial French and Spanish, Psychology, Natural Science and other supplementary topics are provided by the several departments. Students will do well to secure before entrance to College as much work as is permitted in bookkeeping and other commercial subjects of high school grade. It will be understood that the College does not offer the so-called commercial courses of the high school and business college.

Students interested in Journalism are advised to major in the Department of English where courses in the technical phases of newspaper writing and publication are provided. They may secure also many courses, particularly those offered by the Social Science Departments, which will be important and valuable in journalistic work.

Preparation for the study of law and medicine may be made in exact conformity with the requirements and expectations of the best professional schools by specialization in the courses

of the Departments of History, Economics, English, Public Speaking and Latin in the one case and in the Departments of Chemistry, Biology, Physics, Mathematics and foreign languages in the other.

The College is constantly adding to its curriculum in those subjects particularly valuable to students interested in religious service. During the coming year additional courses in Bible and Psychology will be available. Other suggested courses are to be found in the statements of the Departments of Education, Philosophy, Public Speaking and English.

Students may consult the College Catalog for a brief statement of the work of the Conservatory of Music. See page 104.

A fuller description of other opportunities for professional preparation will be provided upon request.

### **Courses for Young Women**

The curriculum of Knox College though designed to prepare students for the general responsibilities of life recognizes the opportunities in home making and consequently offers certain courses for young women in the junior and senior years with the problems of their future home life particularly in view. Among such courses may be mentioned the work in Physiology and Community and Home Hygiene (Biology 21, 22) and courses in Economics designed to help young women solve the business problems incident to home management (Economics 27, 28). It is planned soon to offer an advanced course in the Chemistry of Foods and possibly one in Applied Physics, for the study of some electrical and labor-saving appliances. The College also expects to develop the work in Art, particularly the Appreciation of Art. Attention is called to the unusual opportunities in training in Music and Musical Appreciation offered in certain Conservatory courses which can be taken by College students.

## The Harvard Exchange

---

"The Harvard Exchange" was originally an arrangement entered into between Harvard University and five colleges of the Middle West in 1911 (Beloit, Carleton, Colorado, Grinnell, and Knox) by the provisions of which Harvard sent a professor for half a year to these colleges, dividing his time among them, and giving such regular instruction in their courses as they might require. In return, each of the five colleges was entitled to send to Harvard each year one of its instructors for half a year, with the understanding that he was to devote one-third of his time as an assistant and the rest to graduate or research work in Harvard University. Beginning with the spring of 1920 Pomona was added to the list of western colleges; two Harvard professors visit three colleges each, spending five weeks at each college and giving a course in the regular curriculum, for which credit is given.

The significance of this agreement lies in the fact that it is an alliance between colleges that stand for the integrity of the four-year college course and a university that is committed to the same educational policy.

The following have thus represented Harvard at Knox:

ALBERT BUSHNELL HART, PH. D., LL. D., LITT. D., Eaton Professor of the Science of Government; GEORGE HERBERT PALMER, A. M., LITT. D., LL. D., Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity; CLIFFORD HERSCHELL MOORE, PH. D., Professor of Latin; LAWRENCE JOSEPH HENDERSON, A. B., M. D., Assistant Professor of Biological Chemistry; THOMAS NIXON CARVER, PH. D., LL. D., David A. Wells Professor of Political Economy; JAMES HARDY ROPES, D. D., Hollis Professor of Divinity and Dexter Lecturer on Biblical Literature; WILLIAM HENRY SCHOFIELD, PH. D., Professor of Comparative Literature; LOUIS ALLARD, Agrégé-des-lettres, Litt. D., Assistant Professor of French; BYRON SATTERLEE HURLBUT, A. M., Professor of English; RALPH WALDO FORBES, A. M., Director of Fogg Art Museum and Lecturer on the Fine Arts; WILLIAM GUILD HOWARD, A. M., Professor of German.

## **Administration**

---

### **Classification of Students**

At the beginning of each semester students are classified and assigned to the proper Class Officer by the Registrar.

A student who takes all the required freshman studies, except such as he may not be prepared for on account of entrance deficiencies, is classified as a freshman.

A student is classified as a sophomore if he has twenty-four semester hours at the beginning of the year (forty at the beginning of the second semester), has completed the freshman work as outlined above, and is pursuing the sophomore studies in addition to any required work omitted during the freshman year. No student will be classified as a sophomore whose entrance deficiencies have not been made up.

To be classified as a junior, a student must have fifty-eight semester hours at the beginning of the year (seventy-three at the beginning of the second semester). He must take all required studies not yet completed.

To be classified as a senior, a student must have ninety semester hours at the beginning of the year.

### **Class Officer**

The Class Officer arranges with each student the courses he is to take and signs his registration card. Students are not allowed to enter or discontinue a course except upon the written approval of the Class Officer.

It is intended that the relation established between the student and his Class Officer shall be personal as well as official and that the student shall feel free to turn to him for advice and counsel in all matters upon which he may find the need of more mature judgment.

### **Registration**

After the Class Officer and the student have agreed upon the courses the student is to take, the student presents his registration card to the Business Manager and pays his tuition and fees.

Students are expected to be present so as to complete their

registration during Registration Day, as given in the calendar, page three of this Catalogue. A fee of not less than one dollar nor more than five (the amount being determined by the amount of tardiness) will be charged for registration at any later time.

Twelve to sixteen hours, exclusive of gymnasium or R. O. T. C., is considered a normal amount of work. Additional hours may be allowed at the discretion of the Class Officer, if written permission is secured from the Medical Director, or fewer hours by permission of the Administrative Committee.

Students who do not secure grades of C or better in at least sixty per cent of their work in any semester may not register for more than fifteen hours per week the following semester.

Students must register for all work for which they desire credit.

A student passing in the first semester of a year course must continue the course, if he registers for the second semester, unless he presents to the Class Officer written permission from the instructor to discontinue the course.

If students repeat a course in which they have failed, the course shall count in their schedule hours the same as original work.

Students are not allowed to begin the study of two languages in the same year.

A student shall not be registered without official entrance records.

### **Chapel Service**

There is a daily assembly of Faculty and students for religious service, which all students are required to attend.

### **Regulations Governing Attendance**

Students are expected to be prompt and regular in attendance upon class exercises and chapel service. Should a student be absent from any exercise he shall still be responsible for the work of that exercise. The instructor may, at his discretion, require all omitted work to be made up before the student is permitted to take the final examination.

Absences are, under certain conditions, either allowed or excused. The excuses and allowances, however, have no reference



to the requirements of the classroom. They refer simply to the penalties that may be imposed by the College for unsatisfactory attendance.

The number of absences which may be excused depends upon the scholarship of the student. On the basis of their work in the preceding semester, students are classified in five groups; the first group are entirely relieved from discipline for classroom absences; the fifth group are given no allowed absences at all. Information regarding the number of absences allowed in each group is announced at the beginning of the year. Students not on probation are allowed seven absences from Chapel per semester. Students on probation are given no allowed absences.

Absences on days immediately preceding or following a regular college recess, may not be taken from the allowance. Students living at a considerable distance from Galesburg may be granted excuses for absences on these days. Such excuses must be secured in advance. If the Absence Committee grants such an excuse, absences previous to the time that the excuse takes effect, may not be taken from the allowance.

### **Examinations**

Examinations are held in all classes upon the completion of a course or a part course. They may also be held at other times, at the discretion of the instructor.

### **Reports of Standing**

At the completion of a course each student is given a record designated by one of the following symbols:

A, B, C, D, for passing grades; I, for incomplete work; and F, for failure. Grade A indicates work of exceptionally high quality; grade B indicates work of superior quality, but somewhat lower than that denoted by A; grade C indicates work of medium or average quality; grade D indicates work of an inferior quality, but above passing. The mark I is given only when the student through no fault of his own is unable to complete the course with the class. It is not given when the work has been neglected. If an incomplete course is not completed within one semester and one month in residence after the time the mark I was given, the mark shall be automatically changed to F. If a student receives the mark F for the first semester of a year course, he may not continue with the course unless the instruc-

tor gives permission. In this case, if the student's work in the second semester is satisfactory, the mark F of the first semester will be changed to D.

At stated times determined by the Faculty, the marks of all students are sent to their parents and to the principals of the schools which prepared them for college.

A student who stands in the lowest tenth of his class for two successive years can not be assured of a place in the College for the following year.

### **Probation**

Students are placed on probation for purposes of discipline, or to insure proper attention to their studies. A student on probation is, according to the nature of the case, deprived of participation in all of the non-academic activities of the college, and has no "allowed" absences. Students on probation are subject to dismissal from college without further notice.

### **Dismissal**

A student who severs his connection with the College is entitled, if in good standing, to a letter of honorable dismissal. No student should leave College without first informing his Class Officer of his intention.

### **Regulations**

The aim of the Administration of the College is so to train the undergraduates that they will conduct themselves as members of a Christian community. The College regulations are few; they are published for the information of the students each fall. In all those features of college life in which self-government is possible, the Administration of the College encourages the students to co-operate in the responsibility of developing a wholesome atmosphere in the College. The Student Council, elected by the undergraduates, is relied upon for co-operation with the Faculty in such matters. The College is not willing to undertake the education or discipline of any student who is not in sympathy with the purpose and regulations of the College. Students who evidence a lack of co-operation may be dismissed from the College at any time. Students who indicate indifference to their studies or inability to profit by a college course may be dismissed by the Faculty at any time for scholarship reasons.

## **Prizes, Scholarships and Honors**

---

### **Prizes**

#### **The Lawrence Prizes in Latin and Greek Composition**

Two prizes, of fifteen dollars each, are given by Mr. and Mrs. George A. Lawrence, to the students in the first year of Latin and Greek, who shall make the best record in Latin and Greek prose composition respectively.

#### **The Lawrence Prizes in Latin**

Two prizes, one of thirty dollars and one of fifteen dollars, are given by Mr. and Mrs. George A. Lawrence, to the two members of the freshman class making the best record in Latin 1, 2.

#### **The Lawrence Prizes in Greek**

Two prizes in Greek are given by Mr. and Mrs. George A. Lawrence, as follows: A prize of twenty dollars to the student who makes the best record in Greek 3 and 4. A prize of twenty-five dollars to the student who makes the best record in Greek 5 and 6 (or 7 and 8). It is understood that this prize will not be given twice to the same student.

#### **Mrs. George A. Lawrence Prize Debate**

Two prizes are offered annually, one of twenty-five and one of fifteen dollars, by Mrs. George A. Lawrence, of Galesburg, to be given to members of the L. M. I. Society who excel in extemporaneous debate.

#### **Declamation and Debate Prizes**

To increase interest in public speaking, two prizes (fifteen and ten dollars) are offered by a prominent alumnus for a Freshman Men's Declamation Contest.

Emery Lancaster, '99, offers this year and next—to be continued if the interest aroused justifies the continuation—prizes of twenty, ten, and five dollars for the three highest places in the finals for selection of the varsity debating team, and prizes of ten and five dollars for the two highest in the finals for the freshman team contest.

### **The Clark Mills Carr Prizes in Mathematics**

In order to encourage the study of mathematics, the sum of \$1,000 has been set aside by the generosity of Colonel and Mrs. Clark E. Carr, in memory of their son, of the class of 1898, for the purpose of establishing prizes in mathematics.

These prizes are awarded to students majoring in mathematics who make the best record in Mathematics 4 and 5.

### **The Daughters of the American Revolution Essay Prize**

The Rebecca Parke chapter of the Daughters of the American Revolution offers annually ten dollars in gold to the member of the freshman class who writes the best essay on a patriotic subject assigned by the chapter.

### **Other Prizes**

The Farnum Prize Fraternity Scholarship Cup and the Colton Gnothautii Prizes are referred to elsewhere.

## **Scholarships**

The income from the scholarship funds, except as otherwise specified, is used for the purpose of aiding students unable to pursue a college course without assistance. Application must be made to the President before April 1st each year. A student who is not in need of aid should not apply for a scholarship. Economy in college expenditures is required of those receiving scholarships.

The general principles upon which scholarship aid is awarded, are as follows:

1. Larger scholarships will be given to students who are entirely dependent upon their own resources; the application for a scholarship should contain a statement from the student's parents about the amount of financial aid which they can give.

2. Larger scholarships will be awarded to students of high rank; usually students who fail in any course or receive a scholastic average below C, will not be granted scholarship aid for the semester following.

3. Scholarships are only awarded to students who plan to complete the entire college course at Knox; students who leave before graduation, to study elsewhere, are under obligation to repay the aid that they have received from the College.

4. Scholarships are to be considered as loans, which the student should repay to the College if he is later able to do so, and

thus increase the amount of aid which the College can offer in the future to needy students.

#### **The Louise Cooley Scholarship**

This scholarship of \$3,000 was founded in 1895, by Mr. and Mrs. E. A. Cooley, in memory of their daughter, Louise, who died in her freshman year. The income from this fund is to be used each year in the education of some worthy young woman.

#### **The C. H. Mathews Scholarship**

This scholarship was established in memory of Mr. C. H. Mathews. It was founded by a gift of \$1,000 in 1898 by his wife; in 1921, \$2,000 additional was given by their children, Mr. and Mrs. A. B. Dick. The income from this fund is to be used toward the tuition of worthy young men of limited means, excellent character and promise as students.

#### **The Eliza Sheldon Mathews Scholarships**

This scholarship of \$3,000 was founded in 1921 by Mr. and Mrs. A. B. Dick in memory of their mother, Eliza Sheldon Mathews, a devoted friend of Knox College. The income from this fund is to be used toward the tuition of worthy young women of limited means, excellent character, and promise as students.

#### **The May Barr Prize Scholarship**

This scholarship of \$2,000 was founded in 1903, by friends of May Barr, whose mother, as Miss Elizabeth S. Kendall, taught at Knox from 1856 to 1858. The income of this fund is to be awarded annually on the birthday of May Barr, April 29th, to some young woman designated by the President in accordance with the terms specified by the donors.

#### **The Mary C. Williamson Scholarship**

This scholarship of \$1,000 was founded in 1904 by bequest. The interest of this sum is to be used to provide a scholarship.

#### **The William C. Brown Scholarship**

This scholarship of \$1,500 was founded in 1905 by Mr. William C. Brown of New York. It is to be awarded on the recommendation of the President, preferably to the son or daughter of an employee of the Chicago, Burlington & Quincy Railroad.

#### **The John H. Converse Scholarship**

This scholarship of \$1,200 was founded in 1905 by Mr. John H. Converse of Philadelphia. It is to be awarded by the Presi-

dent and Faculty to a young man intending to enter the Christian ministry.

#### **The Richard Austen Lawrence Scholarship**

This scholarship was founded in 1909, by Mr. and Mrs. George A. Lawrence, in memory of their father, whose name it bears. The principal sum of \$2,200 is to be kept invested and the interest annually paid to some young man of the College, preferably from Galesburg, Illinois, who may be worthy and needing assistance. It may be divided between two young men if thought best by the President.

#### **The Sara Miller McCall Scholarship**

This scholarship of \$2,000 was also founded in 1909, by Mr. and Mrs. George A. Lawrence, as a memorial to their dear friend who for many years was a most valued teacher in Knox College. The income of this scholarship is to be paid to some worthy young woman who may need assistance to pursue her education, the recipient to be a resident of Knox County and approved by the President.

#### **The Galesburg High School Scholarship**

This scholarship of \$2,000 was founded in 1909 by Mrs. John M. Lowrie (Rebecca Parke Lawrence). The annual interest is to be awarded on recommendation of the President to worthy young women or young men of limited means from the Galesburg High School. The income from this scholarship may be divided between two approved applicants if so advised by the President.

#### **Harriet Stone Drake Scholarship**

This scholarship of \$1,500 was established in 1909 by Edward R. Drake in memory of his wife. The income from this fund is to be awarded on recommendation of the President to some deserving student.

#### **The Cyrus M. Avery Scholarship**

This scholarship of \$1,000 was founded in 1909 by Mrs. Cyrus M. Avery in memory of her husband. The income of this fund is to be awarded annually on the recommendation of the President to any worthy student.



### **The Etta W. Hibbard Scholarship**

This scholarship of \$500 was established in 1909 by Charles L. Hibbard in memory of Etta W. Hibbard. The income from this fund is to be awarded on recommendation of the President to some deserving student.

### **The Scholarships of the Classes of 1909, 1910, 1911 and 1912**

Four scholarships of \$1,500 each were established in 1909 by the members of the Classes of 1909, 1910, 1911 and 1912, and their friends. The income from these is to be awarded annually to a member of the senior, junior, sophomore and freshman classes, respectively.

### **The Grace Parish Scholarship**

This scholarship of \$1,500 was established in 1912 by Mrs. Jennie W. Parish in memory of her daughter, Grace Parish, of the Class of 1910. The income of this fund is to be awarded annually on the recommendation of the President to some worthy woman student of the College.

### **The Charles W. Seymour Scholarship**

This fund of \$6,000 was given in 1916, by Mr. H. M. Seymour. The income is to provide scholarships to be awarded to "honor graduates" from the Charles W. Seymour High School in Adams County, Illinois, such honors being based upon rank in scholarship during the high school course.

### **The Manie E. Garwood Scholarship**

This scholarship of \$1,500 was founded in 1916 by Miss Anna E. Burkhalter. The income is to be used annually toward the payment of the tuition of worthy students.

### **The Edmund C. Porter Scholarship**

This fund of \$5,000 was willed in 1918 by the late Mary E. Porter to be invested and the income therefrom to be used as the Trustees deem best, toward the payment of the expenses of worthy, needy students at Knox College, preference being given to such students from Fulton County.

### **The Mrs. Richard Austen Lawrence Scholarship**

This scholarship was founded in 1919 by Mrs. George A. Lawrence, in memory of her husband's mother. The principal sum of \$2,200 is to be kept invested and the interest paid an-

nually to one or two young women, preferably freshmen and sophomores, who are worthy and need assistance in going through Knox College.

#### **The Lyman Kay Seymour Scholarship**

This fund of \$5,000 was willed in 1919 by the late Lyman Kay Seymour to be invested and the income therefrom to be used for expenses incident to special scholarships for deserving students from Adams County, Illinois, preference being given to deserving students from the town of Payson or its vicinity, the manner of awarding such scholarships to be determined from time to time by the President.

#### **The McCall Scholarship**

A fund of over \$4,000 was received by the College in 1920 from the estate of Miss Ida McCall, who, in her will, directed that scholarships be established to commemorate the names of Rosa M. McCall, Sara M. McCall, Ida M. McCall, Henry Scott McCall, and the Lounsbury family; these scholarships are to be awarded by the Faculty to students of limited means whose scholarship is superior, and who are pursuing the classical course (for the A. B. degree); they are to be awarded at the end of the sophomore year, and if deemed wise, may be reawarded for senior year.

#### **The LaVerne Noyes Scholarships**

The will of Mr. LaVerne Noyes, of Chicago, provided for scholarships covering full tuition in certain Illinois institutions, for men who took part in the World War, or the children of such men. Ten such scholarships have been awarded to Knox.

#### **Ministerial Scholarships**

To sons or daughters of ministers a scholarship covering half the tuition charge for the year will be granted.

#### **The Higgins Missionary Fund**

The Higgins Missionary Fund, established in 1893, by Mrs. Lucy A. Higgins, is designed to aid needy young men and women who are preparing themselves for missionary work.

#### **The University of Illinois Scholarship**

The University of Illinois awards annually to a high-stand student in the graduating class of Knox College, a scholarship

of \$300 and freedom from all tuition charges, except the \$10 matriculation fee, for graduate work in the University. Election is made by the College Faculty at the beginning of the second semester.

### **The Rhodes Scholarships**

The Rhodes Scholarships provide for \$1,500 per year for three years for two representatives from each American State. Rhodes Scholars are chosen by competitive examination. One of the Illinois Rhodes Scholarships was awarded to a 1920 graduate of Knox College.

### **College Scholarships**

Upon the recommendation of the Faculty, the Trustees will give, during the coming year, a limited number of scholarships. This aid is given to students of superior scholarship who are in need of assistance to pursue their college education. The amount of award varies with the marks which the student has already obtained, and the amount of aid which is necessary for his college education. In certain cases the recipients of these scholarships are asked to perform some special service to the College.

### **Loan Funds**

#### **Lawrence, Gale and Withrow Funds**

Three friends of the College, Mrs. George A. Lawrence, Mr. George W. Gale, and Mr. J. L. Withrow, have given to the College sums of money which are to be loaned to students to assist them in their education, the amount to be returned with interest to the fund. The Lawrence and Withrow Funds are for young women, the Gale Fund for young men.

#### **Leffingwell Loan Fund**

A fund of \$5,000 has been given by Charles W. Leffingwell, '62, to provide loans for needy young women while pursuing their education at Knox.

#### **Jeanette Gale Memorial Fund**

A fund of \$5,000 has been created although not immediately available, by the relatives of Jeanette Gale, '22, who died in 1921, to be loaned to needy young women students.

## Honors

High scholastic standing is recognized by honorable mention at the end of the first semester, award of General and Special Honors at the end of the year, election to Phi Beta Kappa, Commencement Appointments, and distinction in the degrees.

### Honors Courses

Certain departments offer Honors Courses. Registration for Honors Courses in any department is limited to Juniors and Seniors who are majoring in that department and who have completed with high standing such advanced courses as the departmental staff prescribes. Such students may be recommended by the department for registration in Honors Courses.

### General Honors

Upon vote of the Faculty at the end of the college year General Honors may be given to students of exceptionally high scholarship in all courses. The names of students receiving **General Honors** are printed in the Catalogue and announced by the President on Commencement Day.

### Special Honors

At the completion of certain advanced courses a student may be given Special Honors in one or more departments, upon the recommendation of the head of the department and vote of the Faculty. The names of students receiving such honors are printed in the Catalogue and announced by the President on Commencement Day.

Department honors are awarded by the departments giving Honors Courses to the students completing the Honors Courses.

### Honorable Mention

At the beginning of the second semester honorable mention is made of freshmen and sophomores who have attained unusually high records during the first semester.

### Phi Beta Kappa

Delta Chapter of Illinois of Phi Beta Kappa was established at Knox College in September, 1916.

The conditions under which elections to Phi Beta Kappa are made are as follows:

From a list containing the upper one-third of the senior class arranged in order of their academic standing, not more than one-seventh of the total number of the prospective graduates are elected in any one year. Elections are usually made shortly after the end of the first semester.

Grades of the freshman year are not considered, and students coming from other colleges must have earned forty-five semester hours at Knox by the end of the first semester of their senior year to be eligible. Grades made elsewhere will not be considered.

Election is by ballot of the active Faculty members and a three-fourths majority is necessary to elect. Elections are made on the basis of scholarship, breadth of culture, and general promise.

Phi Beta Kappa Recognition Day is usually held in March of each year. On this day the new members of Phi Beta Kappa are initiated and an address is delivered by some scholar of note.

### **Commencement Appointments**

Commencement appointments are made by vote of the Faculty on the basis of high scholarship and ability to speak in public.

### **Degrees with Distinction**

Diplomas are graded as *rite*, *cum laude*, *magna cum laude*, *summa cum laude*, according to scholarship.

## GENERAL INFORMATION

---

### Historical Statement

---

Knox College is an institution with a history which is often impressive and in some respects unique. It had its inception in a plan of Christian benevolence originating at Whitestown, N. Y., among a company of far-sighted, philanthropic and courageous men of whom the Rev. George W. Gale was the wise and efficient leader. Prominent in this group was Sylvanus Ferris, active and liberal in his support of the enterprise. To promote the cause of Christian education and to provide for the intellectual and religious needs of the great territory of the Middle West, then rapidly opening before the advance of enterprising settlers from the East, these men agreed in a remarkable scheme of colonization which was to result in the founding of Galesburg and Knox College.

This plan contemplated the raising by subscription of \$40,000 and the purchase of a tract or tracts of land in the Mississippi valley. Every subscriber purchasing eighty acres of land was to have free tuition for one student for twenty-five years. It was provided that the remainder of the fund, after paying for the land, should be expended in the erection of college buildings and that certain lands should be set apart for the use of the College. Half the township, named Galesburg in honor of the leader, was purchased under the plan set forth.

The College, by resolution adopted at a meeting of the subscribers held in Whitestown, N. Y., Jan. 7, 1836, was named "Prairie College." When chartered, however, under an act of Feb. 15, 1837, it was named after the county, "The Knox Manual Labor College." In 1849 young women were admitted for the first time, though Mr. Gale in the original circular had stated the belief that "females are to act a much more important part in the conversion of the world than has been generally supposed; not as preachers of the gospel, but as help-meets of those who are, and as instructors and guides of the rising generations, not only



in the nursery, but in the public school." The charter sets forth the object of the College as follows:

"Sec. 2. The object of said corporation shall be to promote the general interests of literature, and to qualify young men in the best manner for the various professional and business occupations of society, by carrying into effect a thorough system of mental, moral and physical education, and so reduce the expense of such education by manual labor and other means, as shall bring it within the reach of every young man of industry and promise."

The name of the College was changed under an act of Feb. 15, 1857, to "Knox College."

From the start this institution, one of the oldest of Illinois colleges, was a factor of prime importance not only in the plans of these sturdy pioneers, but in the activities of the colony and in its character. Purchasing the land from the government at \$1.25 per acre, these men of unselfish ideals bought back this property from themselves at \$5.00 per acre and with the profits from this remarkable transaction endowed the new enterprise. Fifteen acres in the choicest section of the town were set apart for the use of the institution; and hence it is that in the very heart of this beautiful modern city of Galesburg, Knox College stands to-day a monument to the wisdom and philanthropy of the founders. The noble purposes embodied in its establishment have never failed of their fair fruition.

Founders Day is annually celebrated by the College on February 15.

---

### Location

---

Galesburg, a city of 26,000 inhabitants and the seat of Knox College, is a healthful and beautiful place, with many of the advantages of the larger city and comparatively few of the disadvantages. It is on the main lines of the Burlington and Santa Fe railroads, about 165 miles from Chicago, and is easy of access from every quarter of the Mississippi valley. The moral and intellectual tone of the community is high, and the interest of the townspeople is at the same time a support to the institution and a safeguard to the students who live in their midst.

## Material Equipment

---

### **The Campus**

Knox College occupies an attractive area in the very heart of the city of Galesburg. The land set apart for its uses by the colonists originally included twenty-one acres; about one-third of this allotment was afterward transferred to the county and the city; the Knox County court house now stands upon the east half of this portion, while the west division, known as Standish Park, is a beautiful public garden in which there are many rare shrubs and trees.

### **"Old Main"**

The central building, an excellent example of the Tudor Gothic style and the most historic structure on the campus, now affectionately known as "Old Main," was erected in 1857. In this building are the offices of Administration and of the Faculty, and the recitation halls. It was at the east end of "Old Main" that one of the famous debates between Abraham Lincoln and Stephen A. Douglas occurred in 1858. A bronze tablet near the principal entrance records this notable event. In front of "Old Main" the undergraduates erected in 1919 a flag staff as a memorial to the seventeen Knox men who died in the Great War.

### **The Observatory**

South of "Old Main" is a smaller building, erected in 1889, for the use of the Department of Physics and Astronomy, now used as the astronomical observatory, and for the French Department.

The Observatory is equipped with a six-inch equatorial telescope by Clark, having four eyepieces magnifying from 60 to 250 diameters. The telescope is amply large to show the solar spots and faculæ, the satellites and markings of Jupiter, Saturn, and Mars, and many double stars and nebulae.

### **Alumni Hall**

This building on the west side of the campus, so named because the money for its erection was contributed by Knox

alumni, is used chiefly for the College Library. The wings contain recitation rooms and the former halls of the two literary societies for the men of the College. Alumni Hall was built in 1890 and the corner stone was laid by Benjamin Harrison, then President of the United States.

### **Library**

The College Library in Alumni Hall contains over 19,500 volumes. In 1919 Dr. John Van Ness Standish willed his valuable library of 2,500 books to the College and the interest of a fund of over \$13,000 to be applied annually to the purchase of "the choicest and best books—books of merit and works of the great masters in literature, science, and art." The Library also has the income from the fund given as a memorial to George Fitch of the Class of 1897, now amounting to about \$12,000. The alcoves are open to the students, and the main room is supplied with magazines, papers, and study tables for the use of students.

Mr. Henry Seymour, ex-'84, has agreed to give the College a Library building, and has already created a fund for this purpose. The building will be erected as soon as a new Chapel is secured.

In the splendidly equipped Galesburg Carnegie Public Library, situated in close proximity to the College buildings, and containing over 50,000 volumes, students are allowed special privileges for reference and study.

### **George Davis Science Hall**

On the east portion of the front campus stands the new science building, completed in 1911 at a cost of approximately \$115,000. This stately edifice, its architectural style corresponding to that of "Old Main," receives its name in memory of a former treasurer of Knox College. The entire cost of this building was met by gifts from Mr. J. T. McKnight, for many years a useful and honored member of the Board of Trustees, and his wife, Mrs. Mary McKnight, daughter of Mr. Davis. In the construction of this building and its furnishings, no necessary expense was spared to make ample provision for the needs of the three scientific departments. The laboratories are thoroughly modern in their equipment and are not surpassed in convenience and efficiency.

### **Biological Laboratory**

The Biological Department occupies the second floor of the George Davis Science Hall. The large laboratory at the east end of the building, seating forty-eight students, is equipped and used for classes in elementary biology. The advanced laboratory for courses in anatomy, histology, and embryology occupies the west end of the floor. Adjacent to each of these laboratories on the south side of the building are commodious store rooms and conservatories. A lecture room, seating ninety people, and equipped with complete projection apparatus, a library and seminar room, a private office and laboratory, and a dark room, are also on this floor. The vivarium with tank and cages for living animals is on the fourth floor.

### **Chemical Laboratory**

The Department of Chemistry occupies the third floor of the George Davis Science Hall. The east and west ends are devoted to large laboratories completely equipped for experimental work. Hot and cold water, distilled water, alternating and direct electric currents, compressed air and suction gas, and hydrogen sulphide are supplied at convenient places. A lecture room, seating ninety-six, connecting directly with the preparation room, is located on the south side of the building. A work shop, a supply room, an office containing a chemical laboratory, a special laboratory, a dark room for photographic and spectroscopic work, a balance room, a janitor's closet, and a toilet room for young women are also located on this floor.

### **Physical Laboratory**

The Department of Physics occupies the entire ground floor of the George Davis Science Hall. The lecture room is equipped with highly perfected projection apparatus capable of being adapted to all of the different kinds of projection work demanded in modern physics teaching. The electrical, optical, and general physics laboratories are provided with solid masonry piers for the support of the delicate instruments which the department possesses. The shop in connection with the department is supplied with both wood-working and metal-working lathes, driven by electric motors. Hot and cold water, gas, compressed air, and both direct and alternating electric currents are everywhere available.

### **Psychological Laboratory**

The psychological laboratory is located on the second floor in the east wing of Alumni Hall. It is equipped with apparatus for use in experimental psychology, and with models and charts for demonstration purposes.

### **Hurd Museum**

The Hurd Museum of Natural History, which occupies the east end of the main college building on the third floor, contains valuable collections secured largely through the efforts of Professor Albert Hurd, formerly Professor of Natural Science in Knox College. The zoological collection consists of about 15,000 specimens, illustrating 5,000 species, distributed through most of the important groups of the animal kingdom. The mineralogical and geological cabinets embrace about 4,000 specimens of minerals, rocks, and fossils, mostly from the rocks of North America. Through the generosity of N. W. MacChesney, Esq., of Chicago, the valuable MacChesney collection of minerals, fossils, birds, and insects has been added to the Museum, and by the gift of Mr. George A. Lawrence, the College possesses the Wilson collection of fossils and stone-age implements. It also contains a valuable collection of stone-age implements procured in Denmark by ex-Minister Clark E. Carr. These collections have been installed in special cases on the second floor of the George Davis Science Hall.

### **The Herbarium**

The herbarium, located in suitable cases in the main corridor of the second floor of the George Davis Science Hall, was founded over fifty years ago by Professor Albert Hurd, and has been enlarged by additions from many sources, the most important acquisition being the extensive collection of S. B. Mead, of Augusta, Ill. It now contains nearly 10,000 species of higher plants, both native and foreign. The larger plant phyla Bryophyta, Ptenophyta and Anthophyta are represented by 2,500 genera. Excellent material of the larger brown, red, and green algae is also in the collection.

### **The Gymnasium**

The Gymnasium, south of Science Hall, was opened to the students in 1908. The main floor space covers an area about one



hundred feet long and forty feet wide and affords an excellent floor for gymnasium work as well as an excellent basketball court. The basement contains the baths and dressing rooms, the various store rooms, and the offices of the Athletic Director and the Directors of Physical Education, and the Medical Director.

### **Willard Field**

The athletic grounds of the College, appropriately named in honor of former Dean Thomas R. Willard, whose interest and aid in behalf of Knox athletics continued through many years, adjoin the Gymnasium on the south. They are well equipped with a quarter-mile cinder track, a 220-yard straightaway, a good baseball diamond, and a football field. On the west are several excellent tennis courts.

### **Whiting Hall**

Separated from the campus by Standish Park and the Court House square, is Whiting Hall, the dormitory for women. It is an ample structure of brick, providing accommodations for one hundred and forty-five students. It is ideally located both for beauty of surroundings and accessibility to recitation halls. The main part of the building was erected in 1857, when it was known as the Knox Female Seminary. In 1885 the east wing was added and given the name of Whiting Hall, in honor of Mrs. Maria Whiting, for fifteen years the beloved and devoted Principal. Seven years later the west addition was built and, on the death of Mrs. Whiting in 1894, the entire building was named Whiting Hall. Its rooms and parlors have been thoroughly modernized and are exceptionally comfortable and attractive in appearance. It is lighted throughout by electricity and heated by steam supplied by a central heating plant. The Hall is fully equipped with fire escapes.

### **Lyman Kay Seymour Hall**

Lyman Kay Seymour Hall stands south of Alumni Hall; it provides a Commons, seating over 200, and dormitory rooms for about 90 men. This building serves as a center for the activities and life of the men of Knox College. The building was made possible by a bequest from the late Lyman Kay Seymour, ex-'86, and a gift from his wife; the total cost of the building and fur-



nishings is over \$150,000. The building is absolutely fireproof. It contains a large Lounge, a room for the meetings of literary societies and the Y. M. C. A., a guest suite, a suite for the Hostess, Mrs. Louise Perrin, and rooms which may be used for an infirmary.

### **Beecher Chapel**

On Broad street, immediately adjoining Whiting Hall, is the College Chapel. It was formerly the house of worship occupied by the First Congregational Church of Galesburg and was known locally as the "Brick Church." This congregation was for some years under the pastoral care of Rev. Edward Beecher, and it is in his memory that Beecher Chapel is named.

### **The Heating Plant**

At the intersection of Berrien and Central streets, opposite the Gymnasium, is the College Heating and Lighting Plant, which furnishes steam heat and electric lighting for all the college buildings.

---

## **Moral Environment**

---

### **Aim**

Knox College is in no sense a university, nor does it attempt the advanced work of an institution designed and equipped for specialized research. While in scholarship and methods it aims to maintain its place with the best institutions of the day, while it is prospering and growing, it still holds to the old-established and significant college ideals; it still tries to lay the foundation of its educational plans on the rock-bottom principles of integrity, of hard work, of manly and womanly character. The undenominational spirit of the College is emphasized in the composition of its Board of Trustees and Faculty; but at the same time the earnest moral and Christian spirit of the founders is cherished as the most sacred heritage of the institution and its most vital educational force.

### **The Teachers**

The Faculty of the College is composed of men and women chosen particularly for their ability as teachers, their influ-

ence upon the character of the students in the College, and their ability to work in sympathetic touch with the ambitions and needs of youth. Nearly all of them have done extensive graduate work in American or foreign universities. Instructors are not expected to teach more than fifteen hours a week. As far as practicable each member of the Faculty has some responsibility connected with the administration of the College.

The College cherishes the memory of many men and women who were for long periods connected with its Faculty. The names of Jonathan Blanchard (President, 1845-57) and Newton Bateman (President, 1875-93), are perhaps best remembered by those who are familiar with educational history of Illinois; while those of Professor George Churchill, Professor Albert Hurd, Professor Milton L. Comstock, Mrs. Sara M. McCall and Professor Herbert E. Griffith, are cherished with peculiar veneration by those who have passed under their influence through many years of consecrated service in Academy and College.

---

### Financial Status of The College

---

Knox College has had no deficit in its running expenses for the past four years. In 1916 a Half-Million-Dollar Fund was raised; \$750,000 is now being pledged by alumni and friends. The income and total productive endowment for the past eight years are as follows:

	Income	Endowment
1914-15	\$52,032.72	\$420,663.81
1915-16	59,558.69	541,311.19
1916-17	71,836.97	641,930.30
1917-18	79,112.03	754,672.93
1918-19	86,409.85	874,434.42
1919-20	96,993.37	965,836.23
1920-21	136,919.00	1,007,620.00
1921-22 (estimated)	156,477.00	1,050,000.00

## Lectures and Addresses

---

Various organizations in the College and community frequently bring to Galesburg lecturers of note; these men speak at the College either at a Chapel exercise or in the evening. Among recent speakers are Professor Paul Shorey, Ex-Governor Lowden, the late Dr. Frank W. Gunsaulus, Sinclair Lewis, Professor John A. Lomax, Dean Thomas Arkle Clark, Dr. James H. Gore, Professor William Lyon Phelps, Dr. Ozora S. Davis. A series of concerts of merit is provided by the Conservatory in its musical course. Consideration is now being given to arrangements whereby such lectures and a number of the musical recitals may be provided for the students of the College without expense to them.

---

## College Dormitories

---

### Whiting Hall

Whiting Hall, the dormitory for women, is described under Material Equipment. All questions of discipline and administration of the regulations agreed upon in regard to calls, entertainments, daily exercises, study hours, hours of retiring, and other matters affecting the comfort of the residents of the Hall, are entrusted to the Dean of Women, who resides there.

It is intended that the life in Whiting Hall shall develop self-control, democracy in social relations and thoughtful consideration of the rights of others, and that it shall tend to create for students an environment that is educational, thereby furnishing a valuable complement to the academic work of the College.

As it is not possible for the Dean of Women to maintain immediate supervision over young women not residing in the Hall, the college authorities require all non-resident women to make their home at the Hall unless permission to live elsewhere is granted by the Dean of Women. This permission and a statement of the conditions under which it is granted must be secured before other arrangements are made, and a certificate

showing such permission must be presented at the time of registration.

### **McCall House**

On Broad Street, next to Beecher Chapel, is located McCall House, named for Miss Ida M. McCall, '75, a much-loved teacher at Knox. The Club accommodates fourteen young women and is under the general supervision of the Women's Self Government Association, acting in co-operation with the Dean of Women. Miss Terborgh, Director of Physical Education for Women, is Head Resident.

### **Lyman Kay Seymour Hall**

Lyman Kay Seymour Hall is under the general direction of a Hostess, whose efforts are directed toward making the dormitory as much as possible a home for the men students of Knox. The building includes a guest suite, in which students can arrange to entertain their parents while they are visiting the College. All matters of discipline are under the control of four Proctors, selected from the junior and senior classes; the general regulations for the building are drawn up by the men residing there. Frequent social activities are carried on in the Lounge and the Commons.

All men in the College who are not living at home in Galesburg, or working for their board, are required to eat in Lyman Kay Seymour Hall. All students who do not live at home or work for their room or live in fraternity houses are expected, as far as there rooms available, to live in Lyman Kay Seymour Hall. Exceptions to these regulations will only be made when official application has been presented to the College authorities and approved. These regulations are made by the Board of Trustees because of their belief in the educative value of centralizing the life of the men of the College in Lyman Kay Seymour Hall.

### **Junior House**

For the past three years, the College has maintained a three story apartment house, one block from the campus, as an overflow for Whiting Hall. The house accommodates twenty-four young women. It is furnace heated and lighted by electricity. As in the case of the other dormitories for women, it is under

the general supervision of the Women's Self Government Association, acting in co-operation with the Dean of Women. Mrs. Charles S. Cole is Head Resident.

### Assignment of Rooms

Application for rooms should be made as early as possible. The assignment of rooms to students already in attendance is made the first week in May. After that date rooms will be assigned strictly in the order in which the applications are received, and vacancies in the building will be filled in the same order. Each room is intended for two students.

Each room is furnished with single beds, mattresses, dresser or chiffonier, study table, and chairs; each room in Whiting Hall has a wash stand. Residents of the dormitories will provide their own bedding, curtains, and rugs. Damage to the furniture and to the rooms will be charged to the occupants.

The residence halls are not open until the Monday designated as Registration Day, nor are they open during the Christmas recess. An extra charge may be made for meals of those who remain in the dormitories during the Easter recess.

The College reserves the right to assign certain rooms in the residence halls to alumni during Commencement Week, either by requesting underclass students to leave before Commencement or by making arrangements to provide for them in other dormitory rooms.

*Rooms will not be reserved for less than the entire year.*

When assignment or reservation of a room is made, a deposit of \$20.00 is required to insure its occupancy. If the room is relinquished later, this deposit will be refunded, provided notice of relinquishment is received not later than July 15. After this date the money will not be refunded.

The retainer fee will be returned at the end of the second semester to students who remain in the dormitories through both semesters; from this deposit, however, will be deducted any damage actually done to the room or furniture; it will not be returned to students who remain for less than the entire college year.

### Waiting List

The names of applicants who do not secure admission at the beginning of the college year will be placed on the "Waiting

List" and appointment to vacancies made in regular order, provided that the application is accompanied by the customary retainer fee.

### **Correspondence**

Communications in reference to the personal welfare of women students during the school year may be sent to the Dean of Women. Correspondence from prospective students and all other communications concerning rooms and dormitories should be addressed to Knox College, Galesburg, Illinois.

---

## **Expenses**

---

### **General Expenses**

The necessary expense, including board, room, tuition and books but not including traveling, clothing, or other personal expenses of which no estimate can be made, ranges from \$500 to \$600 per annum. This makes no deductions for scholarship aid or earnings from work.

Statements concerning the tuition and fees in the College and the cost of residence at the dormitories are given below.

### **Employment Bureau and Student Aid**

Students desiring to work for their board by waiting on tables in restaurants, or for their room by taking care of furnaces and performing other services of that sort, will find many opportunities. An employment bureau is maintained by the College to aid students in securing positions.

Every young person who is really determined to gain a liberal education, and who is willing to make the necessary effort and to practice the necessary self-denial and economy, will always find sympathy and encouragement at Knox College. However, no young man is advised to enter unless certain of at least \$100 for his first semester's expenses.

### **Students for the Ministry**

Students who have the Christian ministry in view may receive aid from certain educational societies, if their circumstances require it. Application should be made to the President.



## Tuition and Fees

1921-22

---

*Tuition, per semester.....	\$75.00
Tuition for less than 10 semester hours:	
For 1 semester hour.....	15.00
For 2 to 5 semester hours, per semester hour.....	9.00
For additional semester hours up to 10, per semester hour.....	6.00
Matriculation Fee (payable once).....	10.00
Laboratory fees, per semester:	
Biology: all courses except 26, 31, 32 and 34 (fee for 22 is \$3.00).....	\$ 6.00
Chemistry: all courses except 11, 12.....	6.00
Geology .....	3.50
Hygiene .....	1.00
Physics: all courses.....	6.00
Experimental Psychology .....	3.00
Late registration fee (after first day of semester) per day,	1.00
Fee for change in registration after second Saturday of first semester and first Saturday of second semester.....	1.00
Diploma fee (charged on graduation).....	5.00
Board and room in Whiting Hall for girls enrolled in College, per year:	
Grade A rooms.....	375.00
Grade B rooms.....	345.00
Grade C rooms.....	315.00
Room in Lyman Kay Seymour Hall, per year.....	100.00
Board in Lyman Kay Seymour Hall, per year.....	200.00

All fees for tuition, laboratory, and late registrations are payable to the Business Manager at the time of registration. The charges for board and room at the dormitories are due in two

---

\*To avoid a serious deficit in the budget it will be necessary for the Trustees to increase the tuition for 1922-23 to \$100 per semester. With the increased tuition, Knox will still have the lowest tuition of any of the Harvard Exchange colleges.

equal installments, one at the beginning of each semester. In cases where the board bills at Lyman Kay Seymour Hall are not paid by the semester, the rate will be \$6.50 per week; this must be paid strictly in advance. No regular rates are made in either dormitory for less than three meals a day or for less than the entire week.

Students who do not pay their bills when registering, must sign notes satisfactory to the Business Manager for the amount due the College, or they will not be admitted to College exercises.

A student's registration is not complete until the registration card has been presented at the Business Manager's office and the fees have been paid.

A certain percentage of the tuition is turned over to the Athletic and Oratorical Associations of the College. Payment of tuition secures admission to all athletic, oratorical, and debating contests in the College.

Students who withdraw on account of illness are granted a proportionate part of the fees they have paid, according to regular College rules. After the second week of the semester, no refund of tuition will be made for causes other than sickness.

The charges at the dormitories are not subject to remission, deduction, or refund, under any circumstances whatever, with the single exception of prolonged illness causing an absence from College of more than six weeks. This rule holds even though the student may withdraw or be dismissed. The applicant is not entitled to dispose of a room thus left vacant, this right being reserved exclusively by the College.

Students who do not abide by the regulations of the dormitory or who show an unwillingness to co-operate with those in charge, may be debarred from their rooms, without expectation of refund.

Students entertaining guests will be charged for their entertainment. No charge is made for sending meals to students who remain in their rooms by the advice of a physician.

No degrees will be conferred upon students, nor letters of honorable dismissal granted students who have not paid all their debts to the College.

## **Student Activities**

---

### **Men's Christian Association**

The Young Men's Christian Association of Knox College, established in 1880, was reorganized in 1916, under the name Men's Christian Association of Knox College.

The Men's Christian Association has a room reserved for its use in the new Lyman Kay Seymour Hall. The object of this Association is to promote growth of Christian character and fellowship, to promote aggressive Christian work both by and for students, and to train its members for Christian service both in college and for life. It conducts social gatherings for the men of the College, plans to bring noted speakers to the College, co-operates with Bible classes in the churches, and is of service to the men of the College in many ways.

### **Young Women's Christian Association**

The Young Women's Christian Association of Knox College was organized in 1884, and is a part of the national association of that name. It is open to all young women of the College and Conservatory, either as full members or as associate members. An advisory board of women connected with the College keep themselves interested in its activities, but the society is entirely under the leadership of its own elected officers.

Through Bible classes, discussion groups, and weekly meetings, the Association affords an opportunity for the young women to become informed about religious and philanthropic enterprises, and also gives a valuable training in methods of work and cultivates a spirit of co-operation.

### **Literary Societies**

The students of Knox College have in the past maintained literary societies devoted to the improvement of their members in a knowledge of parliamentary law, in debate, and in other literary work. Any young man pursuing a course of study in Knox College is eligible to membership. The regular literary meetings

are held Wednesday evening of each week throughout the college year. During Commencement Week, the societies welcome, at the annual reunion, their alumni and friends.

### **Adelphi**

The Adelphi Society was organized in the spring of 1844, and obtained a charter in May, 1847. It is the oldest organized society in Galesburg.

During the Commencement Week of 1922, the seventy-fifth anniversary of the granting of the charter will be celebrated. It is expected that many of the alumni will return.

### **Gnothautii**

The Gnothautii Society was organized November, 1849, and soon after obtained a charter.

The Colton Prizes of ten and five dollars for progress made during the year in Public Speaking are awarded annually. Freshmen and sophomore members of Gnothautii are eligible for these prizes, which were first established in 1876 by General David B. Colton, a charter member of Gnothautii.

### **L. M. I.**

The L. M. I. Society was organized November 20, 1861. Any young woman pursuing a regular course in Knox College or Conservatory is eligible to membership.

The literary meetings are held every Wednesday afternoon during the college year in Whiting Hall.

The L. M. I. Society conducts an annual debate, for prizes offered by Mrs. George A. Lawrence, of Galesburg.

During Commencement Week each year, a rowing contest takes place between four crews of young women chosen by competitive preliminaries from the four college classes and limited to those who have been members of the L. M. I. Society for two years, except in the case of freshmen. Through the kindness of Mrs. George A. Lawrence, three prizes of twenty dollars, ten dollars, and five dollars are offered to the three crews winning first, second, and third place respectively.

### **Knox Oratorical Association**

This Association is composed of members in good standing of the Gnothautii and Adelphi Societies. The purpose of the or-

ganization is to promote the interests of oratory and debate at Knox College.

### **Interstate Oratorical Contest**

The Association holds annually an oratorical contest open to members of the sophomore and junior classes. The winner of this contest represents Knox College in the annual Illinois Intercollegiate contest, held the following November. The winner of the state contest, in turn, represents Illinois in the semi-final and, if he wins in this contest, the final contest of the Interstate Oratorical Association. The Interstate Association, the oldest organization of its kind in America, was established at Knox College in 1874.

### **Intercollegiate Debate**

Since 1897, Knox College has participated in intercollegiate debates with various institutions. All matters pertaining to debates are under the jurisdiction of a Forensic Board composed of Faculty and students.

### **Delta Sigma Rho**

In 1911 a local chapter of the national honorary oratorical fraternity, Delta Sigma Rho, was established at Knox. Members of the intercollegiate debating teams and all intercollegiate orators are eligible for membership.

### **The International Relations Club**

This Club was organized in 1916 as the History and Political Science Journal Club. It is designed to encourage advanced work on the part of properly qualified students in the Department of History and Government. Fortnightly meetings are held for the reading, interpretation and discussion of current historical and governmental literature.

### **Le Cercle Francais**

This club, established in 1918, has for its purpose the stimulation of interest in the spoken language and in things French. Membership in it is open to all students. The Cercle meets once in two weeks and the program varies from time to time, but is entirely in French. When there is time after the program, games are played which will help in the acquisition of a French vocabulary.

### **El Circulo Espanol**

This club, established in 1918, is composed of all students who are interested in Spanish. The business meetings and programs are conducted in Spanish, and games are played. Spanish plays are occasionally given. The language of the meeting is Spanish.

### **The English Club**

The English Club is organized to unite socially members of the English Faculty and students in advanced courses of that department, and to cultivate acquaintance with matters of current literary interest.

### **Musical Organizations**

In addition to the College Band for men, there are Glee Clubs for both men and women.

### **Dramatics**

A dramatic club was organized in 1912, and every year the members give at least one performance.

### **Student Council**

The Student Council is an undergraduate body with members elected by each class in the College and by the Conservatory students. The membership for this year is as follows:

Seniors: G. Lyman Crabbe (President), Katherine Arnold (Vice President), Glidden Reeve (Treasurer), Harold F. Peterson (Secretary), Marion Campbell, Harriet Hurd.

Juniors: Robert K. Maynard, Maria T. Dikeman, Lawrence A. Hill, Craig Johnson, Dorothy Dean.

Sophomores: Bernice Scharfenberg, Kenneth Stuart.

Freshman: Walker Gorham.

### **Women's Self Government Association**

All women registered in Knox College are members of the Women's Self Government Association. The purpose of this organization is to promote a feeling of unity and fellowship among the women of the College, to make and maintain worthy social standards, and to regulate all matters affecting the interests of women students that do not fall under the immediate jurisdiction of the Faculty. It is responsible for the general conduct of women students, the enforcement of the dormitory regulations, and the supervision of the various activities of the women.



A large room in Whiting Hall has recently been fitted up as a social center for the members of the Association. The use of this room for purposes of entertainment may be secured at any time by individual students or by organizations upon application to the chairman of the Committee on Rules and Permissions of the Association. The officers for 1921-22 are: President, Mildred Garber; Vice President, Gertrude Johnson; Secretary, Gertrude Gillis; Treasurer, Nance Venable; Marshal, Harriet Hurd.

### **Fraternities and Sororities**

Certain of the students in the College are members of Greek letter fraternities and sororities. Faculty approval is necessary for the establishment of such organizations. Matters pertaining to the welfare of the fraternities and sororities and their relations to the College are considered in the Inter-Fraternity Council and the Pan-Hellenic Association.

Dr. Charles G. Farnum, '98, presented to the College in 1919 a large trophy cup, to be awarded to the fraternity having the highest scholastic ranking at the end of each semester.

### **Honorary Senior Societies**

Certain members of the senior class who have distinguished themselves as under-graduates are selected by the senior honorary societies, Mortar Board (for women) and Friars (for men).

### **College Marshal**

Soon after the opening of the college year the Faculty elects a member of the junior class to act as College Marshal for the year.

### **Student Publications**

*The Knox Student*, a weekly newspaper, giving undergraduate news.

*The Gale*, an annual, issued by the junior class.

### **Sigma Delta Chi**

A chapter of Sigma Delta Chi, the national journalistic fraternity for men, was established at Knox in 1917.

### **Theta Sigma Phi**

This national journalistic fraternity for women was granted a chapter to Knox in 1920. Only two other colleges have chapters of this fraternity, all others being located at universities.

## Physical Education for Men

---

Knox College believes firmly in the necessity of proper physical development for college students. It is the policy of the College to consider as vitally important all matters of health and physical recreation. During the first two years of the college course all men are required to take either physical education or military training. Both include elementary gymnastics, athletics and swimming. All men should be equipped with track suits and basketball shoes. Every freshman must pass a swimming test before receiving credit.

### Reserve Officers' Training Corps—Senior (Infantry) Unit

A senior unit of the Reserve Officers' Training Corps is established by the War Department; an officer of the regular army is provided who serves as Professor of Military Science and Tactics. Men in the first two years of the college course take three hours per week, part of which is in individual physical development and group athletics; properly qualified students from the junior and senior classes take the advanced course (five hours per week); uniforms and equipment are provided by the Government. The advanced students are granted commutation of subsistence (about 40 cents per day). They are sent entirely at government expense to one summer camp where they receive one dollar per day. Students engaged in the first two years' course may attend one basic camp, at their option, all expenses being paid by the Government.

The Knox Unit is now provided, in addition to the regular infantry equipment, with a one pounder (37mm) gun, trench mortar, automatic rifles, gallery practice rifles, sandtables, relief maps, machine guns, and an excellent indoor rifle range. A military library and military laboratory have also been installed.

### Athletic Eligibility Rules

All athletic contests (the number of games to be played, the eligibility of participants, etc.) are under the control of the college authorities, and high standards of clean sport are maintained.

### Permission to Play

1. No student shall participate in any athletic contest or game as member or manager of a Knox College team without the permission of the Faculty Committee on Athletics.

2. Application to play must be made in writing to the chairman of the Committee not less than five days before the game. Permission as a rule will be good for an entire season of sport, but may be revoked on five days' notice, or in special cases without previous notice.

### Eligibility Requirements

3. An athlete must have recognized amateur standing and shall not receive any gift, remuneration, or pay for his services on the team.

4. In order to be eligible for intercollegiate competition, an athlete must be a *bona fide* student regularly registered for not less than 12 credit hours of work.

5. Registration must take place not later than the tenth day of the semester.

6. He must at all times be passing in twelve credit hours of work. Scholarship reports shall be secured weekly, semi-monthly, or monthly. Ineligibility cannot be removed before the next report after that which showed an unsatisfactory record.

7. A student who fails to pass in 12 hours of work at the end of a semester shall be ineligible until he has completed a semester of 12 hours.

8. Special students are not eligible for intercollegiate competition.

9. Athletes shall not be irregular in attendance upon College exercises.

10. A student who has competed in athletics for any other institution above high school rank for one season or more shall be ineligible for competition in Knox College for a period of four and one-half months after matriculation. But this rule shall not affect a student who has been out of school a year or more.

11. Student managers must meet the same eligibility requirements as the players.

12. Men playing on a second team shall meet the same eligibility requirements as members of the first team.

**Limitations on Participation.**

13. Participation in one intercollegiate contest in any branch of athletics shall count as one year of competition and must be so recorded.

14. A student shall not compete for more than four years in any one sport, nor after his eighth semester of residence.

15. No Knox athlete shall compete as a member of an outside team or organization in any branch of athletics except during vacation periods.

---

**Physical Education for Women**

---

In the fall and spring the work in physical education for women consists of outdoor sports, such as hockey, tennis, and cross-country walking; in the winter, indoor gymnasium work and such games as basketball and volley ball. The College is allowed the use of the Galesburg High School swimming pool, and one period a week is devoted to swimming. Every girl must pass a swimming test before she is given her credit.

A physical examination by a doctor is given each girl upon her entrance to the course. Particular attention is given to correcting such defects as curvature, flat foot, and poor poise.

Every student should be provided with a gymnasium suit consisting of black bloomers, white middie, and black gymnasium shoes; either a grey or white tank suit is also required.

**Medical Department**

The Medical Department endeavors by education and clinical advice to improve the health of all the students. The Medical Director gives the lectures in the course in Hygiene, covering those phases of health and sickness about which the student should know for his present and future benefit. A complete physical examination is given to all new students, followed by advice for the best methods of remedying any defects found; special classes for such students are provided by the two physical education departments. The Medical Department also has charge of all excuses due to illness. A daily office hour is kept at which students may receive medical advice free.

## Alumni Association

---

The graduates and former students of Knox College have formed an Alumni Association, the officers of which are:

Ray M. Arnold, '02, President.

George M. Strain, '99, Vice President.

Alice C. Lowrie, '05, Secretary.

Julian J. Mack, '18, Treasurer.

In order to keep in closer touch with the alma mater, the Association issues a bi-monthly magazine, *The Knox Alumnus*, which is sent to each member upon payment of annual dues of \$1.

The members of the *Alumnus* Board are as follows:

Richard F. Jelliff, '06, Editor.

Lyman H. Thompson, '17, Business Manager.

Associate Editors—Mary Scott, '81; Harold Holland, ex-'99; Henry Lass, '06; Claude H. Gamble, '09; Cecil Lescher, '16; Florence Merdian, '20.

Knox Clubs have been organized in New York, Chicago, St. Louis, Los Angeles, Omaha, Peoria, Twin Cities (Minneapolis, St. Paul), the Tri Cities (Davenport, Rock Island, Moline), Denver, New England, Philadelphia, and Harvard University.

The Alumni are given a share in the administration of the College by the presence of four representatives on the Board of Trustees, duly nominated by the Alumni Association. Frank H. Burt, '86, Charles C. George, '85, Oscar M. Lanstrum, '91, and Allan C. Rearick, '97, are the present members of the Board who have been elected from the Alumni Association.

## THE CONSERVATORY

---

### Faculty

---

WILLIAM FREDERICK BENTLEY, Mus. B., Mus. D. Union Hotel  
Director of the Conservatory of Music and Professor of Singing

Diploma, Oberlin Conservatory of Music, 1883; principal of Musical Department of New Lyme (Ohio) Institute, 1883-1885; student in Europe for three years, Royal Conservatory of Music, Leipzig, student of Piano under Bruno Swintzcher, and private pupil of Franz Kullak in Berlin. In Voice, student of Delle Sedie, Escalais, and Koenig in Paris, and Randegger in London. Director of and Professor in the Knox Conservatory of Music, 1885—.

\*JOHN WINTER THOMPSON, Mus. B., Mus. D. 473 Monmouth Blvd.  
Professor of Pipe Organ, Theory and Ear Training

Diploma, Oberlin Conservatory of Music, 1890; student in the Virgil Clavier School, New York, 1892; graduated from the Royal Conservatory of Music, Leipzig, 1894; Professor in the Knox Conservatory of Music, 1890—.

BLANCHE M. BOULT, Mus. B. 284 W. Tompkins St.  
Professor of Pianoforte

Diploma, Knox Conservatory of Music, 1892; private pupil of William H. Sherwood, Emil Liebling, Ferruccio Busoni, Rafael Joseffy, and also of Krause, Leipzig, Germany; Professor in the Knox Conservatory of Music, 1893—.

JAMES MACCONNELL WEDDELL, Mus. B. The Park Apartments  
Professor of Pianoforte

Diploma, Westminster College of Music, 1903; student in the New England Conservatory of Music, 1903-1904; private pupil of Carl Baermann and Ernest Hutcheson. Principal of Piano Department, Synodical College, Fulton, Mo., 1905-1907; Professor in the Knox Conservatory of Music, 1909—.

MARGARET LAWSON MULFORD 284 W. Tompkins St.  
Professor of Voice

Diploma, Olivet College Conservatory of Music, Olivet, Mich., 1903; pupil of Mme. Magnus, L. A. Torrens, and Charles W. Clark, Chicago; teacher of Voice, Rockford College, Rockford, Ill., 1909-1912; Director of Voice Dept., Mary Baldwin Seminary, Va., 1912-1914; Director of School of Music, Olivet College, Olivet, Mich., 1916-1919; Professor in the Knox Conservatory of Music, 1919—.

---

\*On leave of absence 1921-1922.



ROSE LENA RUEGNITZ, Mus. B.

260 W. Tompkins St.

Professor of Pianoforte

Diploma, Northwestern University College of Music, 1914; pupil, Victor Heinze, Chicago, four years; teacher, Theory and Public School Music, New Trier High School, (Evanston, Ill.) 1914-1916; head of Piano and Theory Dept., University of Wyoming, 1916-1919; teacher of History of Music, Northwestern University, 1919, 1920; Professor in the Knox Conservatory of Music, 1920—.

MABLE WRIGHT

347 S. West St.

Professor of Violin and Stringed Instruments

Student, Cincinnati College of Music, 1904-1909; pupil of Ottaker Sevcik, Vienna, Austria, 1910-1913; head of Violin Department, Flora Macdonald Conservatory of Music, Red Springs, N. C., 1915-1920; head of Violin Department, Shorter College, Rome, Georgia, 1920-1921; Professor in the Knox Conservatory of Music, 1921—.

NELLIE JOHNSON-SMITH, Mus. B.

966 E. Knox St.

Instructor of Pianoforte and Normal Classes  
In charge of the Children's Department

Diploma, Knox Conservatory of Music, 1898; post-graduate study in the Knox Conservatory of Music, 1909; Caruther's School of Music, Chicago, Summer Sessions, 1910 and 1913; Mrs. Crosby Adams' Summer School, Chicago, 1912; Effa Ellis Music Course, 1912; Teacher in the Knox Conservatory of Music, 1910—.

AUGUSTA KORNWEBEL

289 W. Tompkins St.

Instructor of Pianoforte

Diploma, Knox Conservatory of Music, 1911. Instructor of Pianoforte, Davis College of Music, Los Angeles, Calif., 1911-1912; Instructor in the Knox Conservatory of Music, 1919—.

AUGUSTA LUCILE EASTES

565 W. Main St.

Instructor of Voice and Violin

Diploma, Knox Conservatory of Music, 1915; Concert Soprano and Violinist, Louis O. Runner Lyceum Bureau, 1918-1921; Instructor in the Knox Conservatory of Music, 1921—.

JESSIE GLAZE STRONG

63 N. Seminary St.

Instructor of Public School Music Methods

Diploma, American School of Normal Methods (held at the Northwestern University), 1905; student of Voice at the New England Conservatory, and in Harmony at the Harvard Summer School, Boston, Mass., 1910; private instruction in Voice under Mrs. Ada Sheffield and Dr. George F. Root of Chicago, and in the Knox Conservatory of Music under Wm. F. Bentley; supervisor of Music in the Galesburg Public Schools, 1903—; Instructor of Public School Music Methods in the Knox Conservatory of Music, 1914—.

BESSIE L. HINCKLEY, B. L., Knox College, '93

The Bursk Apts.

Secretary and Treasurer, 1911—.

## Announcement

---

The Department of Music in Knox College, known as the Knox Conservatory of Music, was established in 1883. This School of Music has held to the high ideals of the founders of the College throughout the thirty-nine years of its history, and to-day is abreast with other progressive institutions in necessary equipment and methods of instruction.

The members of the faculty, a number of whom have been connected with the school for many years, are all teachers of experience and ability, and each one is a specialist in his subject.

The Conservatory of Music publishes an annual catalogue which gives much detailed information regarding courses of study, examinations, etc., which limited space does not permit here.

The home of the Conservatory is in Whiting Hall, where ample practice rooms and commodious studios are provided. The recital hall in Beecher Chapel is supplied with two grand pianos and a three manual Pipe Organ.

As the Conservatory work, except the classes in Theory and History, is practically private, students may enter at any time, although a slightly higher rate of tuition is charged those registering for less than a semester (see "Regulations" page 100).

### Requirements for Admission

For all those entering upon a course leading to *diploma* and wishing to be classified as Freshmen, Sophomores, Juniors, or Seniors, fifteen admission units are required.

Students entering upon a course leading to the degree of *Bachelor of Music* must present to the Freshmen class officer in College the full number of units required for entrance to the Freshman class in College.

For all unclassified (or Special students) which form the greater part of the student body of the Conservatory, there are no requirements for admission, as all grades of students, from the very beginning to the most advanced, are received.

All students living in the College dormitories are required to carry a minimum of work of ten hours per week, which includes two lessons per week in the major study (or its equivalent), together with theoretical or College studies.

### **Complete Courses Offered**

Pianoforte, Pipe Organ, Voice, Violin, Harmony, Counterpoint, Canon, Fugue, Analytical Harmony, Ear-Training, Composition, Musical History, Public School Music.

### **Other Courses**

Ensemble Music, Normal Classes, Interpretation Classes, Appreciation of Music, Instrumentation, Sight Reading, Chorus Singing, Children's Department, and Violoncello.

### **Requirements for Diplomas or Degrees**

Those who wish to enter upon a regular course leading to graduation or to the degree of Bachelor of Music (Mus. B.) should make application to the Director at the close of the first semester's study. To determine whether or not the student has the required ability or talent to make it profitable for him to enter upon this extended study, the matter will be voted upon by the faculty, and the student advised accordingly. It is of great benefit to all young people to have the advantage of a musical education, and the day has already dawned when the culture and refining influence of this study is essential to a liberal education. The Knox Conservatory is open to all grades of students, but for those who expect to become professional artists or teachers of music, the question of health, talent, and general temperament should always be considered, and for this reason it seems advisable for the faculty to assist in the decision.

The degree of Bachelor of Music (Mus. B.) may be awarded to those who present to the Freshman class officer in college the specified units required for entrance to the Freshman class in College.

Diplomas may be awarded to those who present to the Freshman class officer fifteen college entrance units.

A Conservatory credit is the credit given for a one-hour recitation per week for one semester. One hundred twelve credits are necessary for graduation. One hundred twenty-four credits

are necessary for the degree of Bachelor of Music. Credits are given as follows:

Harmony (4 semesters).....	8 credits
Single Counterpoint (2 semesters).....	4 credits
Ear-Training (2 semesters).....	4 credits
Musical History (2 semesters).....	4 credits
Interpretation and Ensemble (1 semester with Director)	1 credit
Public Recitals (attendance 4 semesters).....	4 credits
Major Study (Pianoforte, Pipe Organ, Voice or Violin)	
For certificate from Preparatory Department.....	15 credits
For certificate from Intermediate Department.....	28 credits
For senior recital and graduation.....	28 credits
Minor Study (Pianoforte, Pipe Organ, Voice, Violin, or	
'Cello) Preparatory certificate.....	10 credits
Total credits for required studies.....	106

The above required 106 credits form the foundation for any of the courses which follow.

#### \* For Diploma

Course I, II, III, or IV (elective).

Course I.

Free Composition (1 semester, 2 credits)	}.....6 credits
Analytical Harmony (2 semesters, 4 credits)	

Course II.

Free Composition (3 semesters).....	6 credits
-------------------------------------	-----------

Course III.

Double Counterpoint (1 semester, 2 credits)	}.....8 credits
Canon (1 semester, 2 credits)	
Fugue (2 semesters, 4 credits)	

Course IV.

Full graduation in minor study.....	6 credits
-------------------------------------	-----------

#### \* For Degree of Bachelor of Music

Course I.

Analytical Harmony (2 semesters).....	4 credits	}.....18 credits
Free Composition (3 semesters).....	6 credits	
Double Counterpoint (1 semester).....	2 credits	
Canon (1 semester).....	2 credits	
Fugue (2 semesters).....	4 credits	

\* The course in Instrumentation or the course in Keyboard Harmony may be substituted for one semester in any of the courses for diploma or degree.

Course II.

Analytical Harmony (2 semesters).....	4 credits	}.....18 credits
Free Composition (1 semester).....	2 credits	
Double Counterpoint (1 semester).....	2 credits	
Canon (1 semester).....	2 credits	
Fugue (1 semester).....	2 credits	
Full graduation in minor study.....	6 credits	

Combined College and Conservatory Course

For degree of Bachelor of Arts (or Science) and degree of Bachelor of Music.

Semester Hours' Credits

First Year—	Credits
College—Eight hours throughout the year.....	16
History of Music—two hours throughout the year.....	4
Sight Singing—two hours throughout the year.....	4
Harmony—two hours throughout the year.....	4
Piano, Voice, Violin, or Organ.....	8
Second Year—	
College—eight hours throughout the year.....	16
Harmony—two hours throughout the year.....	4
Piano, Voice, Violin, or Organ—First Examinations.....	10
Third Year—	
College—ten hours throughout the year.....	20
Harmonic Analysis—two hours throughout the year.....	4
Ear Training—two hours throughout the year.....	4
Piano, Voice, Violin, or Organ.....	8
Fourth Year—	
College—eight hours throughout the year.....	16
Counterpoint—two hours throughout the year.....	4
Piano, Voice, Violin, or Organ—Second Examinations.....	12
Fifth Year—	
College—eight hours throughout the year.....	16
Double Counterpoint—two hours, first semester.....	2
Free Composition—two hours, first semester.....	2
Canon—two hours, second semester.....	2
Fugue—two hours, second semester.....	2
Piano, Voice, Violin, or Organ.....	8

**Sixth Year—**

College—eight hours throughout the year.....	16
Fugue—two hours, first semester.....	2
Interpretation—one hour, second semester.....	1
Piano, Voice, Violin, or Organ—Graduating Recital.....	15
	<hr/>
	200

Students who desire to receive degrees from both College and Conservatory will be allowed to extend their College course through a period of six years, thus giving ample time for the full Conservatory course. (Tuition for eight semesters in the College will be charged, even if the work is distributed over five or six years.)

**Course in Public School Music for which Certificate is Awarded****First Year—****Credits**

Harmony—two hours, two semesters.....	4
Musical History—two hours, two semesters.....	4
Sight Singing—two hours, two semesters.....	4
Voice, Piano, Violin, or Organ.....	
Public School Music Methods—one hour, two semesters....	2
Practical Teaching in Public Schools.....	4
Membership in Choir, Chorus, Glee Club, or Orchestra.....	4

**Second Year—**

Harmony—two hours, two semesters.....	4
Certificate from Preparatory Department in Voice.....	15
Public School Music Methods, one hour, two semesters.....	2
Practical Teaching in Public Schools.....	4
Membership in Choir, Chorus, Glee Club, or Orchestra.....	4

**Third Year—**

*Ear Training—two hours, two semesters.....	4
Practical Study of Orchestral Instruments, one hour, one semester .....	1
Certificate from Preparatory Department in any one of the following branches, Violin, Piano, Organ, or any orchestral instrument .....	15

---

\* If desired, Appreciation of Music (one hour, two semesters) may be substituted for the second semester of Ear Training.



Public School Music Methods, one hour, two semesters.....	2
Practical Teaching in Public Schools.....	8
Membership in Choir, Chorus, Glee Club, or Orchestra.....	4

---

85

The candidate who applies for a special state certificate to teach music in the public schools is expected to have completed a four-years' course in high school; also, in a higher institution, one year of English, and one year of Psychology, Pedagogy, or History of Education.

### Special Certificate

For those who have not the necessary High School credits for either Diploma or Degree granted by the College, or for those who wish more of the practical and less of the theoretical study of music, a "Special Certificate" will be awarded by the Conservatory for the completion of the course in Piano, Organ, Voice, or Violin. This course does not include the study of a minor subject, but does include one year of History of Music and two years of Harmony; also, the written and technical examinations of the Preparatory and Intermediate Departments. A public recital will also be required of those who take this "Special Certificate."

### Departments

It is a difficult problem to attempt to grade advancement in artistic work by means of examinations, but Knox has for a quarter of a century held to the plan of examinations in technical proficiency, and in the fundamentals and general knowledge of music. Through the experience gained in public performance in the class and public recitals held each week, and the added advantage of participating in ensemble music (duets, trios, quartets, etc.) a certain degree of artistic culture is attained, and the graded system used has proved most successful.

Students are classified as follows:

Preparatory (Freshmen), Intermediate (Sophomores), Advanced (Juniors and Seniors).

Consult the Conservatory Catalogue for full particulars.

## Miscellaneous

### Scholarship in Pianoforte Department

The Rosa May McCall Scholarship will be offered annually to some young woman of limited means, integrity of character, and musical promise. Candidates will be recommended by the Director and the Faculty of the Conservatory, and approved by the President and Faculty of the College.

### Partial Scholarships

Partial scholarships in all departments will be offered to students of exceptional talent and limited means. Those wishing to secure such privileges should present to the Director written applications accompanied by recommendations.

### Free Privileges

Among the free privileges are: The classes in Sight Singing (for regular Conservatory students); Appreciation of Music (free to those taking two or more courses in College or Conservatory); recitals and concerts given by students; lectures given by the teachers; orchestral and ensemble practice to all sufficiently advanced; practice in some of the church choirs of the city; Normal Class (2nd semester), under the Director.

### The Conservatory Orchestra

The Conservatory Orchestra of thirty or more pieces is one of the interesting features of the school. The best of music is studied in preparation for the public performances which are given. The annual concert occurs usually during the second semester.

### Ensemble Classes

Ample opportunity for ensemble playing is offered the student who is sufficiently advanced for this work. The importance of being able to play well with other instruments, to be able to sing an alto or tenor part, or to play a violin obbligato, cannot be overestimated, and in the work of this class much benefit is derived.

Advanced students in violin have the advantage of the orchestra as well as the violin choir. The advanced pianoforte and voice students perform their concertos and arias with an orchestral accompaniment.

### **For College Students**

Students taking courses in Theory, History, and Appreciation of Music, in the Conservatory of Music, will, upon recommendation of the Director of the Conservatory, be allowed college credit, not to exceed twenty-four semester hours in number. Such students must be taking at least ten semester hours' work each semester in the College and will be subject in the work to all regulations which apply to College courses. Students taking the courses leading to the combined degrees, will take the amount of College work outlined on pages 107 and 108.

Students in the Conservatory who have had four years in high school, or the equivalent, but cannot meet the college entrance requirements, may register for certain college courses. They are listed in the catalogue as "Conservatory Students taking College Courses." Conservatory students taking less than twelve hours of college work, except those who are candidates for the Bachelor of Music Degree, shall also be so listed.

### **Advantages**

Galesburg is so favorably situated on main lines of travel that the students frequently have the opportunity of hearing the best talent on the lecture and dramatic stage as well as many noted musical artists, concert companies, and orchestras which come to the city under the auspices of various organizations.

### **Regulations**

Students who desire to engage hours with any instructor before the regular registration day of the first semester, must make a deposit of \$1.00 for each teacher with whom lesson hours are thus assigned. The dollar deposited applies on the semester tuition.

Students must register and secure entrance cards (for each semester) before they begin their lessons, and the card must be presented to the instructor at the first lesson.

All tuition is payable at time of registration. No deviation from this rule will be permitted unless the pupil, parent, or guardian makes application to the Director for an extension of time.

Regular semester rates will be allowed only to those who study throughout the entire semester.

Students continuing their work for a period of six weeks or more, but less than a semester will be charged 12½ per cent additional to the proportional semester rate.

Students who enter for less than six weeks or who wish single private lessons, thirty minutes, will be charged as follows: (Hour lessons will be double this rate.)

Mr. Bentley.....		\$2.75
Mr. Thompson.....	\$2.50	Miss Wright.....\$2.50
Miss Boulton.....	2.50	Mrs. Smith.....2.00
Mr. Weddell.....	2.50	Miss Kornwebel.....1.25
Miss Mulford.....	2.50	Miss Eastes.....1.25
Miss Ruegnitz.....	2.50	Miss Strong.....1.25
Assistant Teachers.....		\$1.00

Lessons missed through slight indisposition or indifference of the pupil will not be made up, except at the discretion of the teacher.

The Conservatory will observe Thanksgiving Day and the two days following as a holiday recess, also the regular Christmas vacation as indicated in the College calendar. All lessons (except Theory and History classes) missed on other holidays will be made up at the convenience of the teacher and student.

All arrangements regarding lessons, piano practice, etc., must be made at the office.

Students will be given their choice of instructors whenever possible. All such arrangements should be made at the office and not with the various professors or instructors.

Regular attendance of pupils is expected at all recitals and concerts given by the faculty and students.

Students residing in Whiting Hall are required to attend the daily chapel exercises. Each student will be warned when she has five absences. Fifteen unexcused absences from chapel in a semester will deprive her of the privileges of the Conservatory and the student will be sent home without any refunding of tuition.

No student during his Senior year will be allowed to appear in public without permission from the Director.

Dissatisfaction on the part of any student should be reported at once to the Director.

It is expected that all students devoting their entire time to the study of music in its various branches shall abide by the decision of a committee of the faculty in regard to the number of studies pursued and daily practice hours engaged. The physical welfare of the individual receives careful attention, and whereas the Conservatory desires serious work, and expects her students to be sufficiently occupied to make the expenditure of time and money profitable, still, no student will be urged beyond his or her ability.

Thirty-minute lessons are all private lessons. In twenty-minute lessons three pupils are in the class together for the hour. Each pupil has twenty minutes special instruction and the privilege of hearing the instruction given to the other pupils.

It will be noticed in the table of expenses that there are no rates for twenty-minute lessons in Violin.

In most cases the pupils are urged to take the regular private lessons, if possible, as the shorter and less frequent lessons do not give the time needed by the teacher for satisfactory instruction.

Communications referring to rooms and personal welfare of Conservatory girls should be addressed to Miss Grace A. Stayt, Dean of Women, Whiting Hall. Letters pertaining to the work of the Conservatory, including all claims and accounts, as well as all inquiries regarding tuition, etc., should be addressed to William F. Bentley, Director.

Complete catalogue will be sent on application.

## Table of Expenses

In effect first semester, 1921-1922

Teacher	Subject	Length of Lesson	Number of Lessons per Week	TUITION
				Each Semester
Mr. Bentley	Voice	30 minutes	One	\$38.00
		30 "	Two	65.00
Miss Mulford	Voice	30 minutes	One	35.00
		30 "	Two	60.00
		20 "	Two	42.00
Mr. Thompson	Pipe Organ or Private Theory	30 minutes	One	35.00
		30 "	Two	60.00
		20 "	Two	42.00
Miss Boulton Mr. Weddell or Miss Ruegnitz	Pianoforte	30 minutes	One	35.00
		30 "	Two	60.00
		20 "	Two	42.00
		45 "	One	52.50
Miss Wright	Violin	30 minutes	One	35.00
		30 "	Two	60.00
	Cello (adults)	30 "	One	17.50
	Violin (children)	30 "	Two	30.00
Mrs. Smith	Pianoforte	30 minutes	One	30.00
		30 "	Two	52.00
		45 "	One	45.00
	(Adults)	30 "	One	35.00
Miss Kornwebel	Pianoforte	30 minutes	One	18.00
		30 "	Two	32.00
		20 "	Two	22.50
		45 "	One	27.00
	(Adults)	30 "	One	25.00
		30 "	Two	42.00
		20 "	Two	31.50
		45 "	One	36.00
Miss Eastes	Voice or Violin	30 minutes	One	18.00
		30 "	Two	32.00
		45 "	One	27.00
Assistant Teachers	Violin, Piano, or Voice	30 minutes	One	14.00
		30 "	Two	25.00
		20 "	Two	18.00
		45 "	One	20.00



Classes in Interpretation under instruction of Prof. Bentley, class limited to ten pupils, one hour per week.....	\$15.00
† Classes in Appreciation of Music, under instruction of Prof. Bentley, one hour per week.....	5.00
Classes under instruction of Prof. Thompson, two recitations per week, 55 minutes each:	
Harmony, Ear Training, Analytical Harmony, Keyboard Harmony.....	15.00
Counterpoint, Canon, Fugue, Free Composition.....	20.00
Instrumentation .....	15.00
Class in Musical History under instruction of Miss Ruegnitz, two recitations per week, 55 minutes each.....	15.00
Classes in Public School Music under instruction of Miss Strong	15.00
Normal classes under instruction of Mrs. Smith, two hours per week, first semester only.....	30.00
Private Normal, per hour.....	4.00
Pupils taking one lesson per week will be charged for class work .....	3.00
OTHER EXPENSES	
* Piano Practice, three hours per day for the semester.....	15.00
Small Pipe Organ Practice, two hours per week for semester...	5.00
Pipe Organ Practice, two hours per week for the semester...	10.00
Sight-Singing (for those not registered in the Conservatory)...	5.00
Artists' Course Ticket (first semester only).....	2.00
Fee for Diploma, payable at College office.....	5.00

\* Students requiring more or less practice will be charged pro rata.

† Free to all students taking two or more courses in College or Conservatory.

### Board and Room in Whiting Hall

The total charge for Conservatory students living in Whiting Hall, exclusive of tuition fee, is \$390.00, \$360.00 and \$330.00 for the year, according to size and location of room. This entitles Conservatory students to the same privileges that are accorded to the regular College students, including instruction by the Physical Director of Women and the use of the College Gymnasium and admission to all athletic, oratorical and debating contests in the College.

A Matriculation Fee of \$10.00 will be charged at the College office when first registering new students living in the College dormitories.

## DEGREES CONFERRED IN 1921

## In the College

## Bachelor of Arts.

**Magna cum laude**

Gerald McFadden Francis - Knoxville  
Arthur Sherman Haddaway

Ft. Worth, Texas

Katherine Simonds	-	-	Galesburg
Marjorie Simonds	-	-	Galesburg
Dorothy Helen Smith	-	-	Galesburg
Edna I. Tucker	-	-	Williamsfield
Hortense Evelyn Wilson	-	-	Knoxville

**Cum laude**

Dorothy May Dyson - - Rushville

Nina Marie Edwards - - - Denver  
Helen Mary Grassley - - Galesburg  
Irene Millicent Seastrand - Oneida  
Booth McKnight Williamson Peoria  
Virginia Wilson - - - Prairie City

## Rite

Cyrena Margaret Everist	Galesburg
Irene Neufeld Friedman -	Galesburg
Barbara Mary-Ann Kellar	Galesburg
Raymond Leonard McKamy	Galesburg
Mildred Kathryn Tate - -	Danville

## Bachelor of Science

**Magna cum laude**

Theron Bayne Chaney - New Windsor  
Irma Bonita Fruit - - - - Oregon

**Cum laude**

Clara Gurene Bondhus - Cushing, Ia.  
Ildra Jessup - - - - - Galesburg  
Helen Arnold Landon - - - - - Rio

## Rite

Ethel Adams	-	-	-	Galesburg
LeRoy William Benson	-	-	Oneida	
Edgar O'Donnell Brown	-	-	Galesburg	
Donald Frank Crain	-	-	Augusta	
Clarence Henry Cushman	-	-	Kewanee	
Allen Benjamin Dicus	-	-	Streator	
Hazel Ethel Griggs	-	-	Galesburg	
Cornelia Nancy Harrod	-	-	Sandwich	
Lydia Elizabeth Holtman				

Evansville, Ind.

Clarence Dewey Imig - Des Plaines

Donald Williams Larson - Galesburg  
Robert Hamilton Larson - Galesburg  
Arthur Edgar Lyon - - La Harpe  
Giles Andrew Merrill - - - Avon  
Eleanor Mildred Morrill

Fairview, Mont.

Walter Emil Nelson - - Galesburg  
Charles Paul O'Haven - Dallas City  
Mary Everson Phillips - Galesburg  
Lester Arthur Pritchard - Galesburg  
Lysle Edward Pritchard - Galesburg  
Daniel Philip Raymond - - Dixon  
Walter Thewill Scharfenberg

Galesburg

Lewis Benjamin Scharringhausen

Des Plaines

Theodore Edwin Slough - Abingdon

Tina SoRelle - - - Clarendon, Tex.

Andrew Fraser Stewart - - Oneida

Cleo Irene Van Scoyoc - - Saybrook

Alexander Evan Wylie - - Wheaton

Miriam Elizabeth Wylie - - Utica

## In the Conservatory

## Bachelor of Music

Kathryn Lucile Jenkins - Washington  
Clara M. Thoren - - - Rock City  
Carrie Belle Carroll - Class of 1895  
Grace Loomis Terry - Class of 1895

Claudia Elyda Burkhalter

Class of 1896

Ada Clare Lafferty - Class of 1896

Grace Widney Mabree - Class of 1896

Nellie J. Smith - - - Class of 1898

## Diplomas

Kathryn Lucile Jenkins - Washington  
Helen Marie Rodgers - Ottumwa, Ia.

Clara M. Thoren - - - Rock City

Ruth Irene Weaver - - - Ellisville

## Honorary

### Master of Arts

Jessie Rosette Holmes, Class of 1885, Galesburg

### Doctor of Literature

James George Needham, Class of 1891, Ithaca, New York  
Earnest Elmo Calkins, Class of 1891, New York City

### Doctor of Divinity

William Bailey Hague, Class of 1871, Gorham, Maine  
Charles Ethelbert McKinley, Galesburg

### Doctor of Laws

Francis Hinckley Sisson, Class of 1892, New York City  
Graham Taylor, Chicago

## Prizes Awarded

### Lawrence Prizes in Freshman Latin

First—MILDRED MIRIAM KIMBLE.....Galesburg  
Second—MARGARET OPAL BOULTINGHOUSE.....Aledo

### Lawrence Prize in Latin Composition

LELAND GLENN RUDELL.....Springfield

### Lawrence Prize in Greek 3 and 4

JESSIE ELIZABETH JUNK.....Galesburg

### Lawrence Prize in Greek Composition

WILLIAM MILLER.....Tiskilwa

### Clark Mills Carr Prizes in Mathematics

First—ANNA BETH COX.....Galesburg  
MARGARET ELLEN COX.....Galesburg  
Second—WILLIAM HENRY ROBSON.....Wataga

### D. A. R. Prize for Freshman Composition

First—MILDRED MIRIAM KIMBLE.....Galesburg  
Second—MALCOLM HUMPHRIES EDDY.....Quincy

### May Barr Scholarship

FLORENCE ADCOCK.....Galesburg  
LOIS EDNA MARKEE.....Neponset

**Freshman Declamation Contest**

First—CHARLES ALBERT CAREY.....	Pittsfield
Second—EDWARD JOSEPH SCHAFER .....	Nauvoo

**Colton Prizes in Public Speaking**

First—LESTER CLEO OLIN.....	Alexis
Second—HENRY WRAY THOSS.....	Fortuna, Missouri

**Emery Lancaster Prizes in Freshman Debate**

First—ROBERT CHARLES GIBBONS.....	Quincy
Second—GARLAND MORLAND TAYLOR.....	Knoxville

**Emery Lancaster Prizes in Varsity Debate**

First—THERON BAYNE CHANEY.....	New Windsor
Second—KEITH AMBROSE PETERSON.....	Chicago
Third—ROBERT MONTGOMERY MAYNARD.....	Dallas, Texas

**University of Illinois Scholarship**

THERON BAYNE CHANEY.....	New Windsor
--------------------------	-------------

**Honorable Mention**

(For work during first semester 1921-22.)

**Sophomore**

ELLIS GRAY BOHON.....	LaBelle, Mo.
DEAN EWING CHRISTY (2).....	(New Windsor, Clinton, Ia. and Galesburg High School) Galesburg
DOROTHY DORIS DUNLAP (2).....	Quincy
IRAL BROWN JOHNS, JR. (2).....	Pontiac
MILDRED MIRIAM KIMBLE (2).....	Galesburg
ELIZABETH FRANCES LAWRENCE.....	Prosser, Wash.
ARCHIE JAMES MCMASTER (2).....	Peoria
ETHEL PEARL RULIFSON.....	Galesburg
KEMP HENRY SMITH (2).....	Albion

**Freshmen**

HELEN VIRGINIA ACHESON.....	Princeville
HELEN CHRISTY.....	Galesburg
DOROTHY MARGARET DRAKE.....	Canton
HENRIETTA CROWTHER FARRAND.....	Griggsville

ANDREW MAGEE HARVEY, JR.....	(Massanutton Academy, Wood-
.....	stock, Va.) LaGrange
JAMES HENRY HOGG.....	Knoxville
BERNICE AMELIA LAFOLLETTE.....	Galesburg
ROBERT LEE SUTHERLAND.....	(Galesburg High School) Knoxville
DEAN EDWIN TERRILL.....	(Western Ill. State Normal Academy)
.....	Galesburg
ARNOLD GERBARD WEDUM.....	Glasgow, Mont.
MARION ISABEL WHITE.....	Streator
ALICE LUCILE WOLFRAM	(Maine Township High School) Des Plaines

## General Honors

### Seniors

THERON BAYNE CHANEY (2)	KATHERINE SIMONDS (3)
GERALD MCFADDEN FRANCIS (3)	MARJORIE SIMONDS (2)
HELEN FRANCES GRASSLEY	DOROTHY HELEN SMITH (2)
ARTHUR SHERMAN HADDAWAY (3)	EDNA I. TUCKER (3)
HORTENSE EVELYN WILSON (4)	

### Juniors

DOROTHEA M. ABRAHAMS (3)	LOUISE MARION ERICSON (2)
ANNA BETH COX (2)	ALICE ELIZABETH MERTZ (3)
MARGARET ELLEN COX (3)	WILLIAM HENRY ROBSON
FANNIE LUCILLE WEED (3)	

### Sophomores

ARNIM DEAN HUMMEL (2)	JESSIE ELIZABETH JUNK (2)
CRAIG RUSSELL JOHNSON	WILLIAM MILLER
MARJORIE JEANNE JOHNSON (2)	JESSIE MAE PATE (2)
FLORENCE LOUISE SANDFORD (2)	

### Freshmen

BLANCHE ADCOCK	MILDRED MIRIAM KIMBLE
DEAN EWING CHRISTY	ARCHIE JAMES MCMASTER
DOROTHY DORIS DUNLAP	OSCAR JESSE OWEN
MARJORY DEACON DYSON	LELAND GLENN RUDDALL
IRAL BROWN JOHNS, JR.	KEMP HENRY SMITH
LEROY UMBERGER SPENCE	

\* The numerals indicate the number of times General Honors have been awarded.

† Unless otherwise indicated, prepared at home high school.

**Special Honors****Biology**

CLARA GURENE BONDHUS

IRMA BONITA FRUIT

**Economics**

THEODORE EDWIN SLOUGH

**French**

IRMA BONITA FRUIT

ALICE ELIZABETH MERTZ

HELEN MARY GRASSLEY

VIRGINIA WILSON

**History**

GERALD McFADDEN FRANCIS

ARTHUR SHERMAN HADDAWAY

**Latin**

MARJORIE JEANNE JOHNSON

JOHN CLINTON KOST, JR.

ELEANOR SIMONDS

**Mathematics**

HORTENSE EVELYN WILSON

EDNA I. TUCKER

**Philosophy**

ARTHUR SHERMAN HADDAWAY

DOROTHY HELEN SMITH

MARJORIE SIMONDS

HORTENSE EVELYN WILSON

**Physics**

ARNIM DEAN HUMMEL

ELSIE MAY OSBORN

ARCHIE JAMES McMASTERS

KEMP HENRY SMITH

DONALD WILLIAMS LARSON

DEAN EWING CHRISTY

**Spanish**

HARRIET HURD

**Phi Beta Kappa Elections****1921**

THERON BAYNE CHANEY

LYDIA ELIZABETH HOLTMAN

GERALD McFADDEN FRANCIS

KATHERINE SIMONDS

IRMA BONITA FRUIT

MARJORIE SIMONDS

ARTHUR SHERMAN HADDAWAY

DOROTHY HELEN SMITH

**1922**

LOUISE MARION ERICSON

ALICE ELIZABETH MERTZ

HARRIET HURD

WILLIAM MILLER

LINNEUS ATWOOD LAWRENCE

GUY FRANCIS VARNER

FANNIE LUCILLE WEED



## LIST OF STUDENTS

---

### Students in the College

#### Graduates

Torley, Lavonna McCollum.....Galesburg

#### Seniors

Abrahams, Dorothea Margarethe.....Pekin  
 Adcock, Florence Grace.....Galesburg  
 Anderson, Jean Frances.....Galesburg  
 Arnold, Katherine Ferris.....Galesburg  
 Ausmus, Neil.....Camp Point  
 Bangert, Azalia Hackman.....Chicago  
 Barndt, Alice Louise.....Galesburg  
 Bowen, Maria.....Quincy  
 Bradbury, Frances H.....Galesburg  
 Bridgford, Fred B.....Aledo  
 Campbell, Marion Kent.....Galesburg  
 Chandler, Richard Malcomb.....Freeport  
 Churchill, Lake George.....Galesburg  
 Churchill, Marjorie Pauline.....Galesburg  
 Cox, Anna Beth.....Galesburg  
 Cox, Margaret Ellen.....Galesburg  
 Crabbe, George Lyman.....New London, Iowa  
 Crandell, Alvah Burnett.....Galesburg  
 Daugherty, Arthur Cornelius.....Hamilton  
 Dodds, Dorrit.....Palmyra, Mo.  
 Ericson, Louise Marion.....Galesburg  
 Felt, Eleanor Mary.....Galesburg  
 Francis, Thomas Jefferson.....Knoxville  
 Fulton, William McKinney.....Kewanee  
 Garber, Mildred Frances.....Washington  
 Griggs, Margret Amy.....Galesburg  
 Hosford, Truman Charles.....Hamilton  
 Hudgens, Eula.....Goreville  
 Huff, Warren Rebstock.....Galesburg

Hurd, Harriet.....	<i>Riverside, Calif.</i>
Ingram, Ward Wilson.....	<i>Macomb</i>
Johnsen, Aldis Bennett.....	<i>Galesburg</i>
Johnson, Gertrude Elizabeth.....	<i>Ottawa</i>
Jones, Charles Edward, Jr.....	<i>Galesburg</i>
Kelly, Aileen Lynette.....	<i>Chillicothe</i>
Kelly, Vivian Estelle.....	<i>Chillicothe</i>
Kinthead, Frances Willard.....	<i>Nowata, Okla.</i>
Lawrence, Linneus Atwood.....	<i>Yates City</i>
Martin, Mary Cecilia.....	<i>Galesburg</i>
Mertz, Alice Elizabeth.....	<i>Burlington, Iowa</i>
Miller, Ruth.....	<i>Galesburg</i>
Miller, William.....	<i>Tiskilwa</i>
Morse, Helen Frances.....	<i>Galesburg</i>
Olin, Leland Graham.....	<i>Alexis</i>
Osborn, Elsie May.....	<i>Bradford</i>
Patterson, Minnie Lee.....	<i>Galesburg</i>
Peterson, Harold Fern.....	<i>Galesburg</i>
Peterson, Keith Ambrose.....	<i>Chicago</i>
Price, Temple Vere.....	<i>Vermont</i>
Reeve, Glidden Boyce.....	<i>Jacksonville</i>
Rhind, Alexander William.....	<i>Hammond, Ind.</i>
Rich, Beverly Babcock.....	<i>Galesburg</i>
Robson, William Henry.....	<i>Wataga</i>
Seen, Eva Marie.....	<i>Galesburg</i>
Shafer, Walter Scott.....	<i>Galesburg</i>
Shaw, Irving.....	<i>Oneida</i>
Smith, John Kelly.....	<i>Galesburg</i>
Snouse, Ruth Christina.....	<i>Galesburg</i>
Stuart, Era Myrtle.....	<i>Galesburg</i>
Sward, Joseph Hermon.....	<i>Galesburg</i>
Thomas, Walter Wallace.....	<i>Tampico</i>
Tolbert, Lillian Dorothy.....	<i>Lewistown</i>
Urban, Theodore Gustave.....	<i>Quincy</i>
Urban, Waldo Oswald.....	<i>Dallas City</i>
Vandenberg, Gertrude Henrietta.....	<i>Morrison</i>
Varner, Guy Francis.....	<i>Bushnell</i>
Venn, George Herbert.....	<i>Galesburg</i>
Walker, Elizabeth.....	<i>Moline</i>
Ward, Horace Butler.....	<i>Rockford</i>
Weed, Fannie Lucille.....	<i>Galesburg</i>

Welch, Frank Jay.....	<i>Moline</i>
Wells, Paul Kenneth.....	<i>Quincy</i>

### Juniors

Albertsen, Howard Lambert.....	<i>Peoria</i>
Albro, Ralph Fred.....	<i>Galesburg</i>
Arnold, Henry Ferris, Jr.....	<i>Galesburg</i>
Atkins, Madeline Brown.....	<i>Rock Falls</i>
Ball, Dorothy Morrison.....	<i>Donna, Texas</i>
Bamber, Maurine.....	<i>Galesburg</i>
Bennett, Myron Thomas.....	<i>Des Plaines</i>
Bergstrom, Leonard Theodore.....	<i>Galesburg</i>
Bickford, Russell Wells.....	<i>Galesburg</i>
Boutelle, Mary Elizabeth.....	<i>Galesburg</i>
Brown, Milton Wright.....	<i>Oneida</i>
Bryngelson, Lennart Gilbert.....	<i>Galesburg</i>
Butler, Emmett Frank.....	<i>Dallas City</i>
Calkins, Ruth.....	<i>Quincy</i>
Chase, Carrie Louise.....	<i>Knoxville</i>
Christopher, Harvey Lawrence.....	<i>Cambridge</i>
Collins, Hester June.....	<i>Sparland</i>
Cornell, Mildred Marie.....	<i>Wyoming</i>
Curry, Hubert Manley.....	<i>Clayton</i>
Cushman, Paul Anthony.....	<i>Kewanee</i>
Dean, Dorothy Louise.....	<i>Galesburg</i>
Devenney, Ella Mildred.....	<i>Amboy</i>
Devereux, Edward Donald.....	<i>Galesburg</i>
Dikeman, Maria Theresa.....	<i>Farmington</i>
Dunn, Elizabeth Mary.....	<i>Galesburg</i>
Durkee, Leah Annette.....	<i>Fulton</i>
Ely, Emma Jessie.....	<i>Mineral</i>
Erickson, Elizabeth Louise.....	<i>Montgomery</i>
Everett, Mina Gertrude.....	<i>Annawan</i>
Fellingham, Evelyn Dorothy.....	<i>West McHenry</i>
Finley, Elden DeLoss.....	<i>LaHarpe</i>
Gamble, Gertrude Augusta.....	<i>Des Moines, Iowa</i>
Gleim, Lois Hornick.....	<i>Streator</i>
Godfrey, Martha Lois.....	<i>Washington, Iowa</i>
Grassley, Frances Elizabeth.....	<i>Galesburg</i>
Greene, Frances Slocum.....	<i>Galesburg</i>

Herriott, James Ephriam.....	Galesburg
Hill, Lawrence Alexander.....	Grand Rapids Mich.
Holbrook, Marion Elizabeth.....	Galesburg
Houston, Mary Margaret.....	Canton
Hummel, Arnim Dean.....	London Mills
Hunter, George William, Jr.....	Galesburg
Jeanes, Richard Eugene.....	Alexis
Johnson, Craig Russell.....	Galesburg
Johnson, Marian Elise.....	Galesburg
Johnson, Marjorie Jeanne.....	Oak Park
Johnson, Vernon Hamilton.....	Galesburg
Junk, Jessie Elizabeth.....	Galesburg
Kost, John Clinton, Jr.....	Galesburg
Lagergren, Paul Theodore.....	Galesburg
Lagerpusch, Horace Hanson.....	Keokuk, Iowa
Laing, Eric Armstrong.....	Deerfield
Lamb, Cyril James.....	Dallas City
Lawless, John Quincy.....	Coatsburg
Lawrence, Elizabeth Frances.....	Prosser, Wash.
Lawyer, Charles Kenneth.....	Macomb
Lodwick, Charles Titus.....	Mystic, Iowa
McCall, Dorothy Jane.....	Princeton
McCollum, Ethel Lucile.....	Galesburg
Macnair, Charles Stewart.....	Galesburg
Markee, Lois Edna.....	Neponset
Marsh, Francis Edward.....	Bowen
Maynard, Robert Montgomery.....	Dallas, Texas
Mulholland, Isabel.....	San Diego, Calif.
Nicholson, Florence Margaret.....	Newton, Kansas
Norris Walter William.....	Bowen
Pate, Jessie Mae.....	Arlington Heights
Paul, Charles Arthur.....	Galesburg
Rhind, Eric Andrew.....	Hammond, Ind.
Roadstrum, Dorothy Evelyn.....	Galesburg
Sandford, Florence Louise.....	Kewanee
Schmidt, Theodore George.....	Chicago
Shaw, Anna Flora.....	Galesburg
Shaw, Mary Esther.....	Oneida
Simonds, Eleanor.....	Galesburg
Smith, Ella Esther.....	Atkinson
Smith, Thorwald Hadley.....	Osco

Snow, Robert Emmet.....	Galesburg
Spiller, Della Mae.....	Mazon
Stevens, Edith Dorothy.....	Knoxville
Stewart, Justin A.....	Galesburg
Timmerwilke, Harry William.....	Quincy
Utter, Leslie Carden.....	Middletown, Iowa
Velander, Nellie Fae.....	Alexis
Velander, Ruth Elizabeth.....	Alexis
Wagoner, Ronald William.....	Galesburg
Waldorf, George Alvin.....	La Harpe
Wallace, George Gale.....	Galesburg
Wallick, Mary Helen.....	Sterling
Wenzelman, Jessie Marguerite.....	Galesburg
Wetmore, Henry Parminter.....	Galesburg
Wicks, Nina Adella.....	Mendota
Williams, James Henry.....	La Harpe
Woods, Leila G.....	Avon

### Sophomores

Adams, Robert Clinton.....	Galesburg
Allen, Desdemona Burkhalter.....	Galesburg
Batchelder, Perry Wilson.....	Peru
Bauder, Russell Stickney.....	Geneva
Beddoes, Jean M.....	Beardstown
Beer, Beatrice Eliza.....	Galesburg
Beer, Winifred Eldora.....	Galesburg
Benner, George William.....	Abingdon
Bennison, Ruth Evalyn.....	Knoxville
Betz, Marjorie Ann.....	Fairmont, Minn.
Bickford, Romick Edwin.....	Galesburg
Bjorkman, Lester Lee.....	Galesburg
Blanchard, Eleanor.....	Oak Park
Boehm, Marion Louise.....	Detroit, Mich.
Bohon, Ellis Gray.....	La Belle, Mo.
Bolt, Marvin Jacobs.....	Lima
Bowman, Glade Alden.....	Galesburg
Boyd, Martha.....	Oklahoma City, Okla.
Brown, Clarice Elizabeth.....	Galesburg
Brown, William J.....	Little York
Buchheit, Russel William.....	Beardstown

Campbell, Clyde Meviric.....	Canton
Campbell, James Henry.....	Clayton
Carey, Charles Albert.....	Pittsfield
Chandler, Marshall.....	Vermont
Christopher, Wallace Stanley.....	Cambridge
Christy, Dean Ewing.....	New Windsor
Conklin, Ruth.....	Berwyn
Cooke, John Downing, Jr.....	Aledo
Coolidge, John Herbert.....	Greensburg, Kansas
Craddock, Mary Lona.....	Industry
Craig, Kenneth.....	Galesburg
Dixson, Mary Leonora.....	Stronghurst
Dunbar, Nellie Viola.....	Galva
Dunlap, Dorothy Doris.....	Quincy
Dyson, Marjory Deacon.....	Rushville
Eddy, Malcolm Humphries.....	Quincy
Edwards, Leatha Cora.....	Pontiac
Escott, Edith Mable.....	Waban, Mass.
Ewing, John Leonard.....	Elvaston
Fagan, Curtis Herald.....	Ohio
Faut, Merle Wood.....	Brookfield, Mo.
Fisher, Dale Bernard.....	Galesburg
Franklin, Florence Elvina.....	Galesburg
Frederick, Marie Katherine.....	Galesburg
Garrett, William Boyd.....	Oklahoma City, Okla.
Gates, Florence Irene.....	Galesburg
Gibbons, Robert Charles.....	Quincy
Gillis, Gertrude Leah.....	Bowen
Griffith, Mary Caroline.....	Galesburg
Grubb, Jeanette Parry.....	Galesburg
Hall, Harold Darwin.....	Rio
Hall, Lina Beatrice.....	Galesburg
Hamilton, Muriel.....	Augusta
Hanmer, William Henry.....	Downers Grove
Harrison, Kenneth Mark.....	Sterling
Hedrick, James Gordon.....	Faribault, Minn.
Hermetet, James Henry.....	Macomb
Hilyard, Robert Frederick.....	Mason City
Holmes, Dale Wendell.....	Galesburg
Hopkins, Ruth Anna.....	Knoxville
Houdek, Paul King.....	Galesburg



Hoyt, Leroy Lenas.....	Moline
Hultgren, Stanley Edgar.....	Galesburg
Irwin, Maurine Finkbine.....	Streator
Iserman, Lawrence Albert.....	Galesburg
Johns, Iral Brown, Jr.....	Pontiac
Johnson, Alfred Willard.....	Galesburg
Johnson, Mary Helen.....	Berwick
Johnson, Ruth Gustava.....	Kirkwood
Jones, Freda Laura.....	London Mills
Jordan, Raymond Elder.....	Galesburg
Judson, Ralph Myers.....	Galesburg
Kasuyama, Shigeru Gerald.....	Okayama City, Japan
Kimble, Mildred Miriam.....	Galesburg
Lackman, Heien Velde.....	Bradford
Lawrence, George Marion.....	Yates City
Lawyer, Joseph Meredith.....	Vermont
Lenz, Rollin Lee.....	Galesburg
Lindner, Marion Dorothy.....	Sheffield
Locklin, Eileen Frances.....	Rio
Ludwick, Claude Harry.....	Moline
McCord, Mary Isabelle.....	Streator
McGee, Corinne Elizabeth.....	Kewanee, Mo.
McMaster, Archie James.....	Peoria
McRae, Cuyler.....	St. Paul, Minn.
Manuel, Leonard Edward.....	Des Plaines
Maranville, Loree Mildred.....	Lewistown
Marr, James.....	St. Louis, Mo.
Marthens, Chester Raymond.....	Evanston
Martin, Ralph LeRoy.....	Galesburg
Meredith, Clyde Howard.....	Tampico
Miller, Clayton Martin.....	Wyanet
Miller, Elizabeth.....	Galesburg
Milliken, Margaret Mildred.....	Walnut
Mitchell, Charles Raymond.....	Chicago
Nation, Fern Inez.....	Chebanse
Neal, Dorothy.....	Chillicothe
Negley, Marion Albert.....	Canton
Nelson, Alex Robert.....	Galesburg
Nelson, Paul Arthur.....	Abingdon
Olin, Lester Cleo.....	Alexis
Olsen, Eleanor Helen.....	Galesburg

Owen, Oscar Jesse.....	<i>Decatur</i>
Peasley, Richard Lawarence.....	<i>Stronghurst</i>
Pembleton, Helen Irene.....	<i>St. Charles</i>
Peterson, Ada Charlotte.....	<i>Galva</i>
Peterson, Inez Elizabeth.....	<i>Knoxville</i>
Pierce, Eugene Howard.....	<i>Princeton</i>
Poindexter, Frances Mertelle.....	<i>Galesburg</i>
Pryce, Alice Josephine.....	<i>Coal Valley</i>
Rankin, Glenn Marcus.....	<i>Vermont</i>
Raymond, Harriet Rosalie.....	<i>Galesburg</i>
Riggins, Alta Aileen.....	<i>Easton</i>
Rulifson, Ethel Pearl.....	<i>Galesburg</i>
Ryner, Edith Mary.....	<i>Galesburg</i>
Scharfenberg, Bernice Katherine.....	<i>Galesburg</i>
Scott, Willard Walker.....	<i>Chicago</i>
Shaw, Helen Maurine.....	<i>Tulsa, Okla.</i>
Shaw, Harold Bennett.....	<i>Ohio</i>
Shirk, Loren Henry.....	<i>Milledgeville</i>
Simpson, William Evan.....	<i>Galesburg</i>
Smith, Horace Russell.....	<i>Pawhuska, Okla.</i>
Smith, Kemp Henry.....	<i>Albion</i>
Snively, Aileen Craig.....	<i>Canton</i>
Snouse, Walter Miller.....	<i>Galesburg</i>
Snyder, Faye Loraine.....	<i>Macomb</i>
Spence, Enid.....	<i>Peru</i>
Spence, LeRoy Umberger.....	<i>Peru</i>
Stateler, Charles Burton.....	<i>Varna</i>
Stearns, Philip Wertman.....	<i>Galesburg</i>
Stevenson, Omah Jamieson.....	<i>Galesburg</i>
Stone, Mary Clay.....	<i>Oneida</i>
Stuart, Kenneth Barton.....	<i>Galesburg</i>
Sundberg, Carl.....	<i>Avon</i>
Swank, Robert Potter.....	<i>Galesburg</i>
Tarpy, James Walter.....	<i>Knoxville</i>
Tenhaeff, Helen Louisa.....	<i>Golden</i>
Thackaberry, Arthur Reginald.....	<i>Sterling</i>
Thompson, Georgia Wilma.....	<i>Rushville</i>
Thoss, Henry Wray.....	<i>Fortuna, Mo.</i>
Trent, Ruth Aileen.....	<i>Rock Island</i>
Triebel, Louis G.....	<i>Peoria</i>
Tuck, Hazen Moore.....	<i>Plymouth</i>

Urban, Ida Bonita.....	Quincy
Vernon, Vera.....	Rock Island
Wade, Hugh Hertig.....	Galesburg
Wagner, Dorothy Lucile.....	Galesburg
Wallich, Margaret Georganna.....	Knoxville
Watson, Ernest Lorraine.....	Burlington, Iowa
Wayne, Wendell Hoghton.....	Delavan
Weinberg, Louise Marion.....	Galesburg
Wettling, Nelson Gregory.....	Evanston
Whitsett, Elsie Belle.....	Mt. Vernon
Zeldes, Harry A.....	Galesburg
Zendt, Errett Garfield.....	Galesburg

### Freshmen

Acheson, Helen Virginia.....	Princeville
Agnew, Franklin E., Jr.....	Creston, Iowa
Albro, Delbert Kenneth.....	Galesburg
Allen, Mildred Elizabeth.....	Manteno
Allison, Ben Bower.....	Fairmont, Minn.
Anderson, Bernice H.....	Oneida
Anderson, Philip Raymond.....	Galesburg
Anderson, Ralph Selby.....	Knoxville
Armstrong, Frank Morton.....	Rio
Armstrong, Margaret Constance.....	Chicago
Arnquist, Emmelyne E.....	Bishop Hill
Babbitt, Marjorie Leona.....	Galesburg
Babcock, Drury Albert.....	Moline
Babcock, Elizabeth Katherine.....	Moline
Bade, Ella Pauline.....	Varna
Baker, Levi John.....	Batavia
Balsley, Sarah Josephine.....	Galesburg
Bamber, Lyle Edward.....	Galesburg
Barden, Olivia Martha.....	Angels Camp, Calif.
Barton, Lester Theodore.....	Red Oak, Iowa
Battell, Dorothy Amelia.....	Galesburg
Bechtold, Charles John.....	Nauvoo
Bergland, Martha Helen.....	Galva
Bogue, Helen Elizabeth.....	Galesburg
Bondhus, Leone Edith.....	Cushing, Iowa
Boultinghouse, Margaret Opal.....	Aledo

Bowman, Lacene Doris.....	Galesburg
Boyer, Ruby.....	Taylorville
Brenner, Russell Tallmadge.....	Quincy
Brent, Mary Velma.....	Galesburg
Bridgford, Paul .....	Aledo
Brooks, Rollin Alouis.....	Atkinson
Brown, Bernice Jeannette.....	Varna
Burcky, Claire Mallett.....	Galesburg
Burkhalter, LaRoy William.....	Galesburg
Burrows, Jeannette.....	Quincy
Calkins, Lawrence William.....	Sterling
Channon, Harry Oliver, Jr.....	Quincy
Charlson, Chauncey Richard.....	Galesburg
Chase, Robert William.....	Moline
Christy, Helen.....	Galesburg
Clark, Paul Ellsworth.....	Brimfield
Clinton, Claude Ernest.....	LaBelle, Mo.
Collinson, Harold Everett.....	Galva
Cooke, Paul Crabs.....	Aledo
Cooley, Forrest Darwin.....	Galesburg
Coolidge, George Francis.....	Granite City
Cottlow, Henry.....	Oregon
Cromwell, Maxine Jane.....	Chardon, Ohio
Curry, Eutrophia Grimes.....	Mt. Sterling
Custer, Howard Temple.....	Galesburg
Cuthbertson, Stuart.....	Bunker Hill
Cutter, Scott Clay.....	Oswego
Dahl, Ross Ervan.....	Aledo
Dahlquist, Lawrence Alvin.....	Neponset
David, Richie Woodham.....	Aledo
Davies, Marjorie Markee.....	Sheffield
Davis, Harold Evans.....	Kewanee
Davis, Joseph Anglese.....	Sterling
Decker, Charles Francis.....	Stronghurst
Deem, Charles.....	Galva
Diamond, Harold A.....	Moline
Dickhut, Beula Celestine.....	Camp Point
Dickson, Katherine Elizabeth.....	Galesburg
Dicus, Virginia Rose.....	Oak Park
Doherty, Walter Glenn.....	Rockton
Donahue, Ruth.....	Decatur

Doocy, Clarence Wellington.....	Pittsfield
Doss, Irma Elaine.....	Ipava
Drake, Dorothy Margaret.....	Canton
Drew, Philip Werner.....	Galesburg
Driggs, Margaret Caroline.....	Moline
Durkee, George Chandler.....	Fulton
Ebert, Marion Flora.....	Quincy
Elder, Carolyn M.....	Galesburg
Ewing, Henry Dewey.....	Keokuk, Iowa
Fairbairn, Mildred Elizabeth.....	Galesburg
Farrand, Henrietta Crowther.....	Griggsville
Fawcett, Althea Suzanne.....	Quincy
Ferguson, Sterling Burnet.....	Shenandoah, Iowa
Findley, Giles Leroy.....	Galesburg
Fitzpatrick, William Joseph.....	Salt Lake City, Utah
Flanegin, Hurff Cratty.....	Elmwood
Foley, Anita Marie.....	Galesburg
Ford, Pauline Elizabeth.....	Galesburg
Foster, Sam Reid.....	Alexis
French, Florence Baldwin.....	Enid, Okla.
Gale, George Washington, Jr.....	Galesburg
Garrett, Robert Hays.....	Oklahoma City, Okla.
Gibb, Eva Pauline.....	Biggsville
Giddings, Amy Natalie.....	Galesburg
Gilroy, Mary Oxley.....	Canton
Gimbel, Clarence William.....	Peoria
Gorham, Walker Roswell.....	Morgan Park
Gray, Alvin Clark.....	Jacksonville
Gray, Joseph William, Jr.....	Elmhurst
Griggs, Rolland Eugene.....	Brimfield
Groves, Chester Aubrey.....	Quincy
Gunther, Harold William.....	Kewanee
Gustafson, Clayton Stuart.....	Galesburg
Gustafson, Marie Gertrude.....	Cameron
Haggerty, Ira Clarence.....	Canton
Haggerty, Ruth Elizabeth.....	Canton
Hale, Martha Jean.....	Abingdon
Hall, James Henry.....	Plymouth
Hall, Marjory Butler.....	Des Plaines
Halper, Edward.....	Galesburg
Hamblin, Francis M.....	Monmouth

Hammond, Carolyn Webster.....	Galesburg
Hankins, Willard Le Clair.....	Kewanee
Hardy, Robert Hollis.....	Galesburg
Harrison, Karl Jacob.....	Peoria
Harrod, Dorothy Ione.....	Sandwich
Harvey, Andrew Magee, Jr.....	La Grange
Hawthorne, Kenneth Charles.....	Peru
Haselwood, Fred Beirne.....	Bushnell
Hays, Lois Violet.....	Canton
Headenburg, Mary Christine.....	Springfield
Hedgcock, Bruce Leslie.....	Plymouth
Higgins, Kathryn Antoinette.....	Neponset
Hill, Philip Colville.....	Galesburg
Hittle, Genevieve.....	Prairie City
Hoaglund, Helen Martha.....	Fairview
Hoar, Mary Ann.....	Galva
Hobbs, Walter Blair.....	Nauvoo
Hodges, Herbert Holland.....	Rio
Hogg, James Henry.....	Knoxville
Hohmann, William Daniel, Jr.....	Kewanee
Holmes, Edmund Ryan.....	Galesburg
Hoopes, Louis Anthony.....	Galesburg
Howard, Joseph Johnson.....	Wilmette
Howe, Fred Clarence.....	Canton
Hoyer, Adeline Delphine.....	Galesburg
Hughes, Charles Edward.....	Oak Park
Irwin, Constance Elizabeth.....	Springfield
Jeffries, Homer Newton.....	Plymouth
Jewell, Charles Blake.....	Little York
Johnson, John Royce.....	Columbus Junction, Iowa
Kessenich, Mark Frank.....	Chicago
Kimery, Leto Lorraine.....	Knoxville
Kincaid, Harrison Alonzo.....	Galva
Knupp, Frederick Wilburn.....	Peoria
LaFollette, Bernice Amelia.....	Galesburg
LaMaster, Duane Earl.....	Keokuk, Iowa
Landon, Harry Ivan.....	Rio
Lange, Raymond Thomas.....	Memphis, Tenn.
Lavery, Charles Gorham.....	Chicago
Likely, Rebecca Josephine.....	Alexis
Livingston, Von Edward.....	New Boston



Lodwick, David Earl.....	<i>Mystic, Iowa</i>
Lutman, Carl Lemuel.....	<i>LaBelle, Mo.</i>
McCutchon, Frances Mary.....	<i>Alexis</i>
McDonald, Donald A.....	<i>Evanston</i>
McGaan, Mary Gladys.....	<i>Altona</i>
McKeown, Hugh Samuel, Jr.....	<i>Buda</i>
McMaster, Dorothy Mae.....	<i>Altona</i>
McWherter, Paul Walker.....	<i>Plymouth</i>
Mackin, Dorothy Lucile.....	<i>Galesburg</i>
Macnair, Beatrice Marian.....	<i>Galesburg</i>
Mains, Thomas Phillip.....	<i>Stronghurst</i>
Markee, Joseph Eldridge.....	<i>Neponset</i>
Martin, Clyde Henry.....	<i>Galesburg</i>
Masters, Thomas Davis, Jr.....	<i>Springfield</i>
Maxwell, Eugenia.....	<i>Keokuk, Iowa</i>
May, Dorothy Elizabeth.....	<i>Tiskilwa</i>
Mead, Leo Roy.....	<i>Rio</i>
Meloan, Andrew Westlake.....	<i>Oquawka</i>
Meyer, Logan Glen.....	<i>Beardstown</i>
Millar, George Davis.....	<i>Galesburg</i>
Mills, Claude Arthur.....	<i>LaHarpe</i>
Mills, Dorothea Anise.....	<i>Gilson</i>
Misbach, Leighton.....	<i>Algona, Iowa</i>
Mong, Esther Margret.....	<i>Franklin Grove</i>
Montgomery, Gertrude May.....	<i>Aledo</i>
Montgomery, Margaret Dorothy.....	<i>Moline</i>
Mooney, John Andrews.....	<i>Galesburg</i>
Morrison, Otis Guy.....	<i>Galesburg</i>
Murphy, Dwight Albert.....	<i>Canton</i>
Nelson, Glenn Lingroth.....	<i>Galesburg</i>
Newkirk, Opal Frances.....	<i>Galesburg</i>
Newstrum, Lillian Margaret.....	<i>Galesburg</i>
Noble, Katherine Louise.....	<i>Galesburg</i>
Northrup, Ruth.....	<i>Trivoli</i>
O'Conner, Fred James.....	<i>Galesburg</i>
Parke, David Young.....	<i>Honolulu, Hawaii</i>
Parsons, Willard John.....	<i>Rockford</i>
Paul, Victoria E.....	<i>Moline</i>
Paul, Virginia E.....	<i>Moline</i>
Pierson, Walter De Paulus.....	<i>Crystal Lake</i>
Potter, Charles Joseph.....	<i>Galesburg</i>

Price, Thornton Kenneth.....	Vermont
Ranney, Edna Josephine.....	Cazenovia
Raub, Jonas Heartt.....	Galesburg
Ray, Bernice.....	Avon
Raymond, Frank Edward, Jr.....	Topeka, Kansas
Raymond, Harrie Phillips.....	Galesburg
Remley, LeRoy James.....	Galesburg
Robinson, Adeline.....	Lewistown
Robinson, William Stuart.....	Springfield
Rodgers, Ruby Etta.....	Neponset
Ropp, Josephine E.....	Geneseo
Ross, Walter Marion.....	Abingdon
Ryin, Sylvia C.....	Abingdon
Saben, Adaline Ruth.....	Oquawka
Salzberg, Paul Lawrence.....	Galesburg
Sankey, Carmen Emily.....	Peoria
Schrivver, James Burke.....	Shenandoah, Iowa
Schultz, Gerard William.....	Berger, Mo.
Seiboldt, Grace Gertrude.....	Victoria
Seids, Carl Frederick.....	Moline
Shadley, Grace Eileen.....	Galesburg
Shaffer, Mary Elizabeth.....	Downers Grove
Shank, Harold Ernest.....	Clayton
Shanklin, Wesley Vern.....	Toluca
Sherman, Lavonne Eleanor.....	Yates City
Sinclair, Maude Louise.....	Galesburg
Skirvin, Clayton Junior.....	Keokuk, Iowa
Smith, Frederick George.....	Osco
Smith, Murray Sawyer.....	Galesburg
Snyder, Elizabeth Aileen.....	Mattoon
Stotts, Mary Imogene.....	Galesburg
Stotts, Robert Brooke.....	Galesburg
Strattan, Richard William.....	Little York
Studley, Victoria Louise.....	Neponset
Sutherland, Robert Lee.....	Knoxville
Sweet, Jeanne Yuell.....	Buda
Teach, William Archie.....	Avon
Terrill, Dean Edwin.....	Colchester
Thomas, Winifred Margaret.....	Sugar Grove
Thompson, Helen Augusta.....	Galesburg
Timmerwilke, George Robert.....	Quincy

Trosper, Leah.....	Oklahoma City, Okla.
Tuttle, LeRoy Harve.....	Rhineland, Wis.
Urban, Albert Osborne.....	Dallas City
Vail, William Donavon.....	Table Grove
Van De Venter, Kathryn Winifred.....	Henderson
Van Norman, Clarendon Ess.....	Peoria
Van Quekelberghe, Edward Bernard.....	Atkinson
Velander, Dorothy Marie.....	Alexis
Voorhees, Josephine Alice.....	Fairview
Wager, Harry Dale.....	Galesburg
Walholm, Roy Willard.....	Galesburg
Ward, Mary Pauline.....	Mt. Sterling
Way, Harold Emery.....	Plymouth
Weaver, Virginia Leah.....	Canton
Wedum, Arnold Gerbard.....	Glasgow, Mont.
Weinberg, Fayette.....	Galesburg
Wenzelman, Maxwell.....	Galesburg
West, Chan.....	Galesburg
Wetmore, Lawrence Edward.....	Galesburg
Whimpey, Harry Edwin.....	Albia, Iowa
White, Lee Bryan.....	Monmouth
White, Mable Madeline.....	Biggsville
White, Marion Isabel.....	Streator
Willard, Paul Barton.....	Rushville
Willis, Henry Frank.....	Galesburg
Willis, Mable Sterling.....	Galesburg
Wilson, Homer Dewitt.....	Table Grove
Wise, Russell.....	Sterling
Wolfram, Alice Lucile.....	Des Plaines
Young, Gregg Andrews.....	Galva

### Specials

Burrell, Floyd Myron.....	Galesburg
Clearwater, Lillian.....	Arcola
Cook, Elvert Grant.....	Galesburg
Ekman, Carl Philip.....	Batavia
Goldin, Lee W.....	Rockford
Larson, Gertrude A.....	Knoxville
Meunier, Mrs. Louis.....	Galesburg
Williams, Cecil Anthony.....	Canton

### Conservatory Students Taking College Courses

Bartholomew, Clara Lucille.....	<i>Vineland, N. J.</i>
Belsly, Margaret Dorothy.....	<i>Washington</i>
Bondhus, Maye Henrietta.....	<i>Cushing, Iowa</i>
Bradley, Kathryn Louise.....	<i>Peoria</i>
Burkhart, Bernice Ella.....	<i>Sandwich</i>
Cahow, Marian Francis.....	<i>Kewance</i>
Donahue, Ruth.....	<i>Decatur</i>
Harris, Vera Lillian.....	<i>Springfield</i>
Keck, Doris.....	<i>Freeport</i>
Roehm, Miriam.....	<i>Washington</i>
Schertz, Grace Winifred.....	<i>Tiskilwa</i>
Venable, Nance Genevieve.....	<i>Fairbury</i>
Zearing, Jean Alta.....	<i>Ladd</i>

## Classified Students in the Conservatory

---

### Graduate Students

Olson, Bernice.....	<i>Kewanee</i>
Painter, Mrs. Dolores Moore.....	<i>Farmington</i>

### Seniors

Bellwood, Irene.....	<i>Galesburg</i>
Dexter, Elizabeth.....	<i>Galesburg</i>
Treadwell, A. Lillian.....	<i>Lansing, Mich.</i>

### Juniors

Gummerson, Gottfred B.....	<i>Newman's Grove, Neb.</i>
Letherman, Eureath.....	<i>Gardner</i>
Mathew, Edna E.....	<i>Morrison</i>
Proctor, Gladys A.....	<i>Elmwood</i>
Walty, Nelle Lucille.....	<i>Bowen</i>

### Sophomores

Bartholomew, Clara Lucille.....	<i>Vineland, N. J.</i>
Belsly, Margaret.....	<i>Washington</i>
Bollen, Melba Irene.....	<i>Geneseo</i>
Bondhus, Maye Henrietta.....	<i>Cushing, Iowa</i>
Gottrick, Dorothy Katherine.....	<i>Knoxville</i>
Hedlund, Edith.....	<i>Galesburg</i>
Jennings, Muriel Glenn.....	<i>Galesburg</i>
Kennedy, Nelson.....	<i>Galesburg</i>
Muntz, Ella.....	<i>Streator</i>
Ogden, Dorothy.....	<i>Cameron</i>
Riutzel, Mrs. Millicent Vance.....	<i>Galesburg</i>
Treadwell, Vera.....	<i>Lansing, Mich.</i>
Williams, Lona Marie.....	<i>Bushnell</i>
Williamson, Alice Bridie.....	<i>Wataga</i>
Wilson, Erma Rose.....	<i>Industry</i>

## Freshmen

Babbitt, Marjorie Leona.....	Galesburg
Black, Mary Frances.....	Bushnell
Bollen, Dorothy.....	Geneseo
Cahow, Marian.....	Kewanee
Cahow, Olive.....	Kewanee
Kilgore, Leone.....	Galesburg
Keck, Doris.....	Freeport
Milroy, Mary Ethelyn.....	Victoria
Milroy, Lovina Janette.....	Victoria
Roehm, Miriam.....	Washington
Schertz, Grace.....	Tiskilwa
Schroeder, Charles.....	Henderson
Swanson, Olivia.....	Newman's Grove
Zearing, Jean.....	Ladd
Zimmerman, Velma.....	Stockport, Iowa



## SUMMARY OF REGISTRATION

For the College year 1921-22

## Knox College

	First Semester			Second Semester			Totals		
	MEN	WOMEN	Total	MEN	WOMEN	Total	MEN	WOMEN	Total
Graduates .....		1	1		1	1		1	1
Seniors .....	31	34	65	36	35	71	31	34	65
Juniors .....	48	49	97	45	48	93	48	49	97
Sophomores .....	88	64	152	81	65	146	89	65	154
Freshmen .....	151	107	258	133	97	230	157	108	265
Specials .....	6	3	9	3	2	5	6	3	9
Conservatory Students taking College Courses .....		12	12		13	13		12	12
	324	270	594	298	261	559	331	272	603

Note: The registration of students who withdrew prior to the second Saturday of the semester is cancelled and not included in the above summary.

## Knox Conservatory of Music

	First Semester			Second Semester			Totals		
	MEN	WOMEN	Total	MEN	WOMEN	Total	MEN	WOMEN	Total
Graduates .....		2	2		1	1		2	2
Seniors .....		3	3		3	3		3	3
Juniors .....	1	4	5	1	4	5	1	4	5
Sophomores .....	1	15	16	1	15	16	1	15	16
Freshmen .....	1	14	15		12	12	1	14	15
Unclassified .....	51	188	239	52	160	212	77	229	306
	54	226	280	54	195	249	80	267	347

## Summary

College .....	603
Conservatory .....	347
	950

## INDEX

- Administration**  
 College .....65-68  
 Conservatory .....107-110
- Administrative Officers**..... 6
- Admission Requirements**  
 College .....13-17  
 Conservatory .....104-105  
 For Advanced Standing..... 16
- Alumni Association**.....101
- Athletic Eligibility Rules**.....98-100
- Attendance Requirements**.....66-67
- Buildings** .....80-85
- Calendar** ..... 2
- Chapel Services** ..... 66
- Christian Associations** ..... 93
- Class Officers** .....6, 65
- Classification of Students** .....65
- Conservatory** .....102-115
- Courses of Instruction**  
 College .....20-60  
 Conservatory .....49-51, 105-109  
 Combined College and  
 Conservatory .....49-51, 107-108
- Debates** .....69, 93-95
- Degrees**  
 Bachelor of Arts..... 19  
 Bachelor of Music.....94-95  
 Bachelor of Science .....19  
 Conferred in 1921.....116-117  
 Requirements for; see  
 Graduation
- Dormitories** .....84-85, 87-90
- Dramatics** ..... 96
- Employment** ..... 90
- Entrance Requirements: see**  
 Admission
- Equipment** .....80-85
- Examinations; College** ..... 67
- Expenses**  
 College .....90-92  
 Conservatory .....100-104
- Faculty**  
 College .....7-12, 85-86  
 Conservatory .....102-103
- Fraternities** ..... 97
- Graduate Students**..... 16
- Graduate Requirements**  
 College .....18-19  
 Conservatory .....105-107
- Harvard Exchange Professor-  
 ship** ..... 64
- Historical Statement**  
 College .....78-79  
 Conservatory .....104
- Honorary Societies**.....  
 .....76-77, 95, 97, 120
- Honors** .....76-77, 117-120
- Honors Courses** ..... 76
- Lectures and Addresses** ..... 87
- Literary Societies** .....93-94
- Location** ..... 79
- McCall House** ..... 88
- Medical Department** .....15, 100
- Moral Environment** .....85-86
- Musical Organizations** ..... 96
- Oratorical Association** .....94-95
- Physical Education** ..... 98
- Prizes** .....69-70, 117-118
- Professional Training** .....61-63
- Publications** ..... 97
- R. O. T. C.**..... 98
- Rebate of Fees** ..... 92
- Registration** .....5, 65-66
- Requirements; see**  
 Admission  
 Attendance  
 Graduation
- Reports of Standing**.....67-68
- Rooms** .....84-85, 115
- Scholarships**  
 College .....70-75  
 Conservatory .....110
- Seymour Hall, Lyman Kay**  
 84-85, 88-89
- Sororities** ..... 97
- Special Students** .....15-16
- Student Council** ..... 96
- Students**  
 Activities .....93-97  
 College List .....121-136  
 Conservatory List.....137-138  
 Summary .....139
- Trustees, List and Committees..** 3
- Tuition; see Expenses**
- Whiting Hall** .....84, 87-90
- Women's Self-Government  
 Association** .....96-97



UNIVERSITY OF ILLINOIS-URBANA



3 0112 111996689